



Frantic Artists @ PREVIEW BERLIN ART FAIR 2013

Cousteau Tazuke | Atsushi Koyama | Haruki Ogawa | Norio Kawamura



Frantic Gallery returns in Berlin for this year edition of young and ambitious PREVIEW BERLIN Art Fair and we are happy to be a part of Berlin Art Week 2013 with numerous events and international guests in the city. While the highlight of this year art week will be “Painting Forever!” - a line of exhibitions dedicated to subject of painting in Berlin - Frantic Gallery will present four of Japanese artists who work in the same field and illustrate a vast variety of approaches applied for creation of painterly expressions.

Cousteau Tazuke will be showing for the first time his screens, paintings made with acrylic resin and paint, which are installed on the metal base in the way both front and back side of the painting can be seen, thus transforming the topology of this traditionally two-dimensional art. With PREVIEW BERLIN Art Fair 2013 we are happy to announce our first collaboration with Atsushi Koyama, the artist who works on topic of ManMachine and uses oil on canvas to create “metaphysical” sketches of mechanical apparatus merging it with the physics of human body. After his solo show in Tokyo early this year Haruki Ogawa will be showing the “accumulation spreads”, in which his revolting images come out with more complicated structures while expanding to new media. Finally, Norio Kawamura will present his “nocturnal objects”, vast planes of black reliefs made of glue and lacquer, showing his research of dark color effects and interplay of smooth lacquer and excitation of the surface in the forms of butterflies.

Exhibition Details

Exhibition Title: Frantic Artists @ PREVIEW BERLIN ART FAIR 2013

Participating Artist: Cousteau Tazuke | Atsushi Koyama | Haruki Ogawa | Norio Kawamura

Organized by: Frantic Gallery

Curated by: ENTOMORODIA curatorial net/work

Dates: 2013 September 19 (THU) – 22 (SUN)

Address: Opernwerkstätten Berlin, Zinnowitzer Straße 9 10115 Berlin

Art Fair URL: www.previewberlin.com

Gallery URL: www.frantic.jp

Enquiries: info@frantic.jp

Cousteau Tazuke

Tazuke carves into clear acrylic panels, pours acid-colored paint in the resulting cavities and then exhibits these works backwards, thus subverting the opposition of the front and the rear -- the positive and negative -- of the picture and transcending the borderline between the process of carving and the work of drawing, the art of sculpture and that of painting. This time the artist uses aluminium leaf for some of the recent works. Referring to Japanese tradition of golden and silver leaf, which was far more than simply a decorative element, dazzling metal overcomes its "reality of being a material" and injects the "limitlessness" into the work.

"Aluminium leaf"-related works we will be shown with Tazuke's pieces dedicated to The Grid and geometrical patterns, combining "geometry" and "abstraction", "boundlessness" and "grasped spaces" of his works in a single presentation.



**Cousteau Tazuke, The Work with acrylic resin surface 2013.04.14,
acrylic resin/acrylic paint/alkyd paint/brass, 50x50cm, 2013**



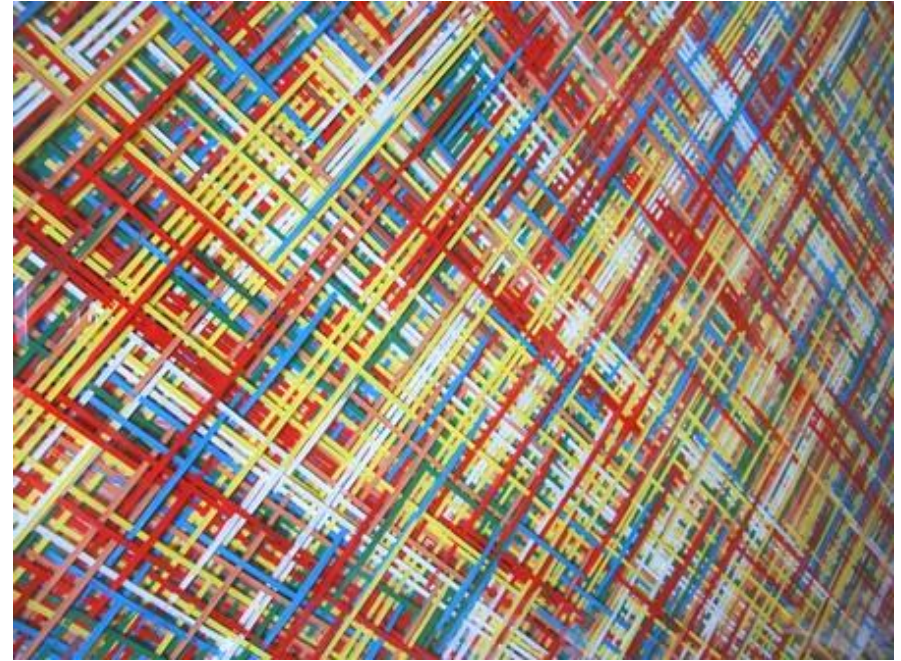
**Cousteau Tazuke, The Work with acrylic resin surface 2013.03.18,
acrylic resin/acrylic paint/alkyd paint, 50x50cm, 2013**



**Cousteau Tazuke, The Work with acrylic resin surface 2013.05.06,
acrylic resin/acrylic paint/alkyd paint, 102.5x102.5cm, 2013**



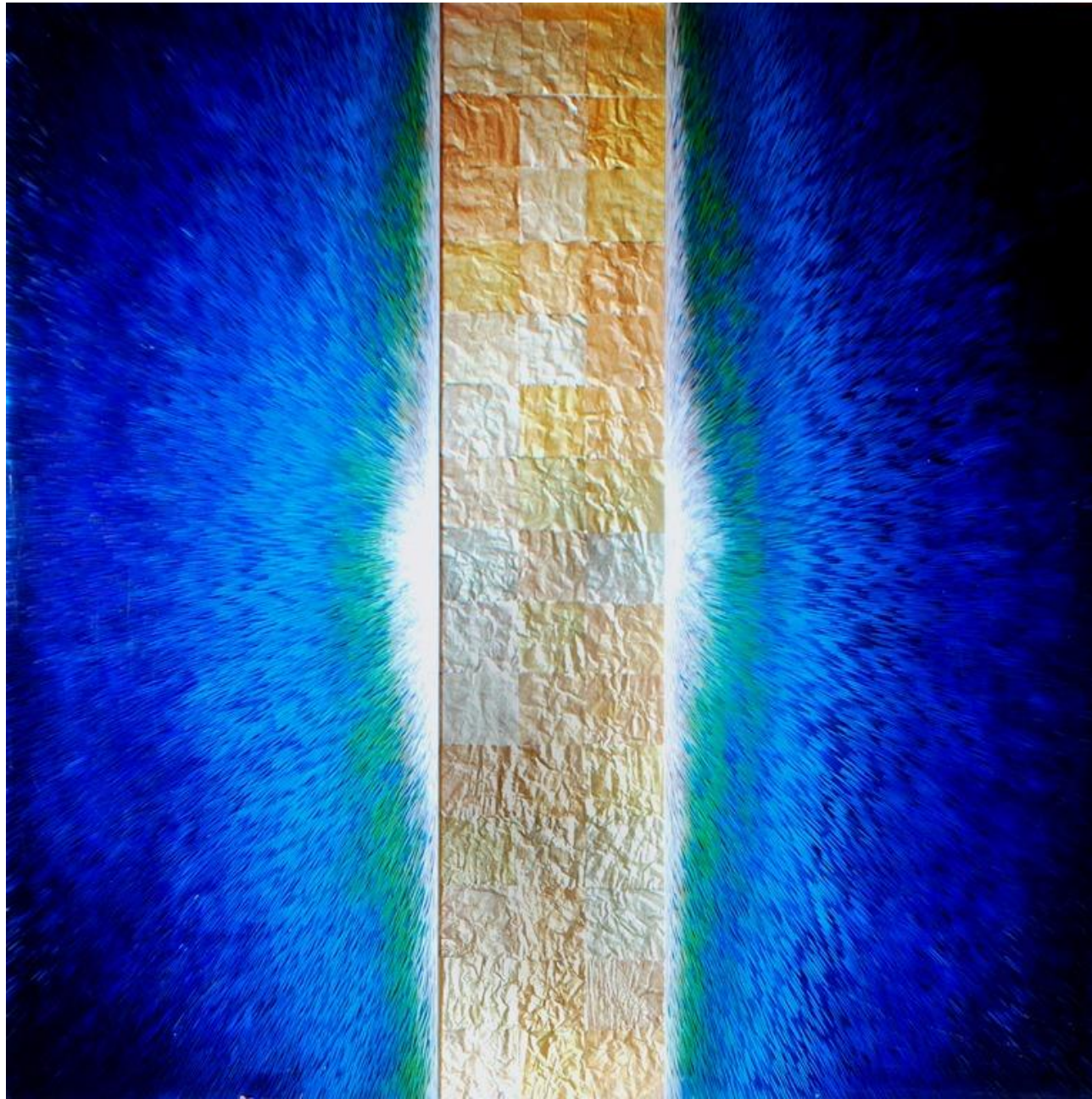
**Cousteau Tazuke, The work with acrylic resin surface 2011.10.11,
acrylic resin/acrylic paint/alkyd paint, 182.4x92.4cm, 2011**



**Cousteau Tazuke, The Work with acrylic resin surface 2013.03.15,
acrylic resin/acrylic paint/alkyd paint, 100x100cm, 2013**



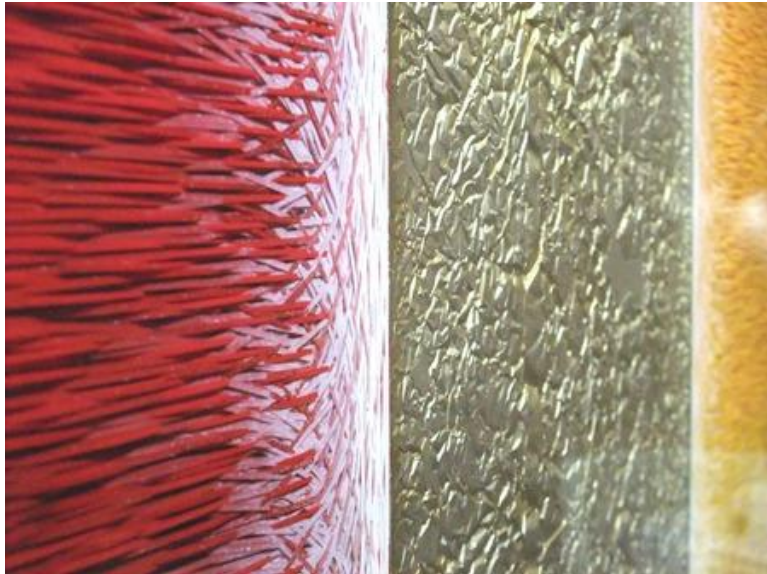
**Cousteau Tazuke, The work with acrylic resin surface 2012.06.05,
acrylic resin/acrylic paint/alkyd paint, 45x25cm, 2012**



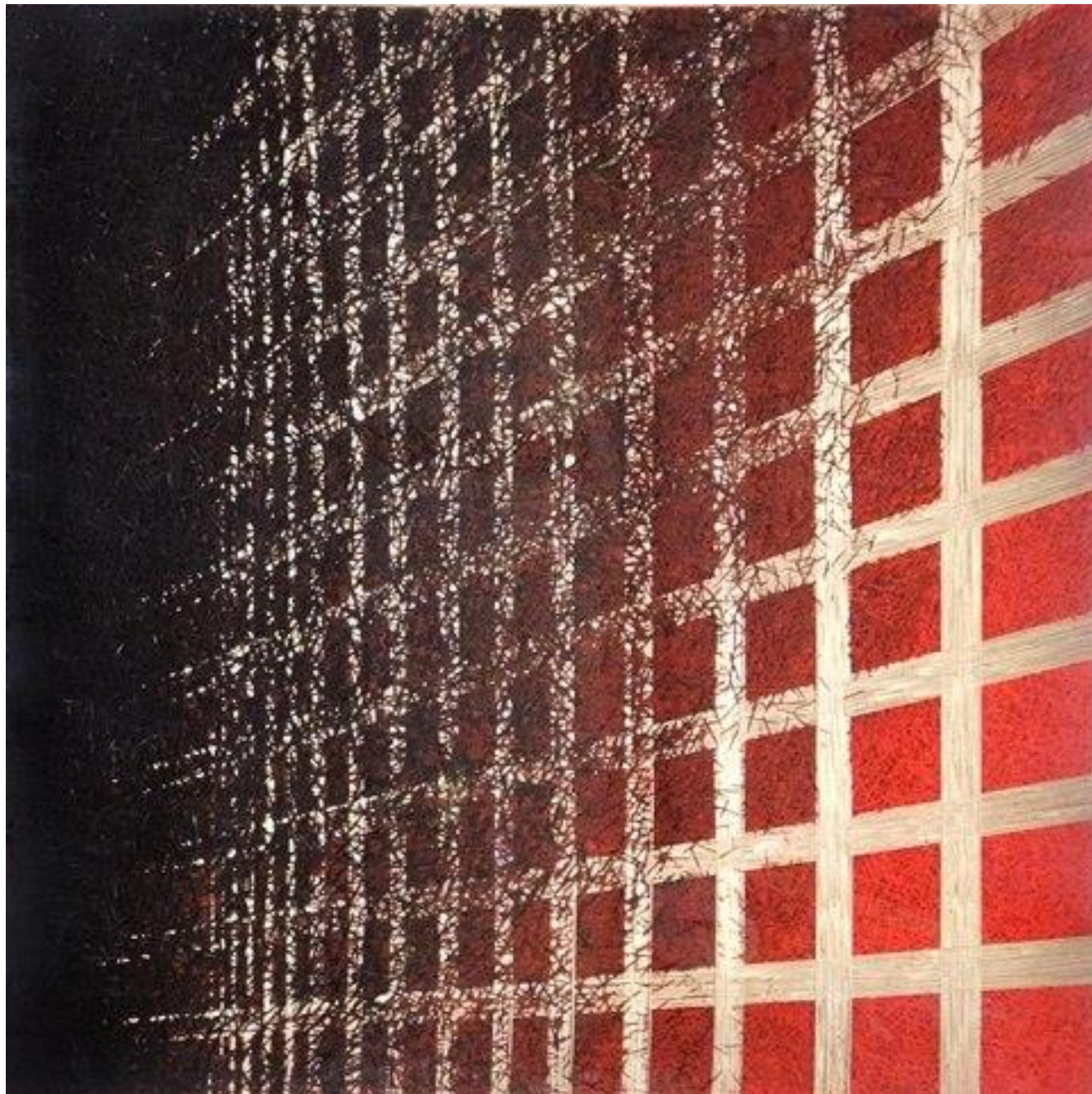
**Cousteau Tazuke, The work with acrylic resin surface 2012.07.25,
acrylic resin/acrylic paint/aluminium leaf, 152x152cm, 2012**



**Cousteau Tazuke, The work with acrylic resin surface 2012.07.05,
acrylic resin/alkyd paint / acrylic paint / brass / aluminium leaf, 91.5X91.5cm, 2012**



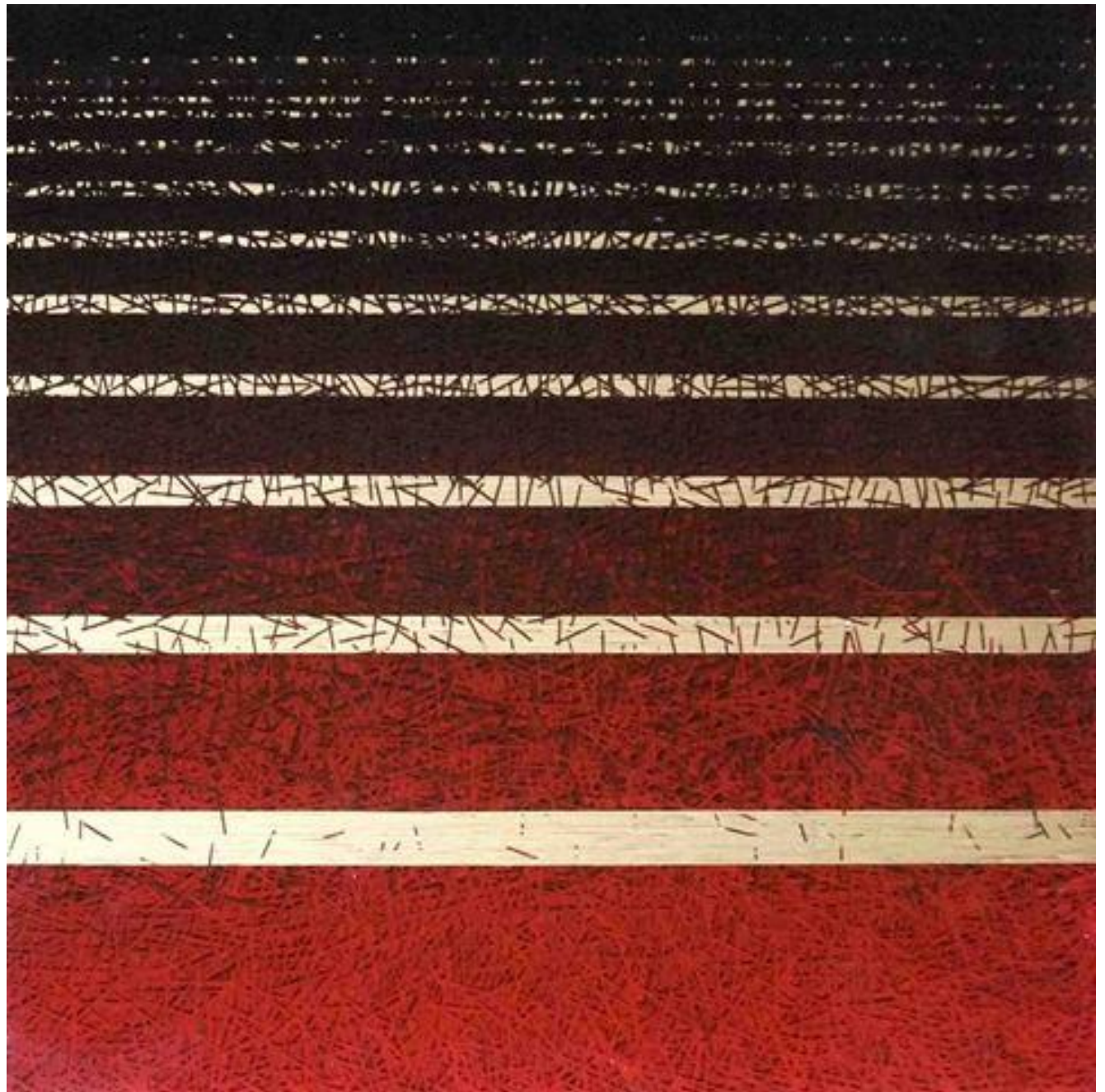
**Cousteau Tazuke, The work with acrylic resin surface 2012.06.20,
acrylic resin/alkyd paint / acrylic paint / brass / aluminium leaf, 100x100cm, 2012**



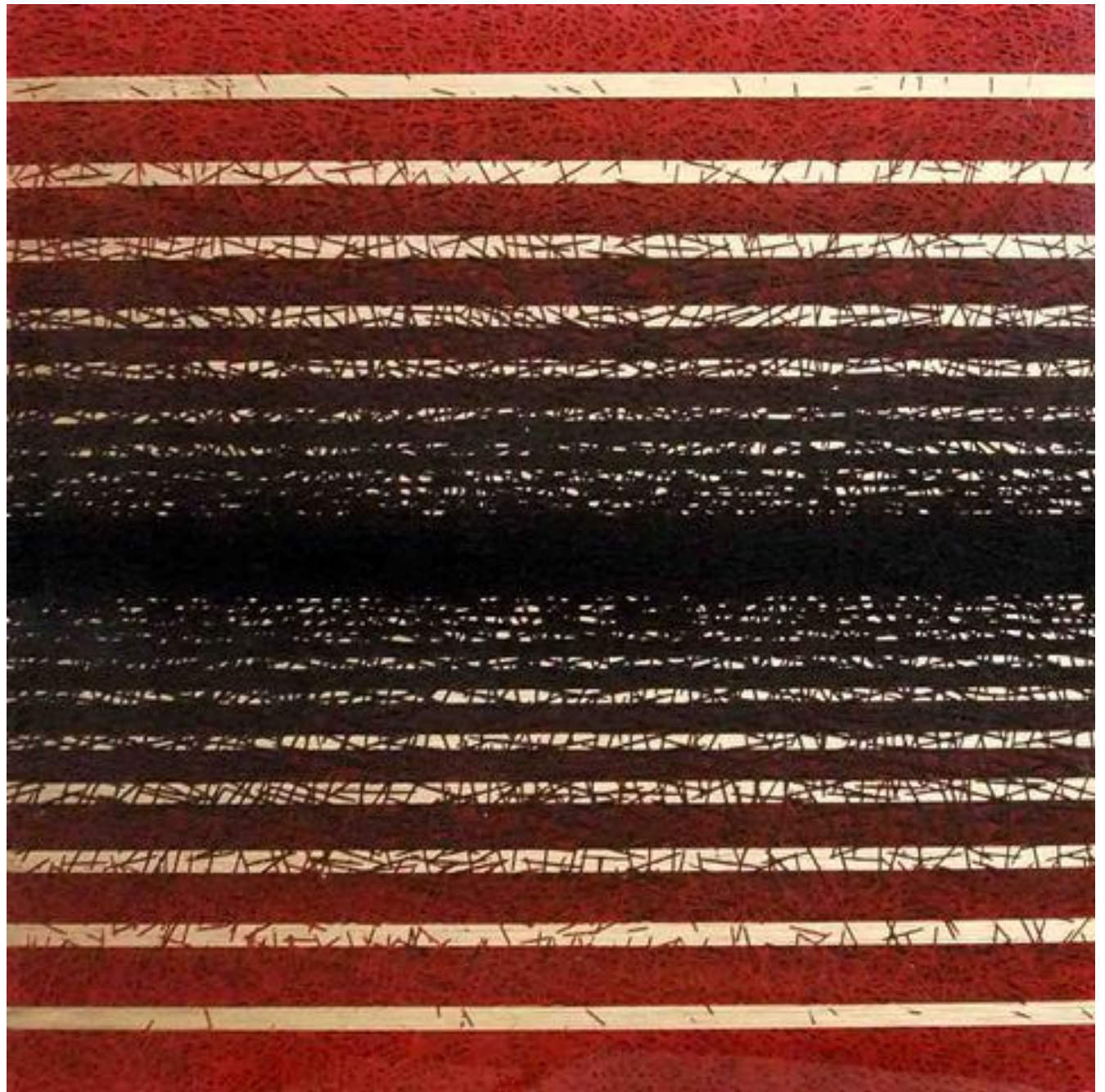
**Cousteau Tazuke, The work with acrylic resin surface 2012.02.15,
acrylic resin/acrylic paint/alkyd paint, 100x100cm, 2012**



**Cousteau Tazuke, The work with acrylic resin surface 2012.03.06,
acrylic resin/alkyd paint/acrylic paint, 100x100cm, 2012**



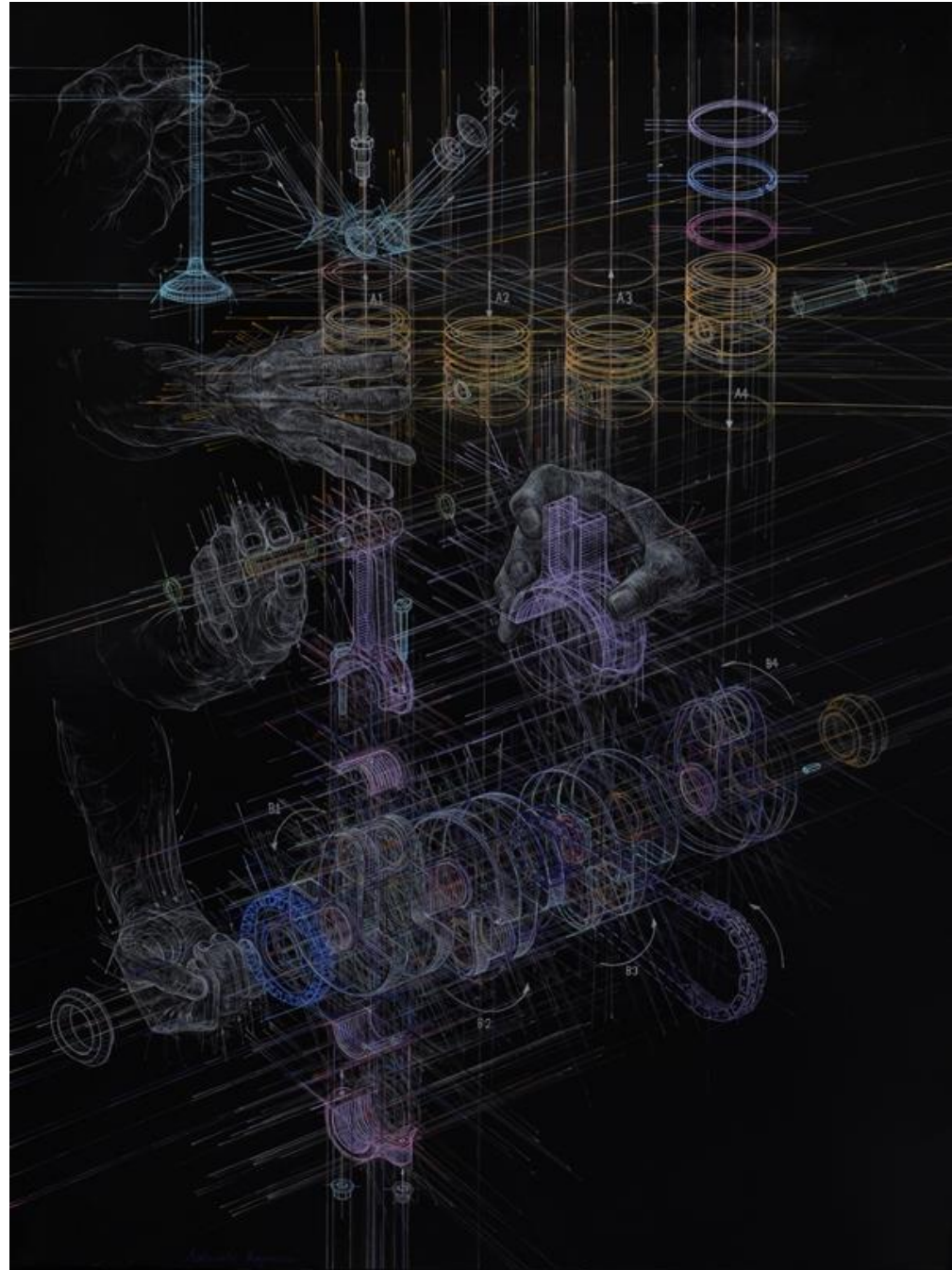
**Cousteau Tazuke, The work with acrylic resin surface 2012.03.21,
acrylic resin/alkyd paint/acrylic paint, 60x60cm, 2012**



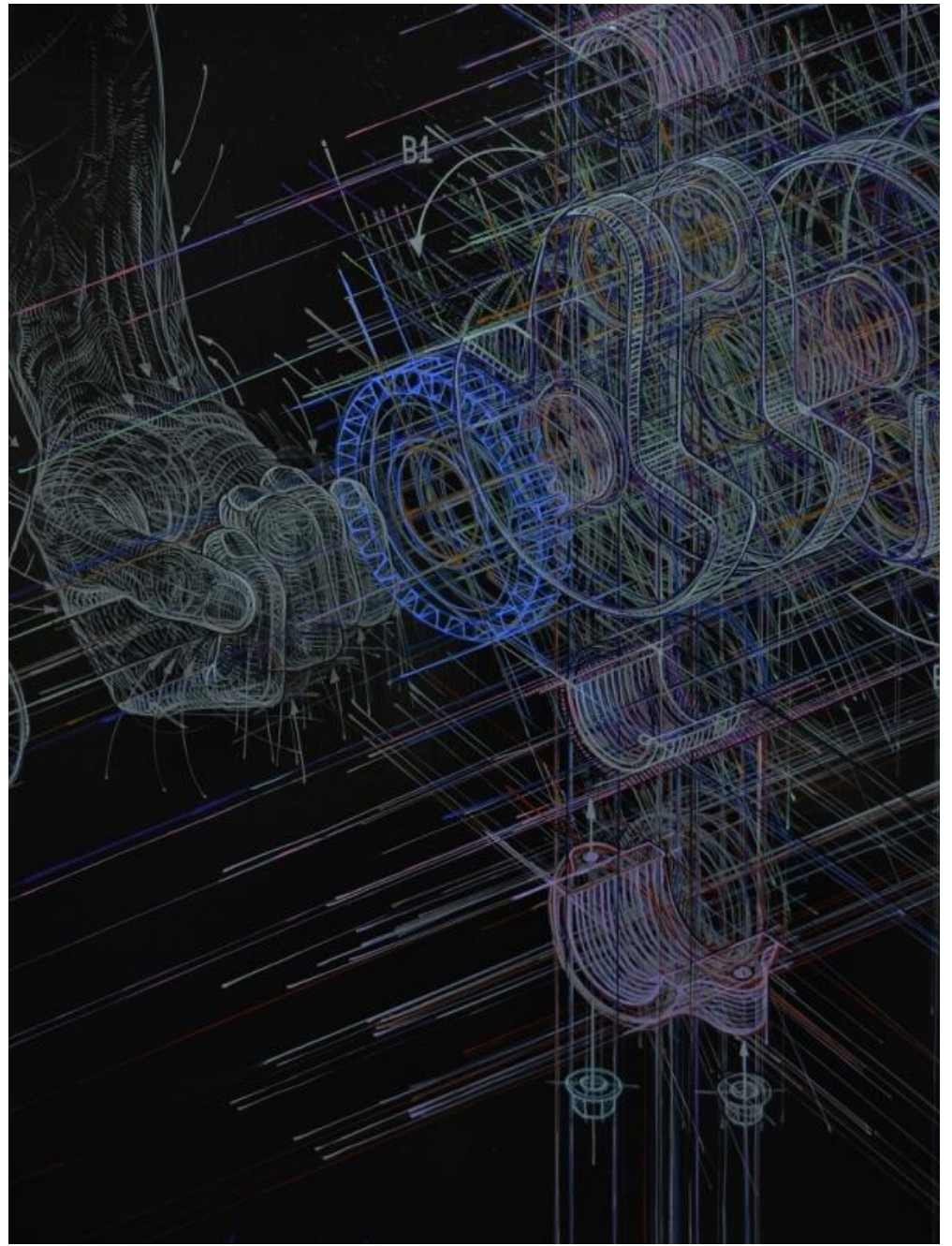
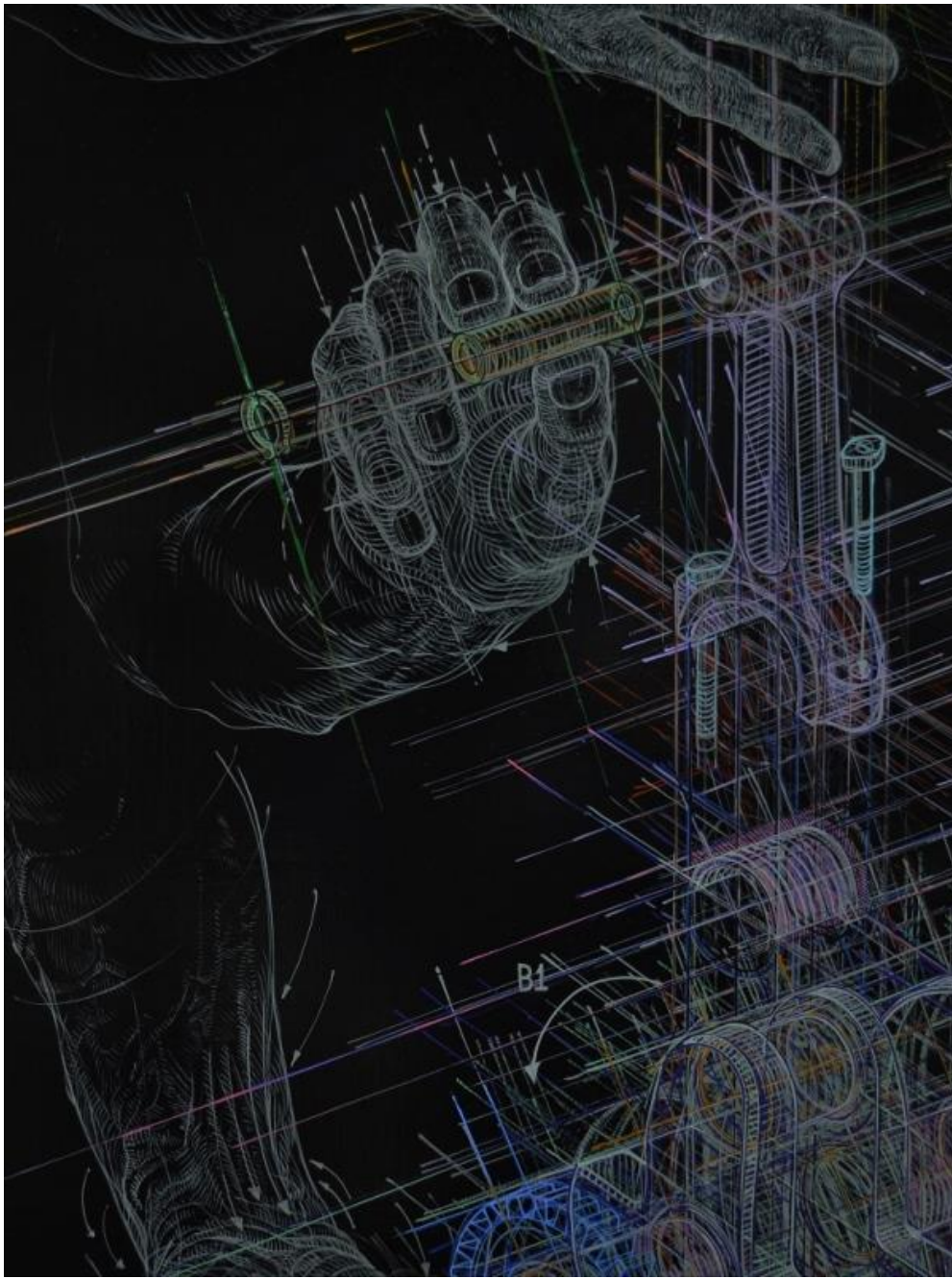
**Cousteau Tazuke, The work with acrylic resin surface 2012.03.22,
acrylic resin/alkyd paint/acrylic paint, 60x60cm, 2012**

Atsushi Koyama

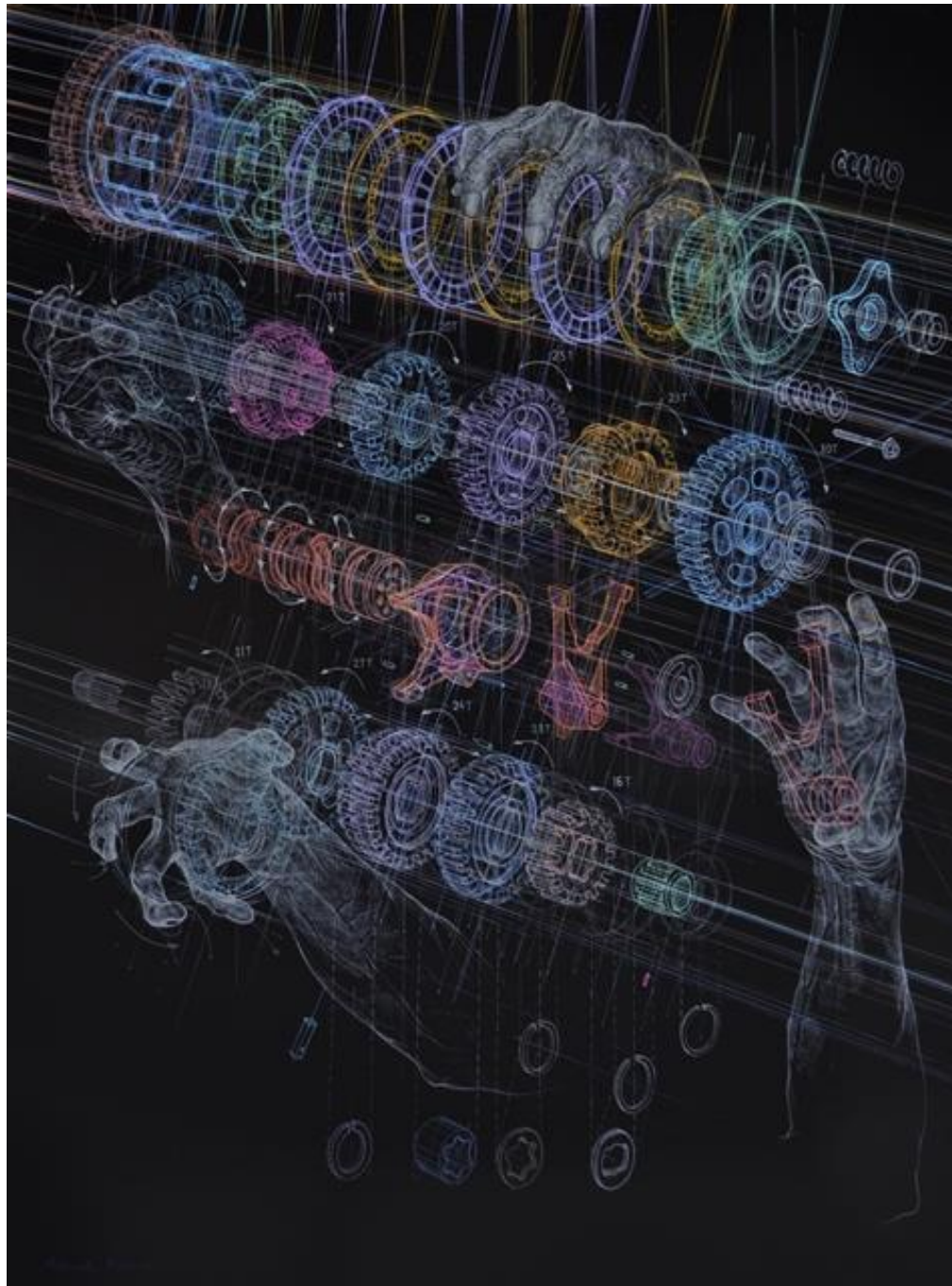
A machine – the simplest rotating devices of mechanical nature – come apart and expands on black background of Koyama's canvases while parts of human body gently and with care hold, elevate or support the running parts. The Mechanism unfolds in human's hands overcoming its utilitarian or even material nature and while generating aesthetical strength goes beyond the material. As a particular visualization of METAMACHINE Koyama's devices transform and regenerate themselves into medium with access to supernatural dimension, as a mega-key to the parallel world where machine have same rights for beauty and sublime as human body in ours.



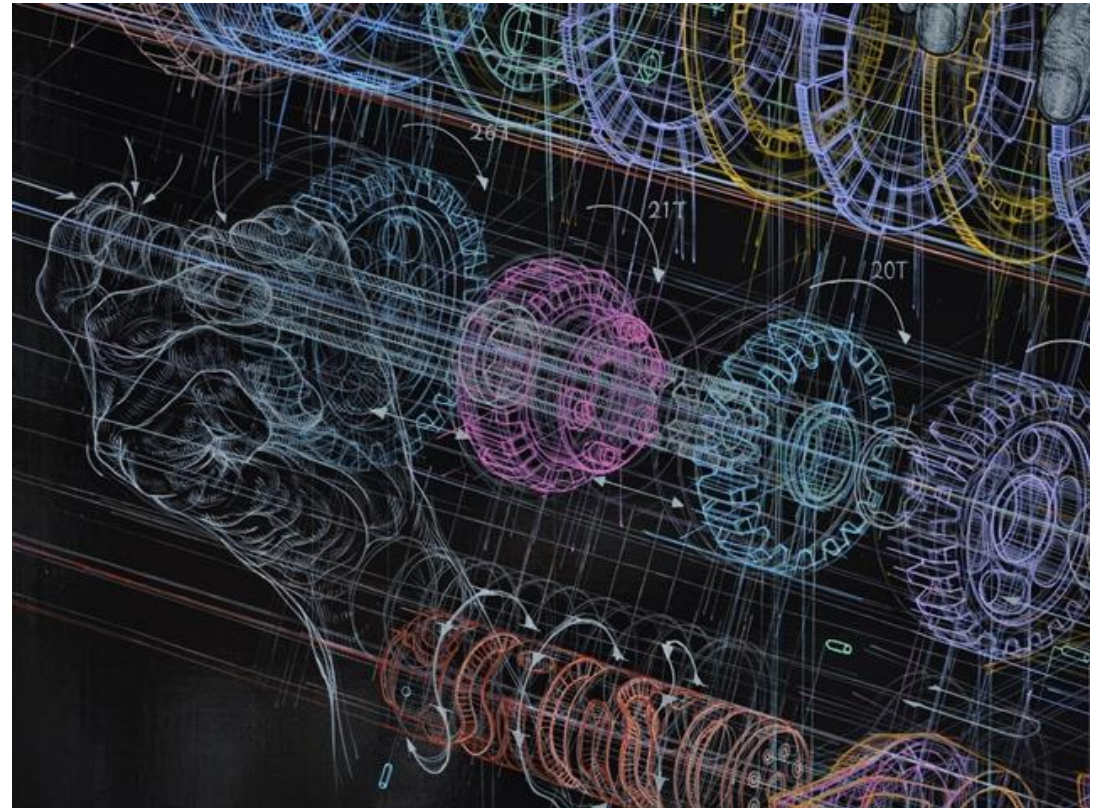
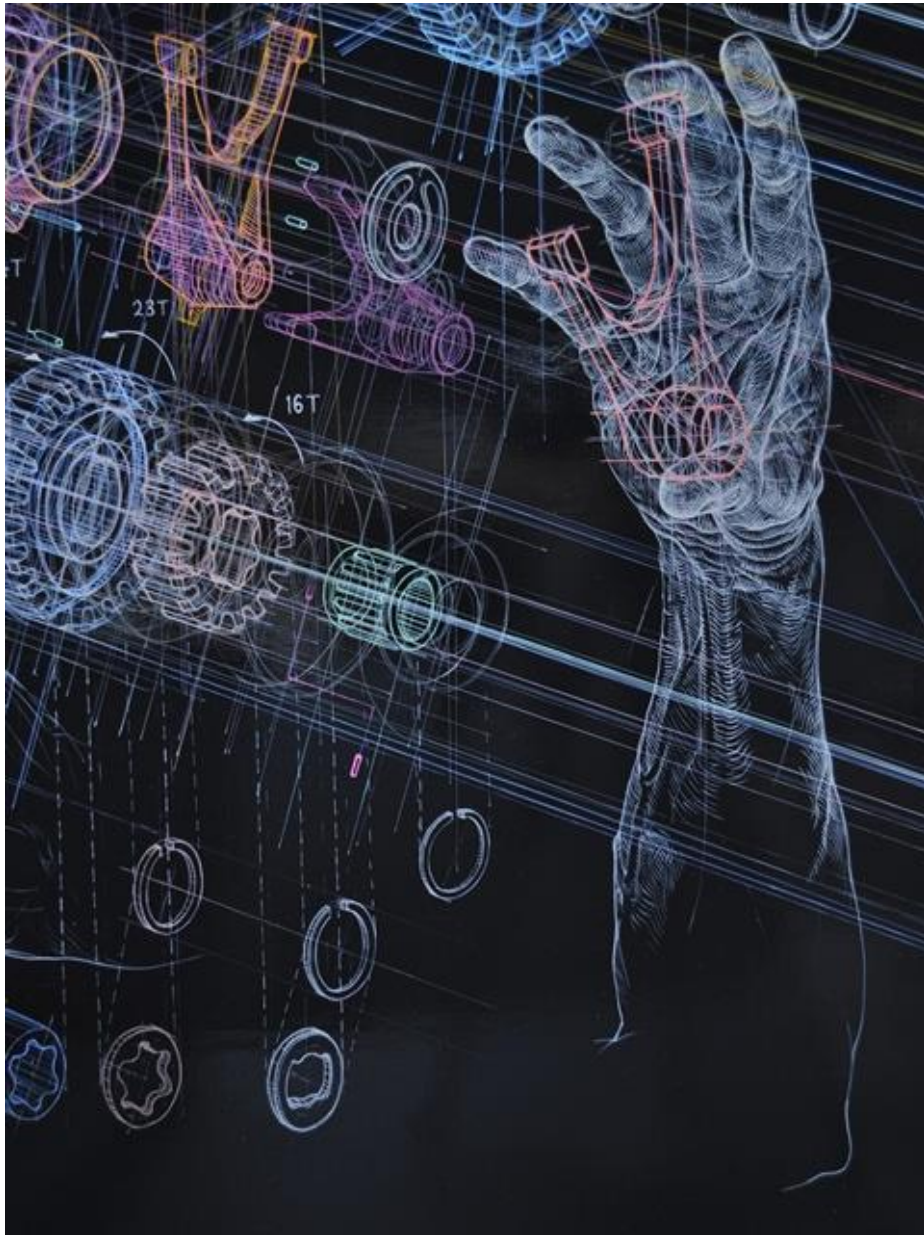
Atsushi Koyama, Undefined 1, oil on canvas, 130x97cm, 2013



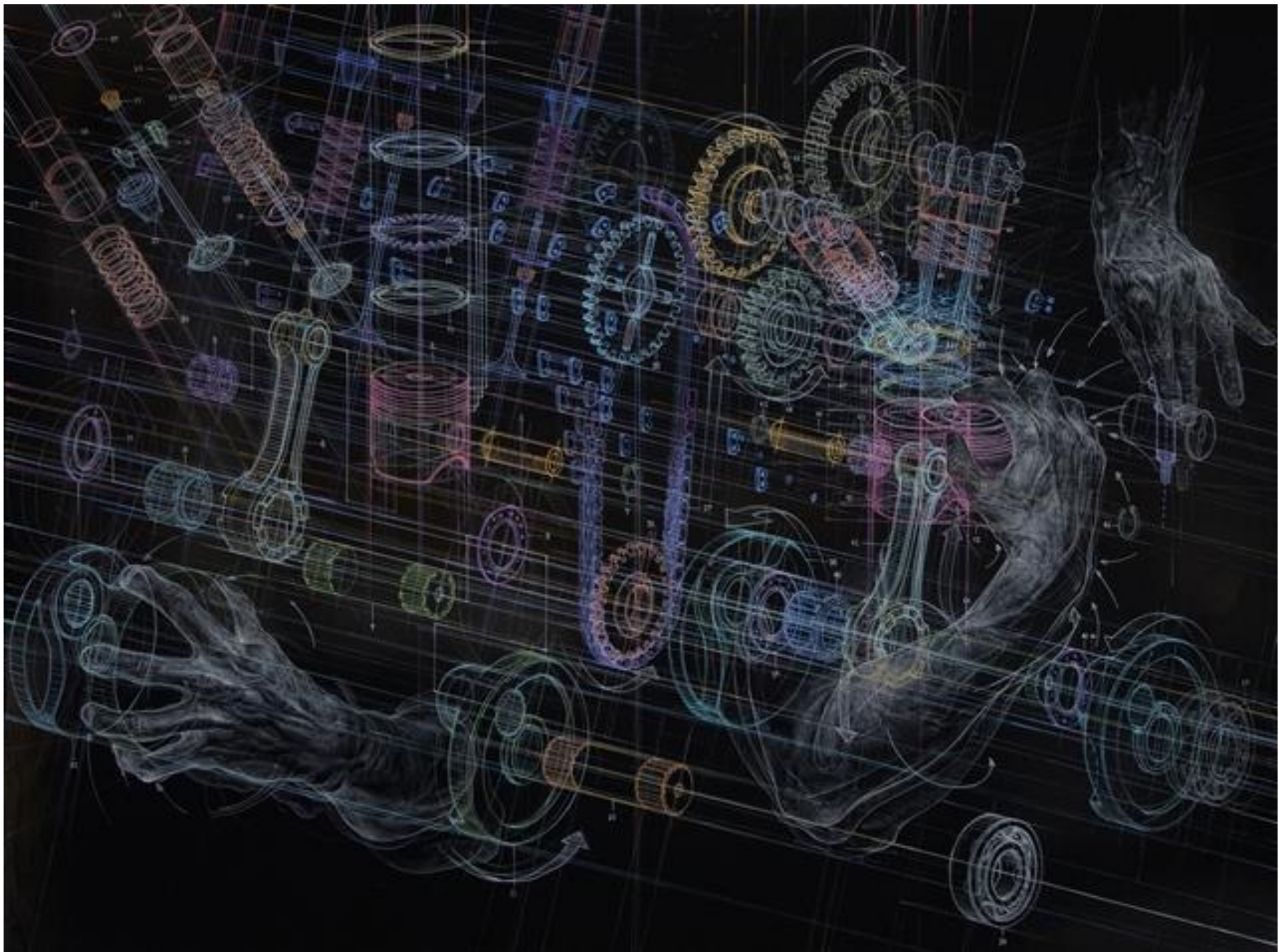
Atsushi Koyama, Undefined 1, oil on canvas, 130x97cm, 2013 (details)



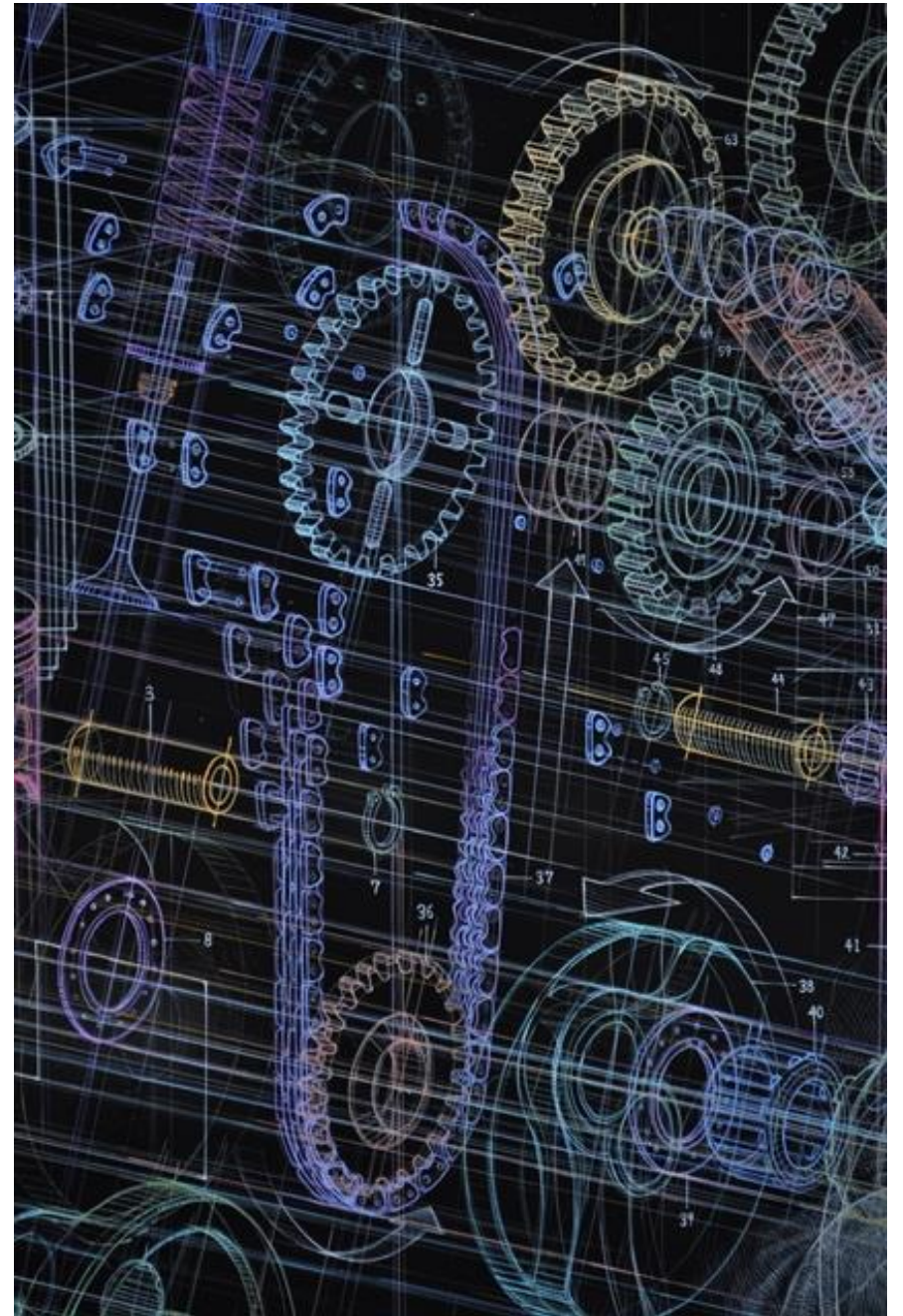
Atsushi Koyama, Undefined 02, oil on canvas, 97x130.3cm, 2013



Atsushi Koyama, Undefined 02, oil on canvas, 97x130.3cm, 2013 (details)



Atsushi Koyama, Undefined 03, oil on canvas, 97x130.3cm, 2013



Atsushi Koyama, Undefined 03, oil on canvas, 97x130.3cm, 2013 (details)

Haruki Ogawa

As vast and random accumulations of fast decaying objects Haruki Ogawa's works strike with synchronous appearance of dynamic and visually intense elements. His paintings with its expanding drive overcome traditional for fine art oppositions of "main and secondary", "figure and background", "material and formal" and being featured by "three-dimensional abstraction" shake the definition of "non-figurative" expressions itself.



Haruki Ogawa, Impact/衝, oil/alkyd on canvas, 130.3x130.3cm, 2010



Haruki Ogawa, Three-dimensional Drawing I, mixed media, H9.5xW9.5xD9.5cm, 2010



Haruki Ogawa, *The Accumulation Rhythm V/集積のリズム V*, oil/alkyd/oil pastel on canvas, 96.2×110.4×5.9cm, 2012



Haruki Ogawa, *The Accumulation Rhythm V*/集積のリズム V, oil/alkyd/oil pastel on canvas, 96.2×110.4×5.9cm, 2012(SIDE VIEW)



Haruki Ogawa, Object # 3, mixed media, H9.1xW9.1xD9.1cm, 2011



Haruki Ogawa, Revolting Image/反乱するイメージ, silk screen/oil/alkyd on canvas, 130.2 × 144.6 × 6.2cm, 2012



Haruki Ogawa, Revolting Image/反乱するイメージ, silk screen/oil/alkyd on canvas, 130.2 × 144.6 × 6.2cm, 2012 (SIDE VIEW)



Haruki Ogawa, Object # 5, mixed media, H9.5xW9.5xD9.9cm, 2011



Haruki Ogawa, *The Absentee Insists / 不在者は主張する*, oil/alkyd/watercolor on canvas, 145,5x145,5cm, 2009



Haruki Ogawa, Object #2, mixed media, H9.2xW9.2xD4.3cm, 2011



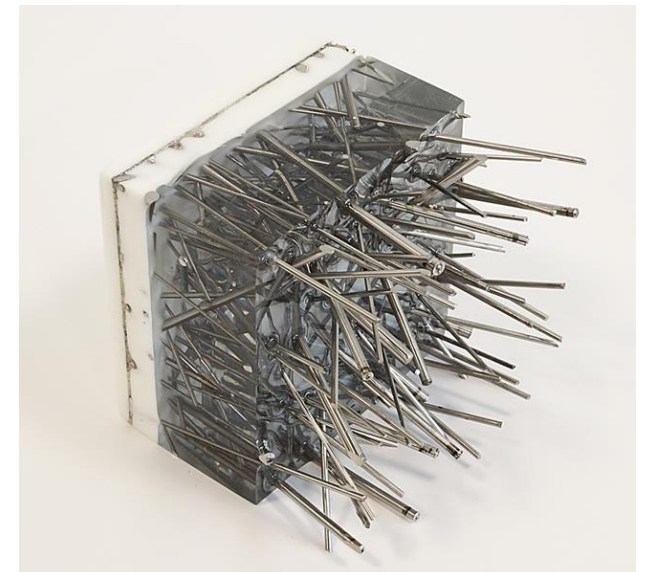
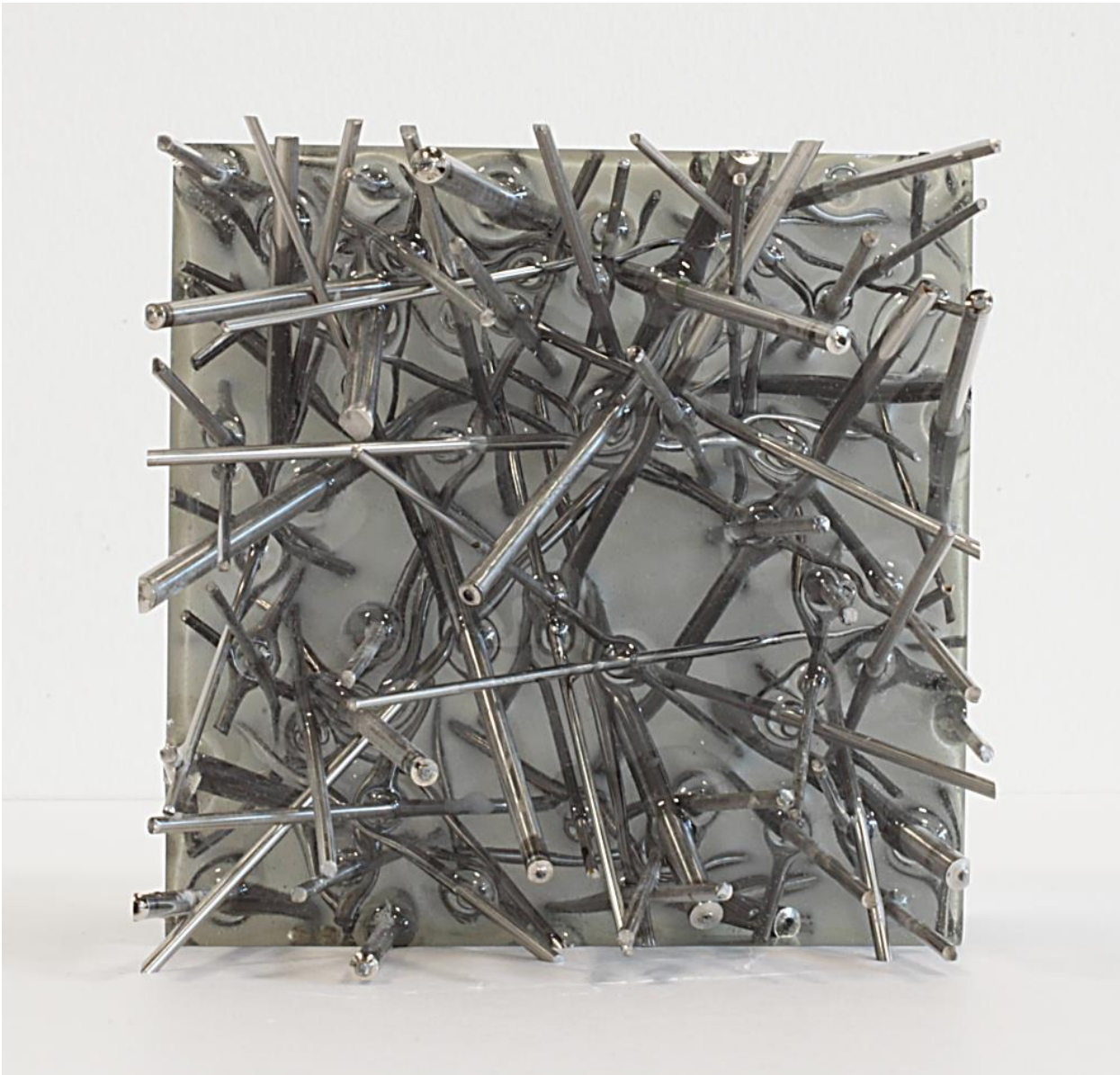
Haruki Ogawa, Object # 3, mixed media, H9.1xW9.1xD9.1cm, 2011



Haruki Ogawa, Contact/接, ink/oil/alkyd on canvas, 90.1 x100.1 x 5.9cm, 2012



Haruki Ogawa, Contact/接, ink/oil/alkyd on canvas, 90.1 x100.1 x 5.9cm, 2012(SIDE VIEW)



Haruki Ogawa, Object # 4, mixed media, H9.6xW9.6xD10cm, 2011



Haruki Ogawa, *Rhythm of a Circle / 円のリズム*, ink/ oil/ alkyd on canvas, 90 x100.1 x 6cm, 2012/2013



Haruki Ogawa, *Rhythm of a Circle / 円のリズム*, ink/ oil/ alkyd on canvas, 90x100.1x6cm, 2012/2013 (SIDE VIEW)



Haruki Ogawa, Object #1, mixed media, H11xW11xD11cm, 2011

Norio Kawamura

Norio Kawamura uses glue and lacquer to create nocturnal images with no figures, breathing fields of picturesque darkness.

His works offer double directed movement. From the picture, a dominative BLACK slides out from the base, acting as Night that overcomes its frame, as Death that breaks its enclosure and splashes out into the locus of the viewer. In the meantime, the onlooker, while being confronted by a patch of Darkness that envelops and drags him into it, gradually slides into a bottomless Nothing. The medium is The Butterfly. A symbolic insect able to glide between Life and Death, Day and Night, Consciousness and Insanity, comes to the surface of black lacquer as if repeatedly gaining its shape and then losing its form again melting back into morbid gloss.



Norio Kawamura, Labyrinth#1, glue/synthetic lacquer, 100cm, 2012



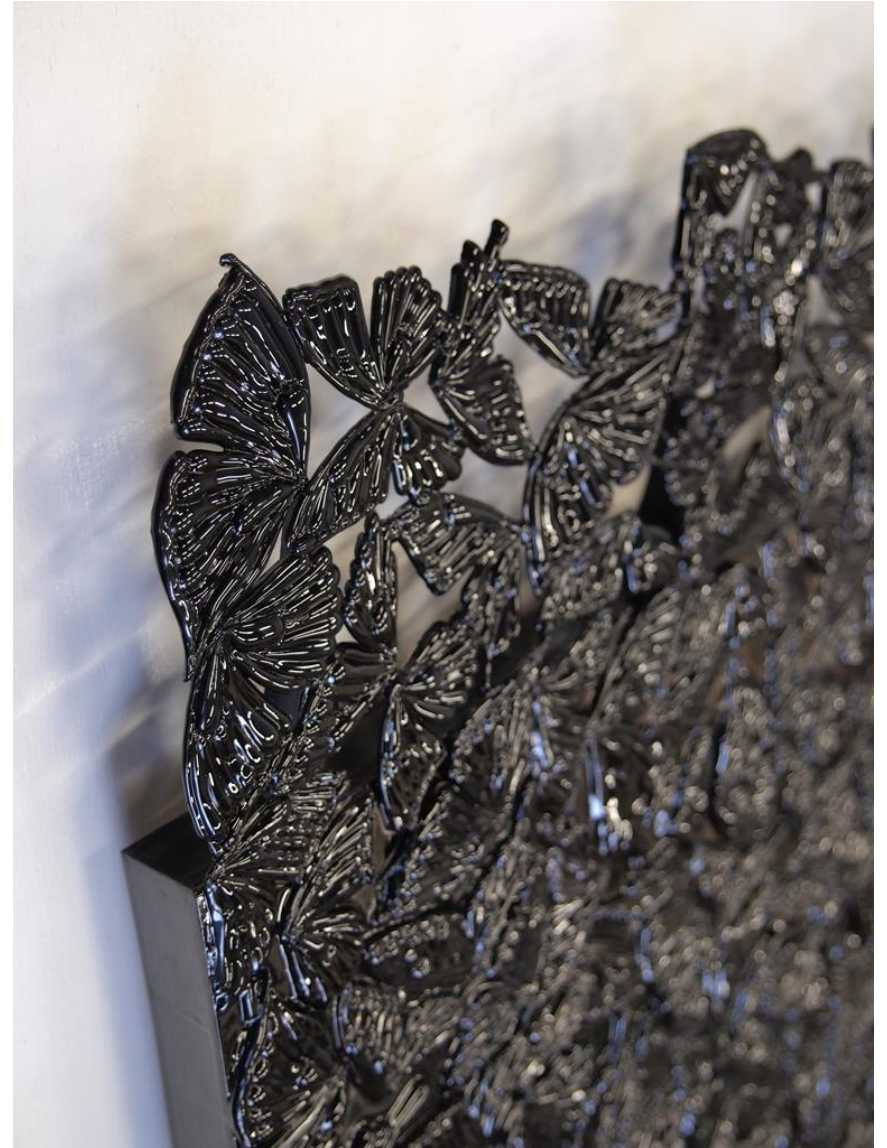
Norio Kawamura, Inner Catastrophe, glue/synthetic lacquer, 110x160x10cm, 2012



Norio Kawamura, Inner Catastrophe, glue/synthetic lacquer, 110x160x10cm, 2012



Norio Kawamura, SLIDE IN/OUT, glue /synthetic lacquer /wood, 68x60cm, 2012



Norio Kawamura, SLIDE IN/OUT, glue /synthetic lacquer, 68x60cm, 2012 (details)



Norio Kawamura, Labyrinth#2, glue/synthetic lacquer, 100cm, 2012



Norio Kawamura, SLIDE #2, glue/synthetic lacquer, 47×51×9cm, 2010



Norio Kawamura, SLIDE #2, glue/synthetic lacquer, 90cm, 2009



Norio Kawamura, SLIDE #2, glue/synthetic lacquer, 90cm, 2009(details)

Artists' BIO:

Cousteau Tazuke (田附楠人)



1982 Born in Osaka, Japan

2007 Tama Art University, Department of Graphic Design, B.A.

2010 Tama Art University, Department of Painting, M.A.

Solo Exhibitions

2010 "Structure beyond Function" Exhibition, Traditional Japanese Storehouse, Kamakura

2009 "Tazuke Cousteau Solo Exhibition", ANOTHER FUNCTION, Tokyo

Group Exhibitions

2011 "Alternative Lines", Frantic Gallery, Tokyo

2011 "The Matrix and The Grid", Frantic Gallery, Tokyo

2010 "2010 FRANTIC UNDERLINES", Frantic, Gallery, Tokyo

2009 "circle", CCAA, Tokyo

2009 "Wakuraha", Gallery .b.Tokyo, Tokyo

2009 "Graduation Works Exhibition", The National Art Center, Tokyo

2008 "no border", Tama Art University Gallery, Tokyo

2007 "Graduation Works Exhibition", Tokyo International Forum, Tokyo

Atsushi Koyama (小山篤)



1978 Born in Tokyo, Japan

2002 B.F.A., Tama Art University, Tokyo, Japan

2008 B.Sc. Mathematics, Tokyo University of Science, Tokyo, Japan

Solo exhibition

2012 "MAN MACHINE" Tokyo Wonder Site, Tokyo, Japan

2011 "MAN MACHINE" Makii Masaru Fine Arts, Tokyo, Japan

Group exhibition

2012 "Ach,so!?" Artist House FRISE, Hamburg, Germany

"KOIME Drawings" Makii Masaru Fine Arts, Tokyo, Japan

2011 "Ach,so!?" Makii Masaru Fine Arts, Tokyo, Japan

"Tokyo Wonder Wall" Museum of Contemporary Art Tokyo, Tokyo, Japan

"People are strange" Makii Masaru Fine Arts, Tokyo, Japan

2010 "ART AWARD NEXT #1" Tokyo Art Club, Tokyo, Japan

Haruki Ogawa (小川晴輝)



1985 Born in Kanagawa prefecture.

2012 Graduated Tokyo Zokey University, B.A., Painting Dep.

Solo Exhibition

2013 “The Accumulation Spreads”, Frantic Gallery, Tokyo

2009 “Irritated Figures”, Frantic Gallery, Tokyo

Group exhibitions:

2012 “Resonance-Kyomei”, Art Lab Hashimoto, Kanagawa

2012 Art Award Next II, Tobi Art Forum, Tokyo

2012 The 11th Gunma Biennale for Young Artist, The Museum of Modern Art, Gunma

2012 “The 23rd Five Art Universities Exhibition”, The National Art Center, Tokyo

2010 “2010 FRANTIC UNDERLINES”, Frantic Gallery, Tokyo

2010 “Frantic Drawings”, Frantic Gallery, Tokyo

2009 Frantic Collection, art project frantic, Tokyo

2009 My Favorite Things, art project frantic&unseal cotemporary joint exhibition, Tokyo

2009 Frantic Collection, art project frantic, Tokyo

2008 Today’s Lunch, ARC gallery, Tokyo

2008 Five Art Universities Exhibit, Musashino Art University, Tokyo

Norio Kawamura (河村 啓生)



1987 Born in Gifu pref., Japan

2010 Graduated Osaka University of Arts, B.A., department of Art Planning

2012 Graduated Kyoto University of Arts, M.A., department of Sculpture

Solo Exhibitions

2012 "Sliding (in) Black" Frantic Gallery, Tokyo

Group Exhibitions

2012 Kyoto University of Arts Graduation Show, Kyoto

2011 ChingTongKangKang, Kyoto Art University Gallery@KUA, Kyoto

2010 Wonder Seeds 2011, Wonder Sight Shibuya, Tokyo

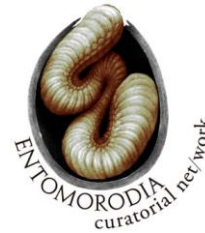
2010 NOTE – Thinking out of Sculpture, Kyoto Art University Gallery@KUA, Kyoto



www.previewberlin.com



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www.entomorodia.com