

present

Frantic Artists @ POSITIONS Berlin Art Fair 2014
Makoto Sasaki & Macoto Murayama



Makoto Sasaki, Shanghai Layers#04, digital c-print, 60x90cm or 100x150cm, 2012, Ed.10

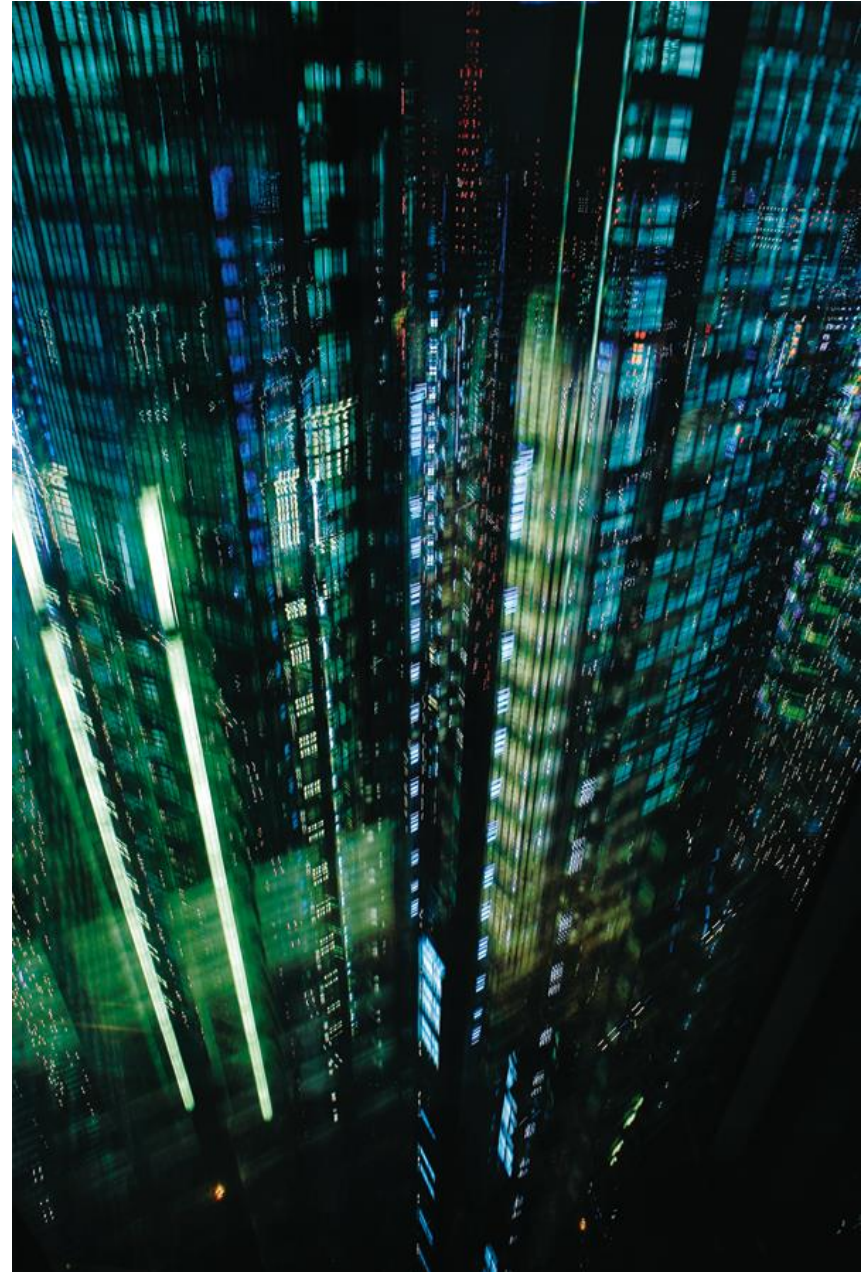
2014 September 18th (THU) – 21st (SUN)
POSITIONS Berlin Art Fair, Berlin, Germany

Frantic Gallery starts its autumn shows with the participation in Berlin Art Week in the beginning of September. We return in Berlin to join newly established POSITIONS Berlin Art Fair and this time present only the works of digital domain: photographs by Makoto Sasaki and digital art prints of Macoto Murayama.

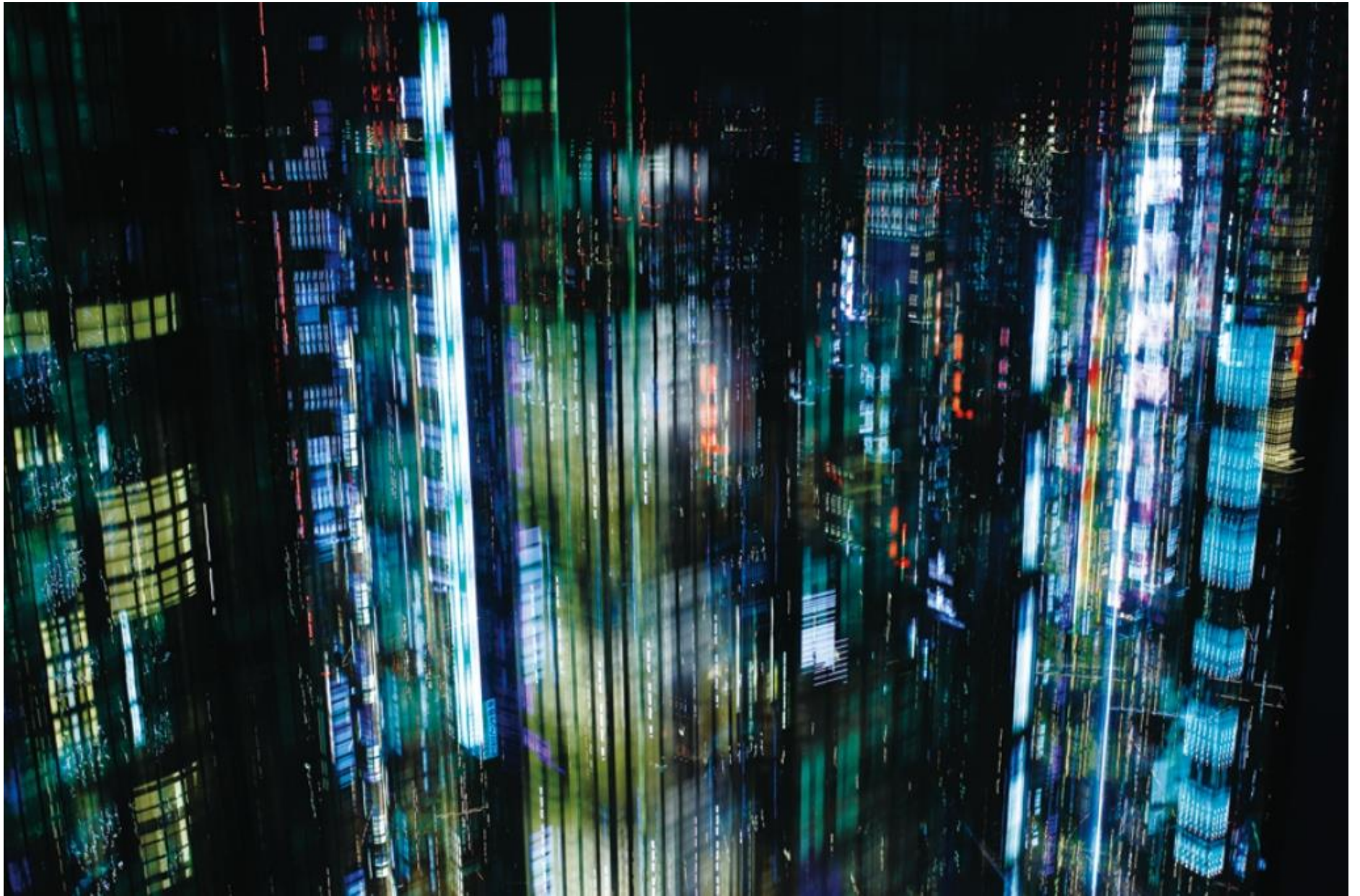
Makoto Sasaki / 佐々木睦

In series of works titled “Tokyo Layers” and “Shanghai Layers” Makoto Sasaki perceives the Megalopolis as a place of multi-directed and synchronous times. Photo for Sasaki is not a medium for still life, in reverse it is a city-like accumulation of elevated bustling lights and radiating motions. Sasaki is using a technique of capturing subject with the camera in movement and exposure time of 20-30 seconds, while interrupting the light stream for several times during each shot. Thus extension of light in captured image comes together with its black out, the line absorbs the rhythm, the continuity is overlapped with a rupture. Layers of stretched light that comes from the windows of the city skyscrapers constitute The Tokyo/The Shanghai, taking the viewer to the personalized time of its dwellers, the presence of the artist and the moment of the shot.

Tokyo Layers



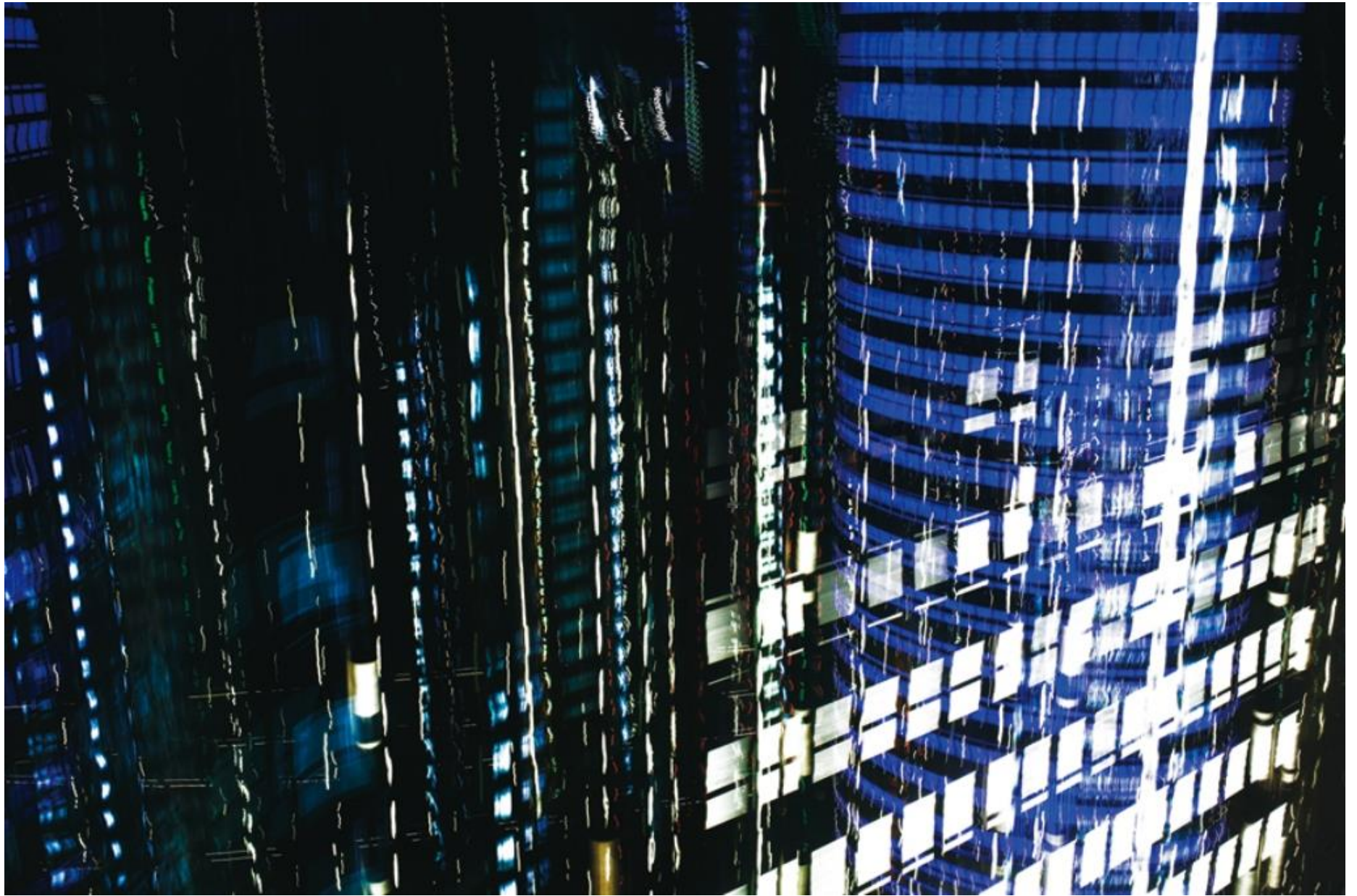
**Tokyo Layers #14, digital c-print / diasec framing,
60x90cm / 100x150cm, 2011, Ed.10**



Tokyo Layers #02, digital c-print / diasec framing, 60x90cm / 100x150cm, 2011, Ed.10



Tokyo Layers #06, digital c-print / diasec framing, 60x90cm / 100x150cm, 2011, Ed.10

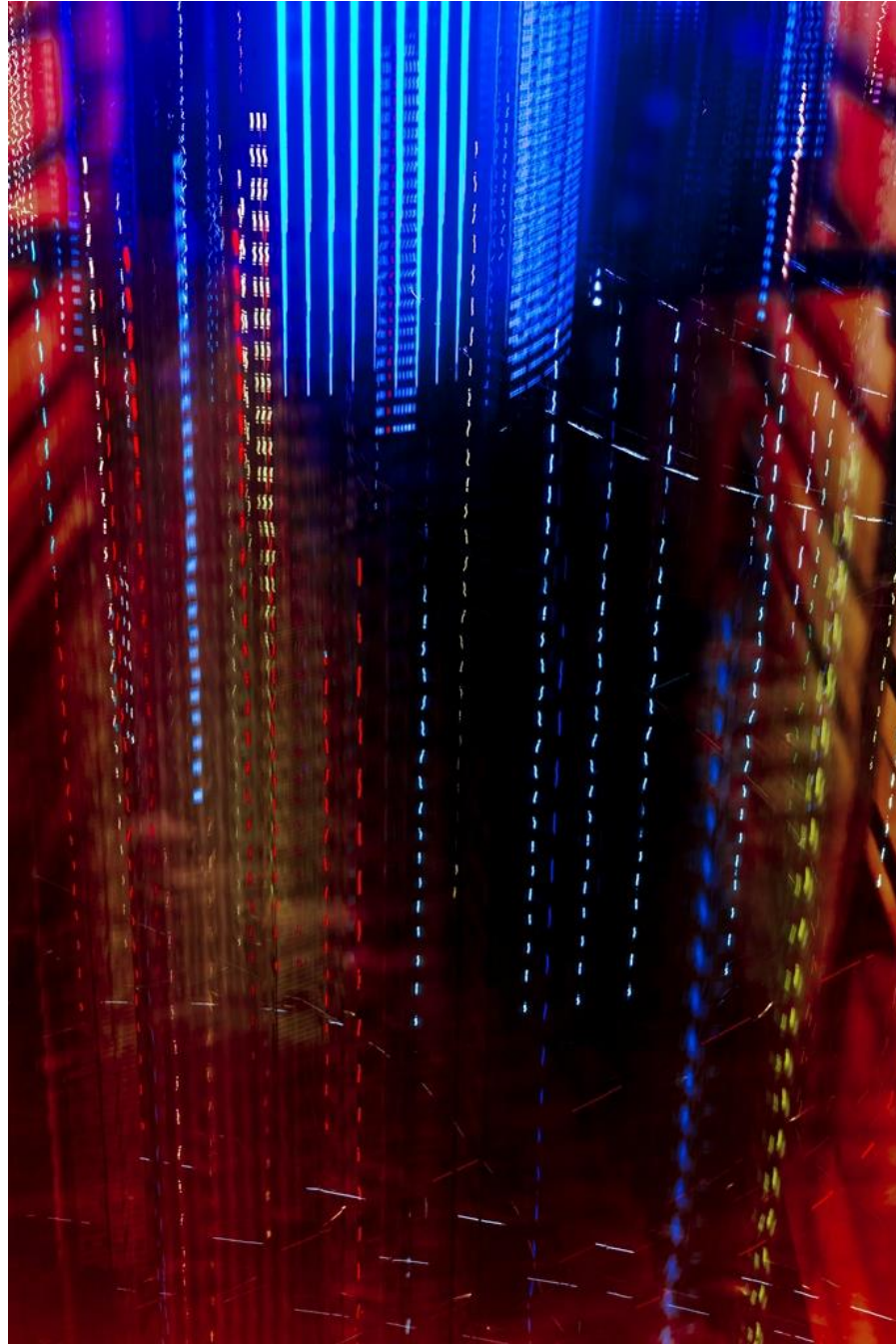


Tokyo Layers #17, digital c-print / diasec framing, 60x90cm / 100x150cm, 2011, Ed.10



Tokyo Layers #29, digital c-print / diasec framing, 60x90cm / 100x150cm, 2012, Ed.10

Shanghai Layers



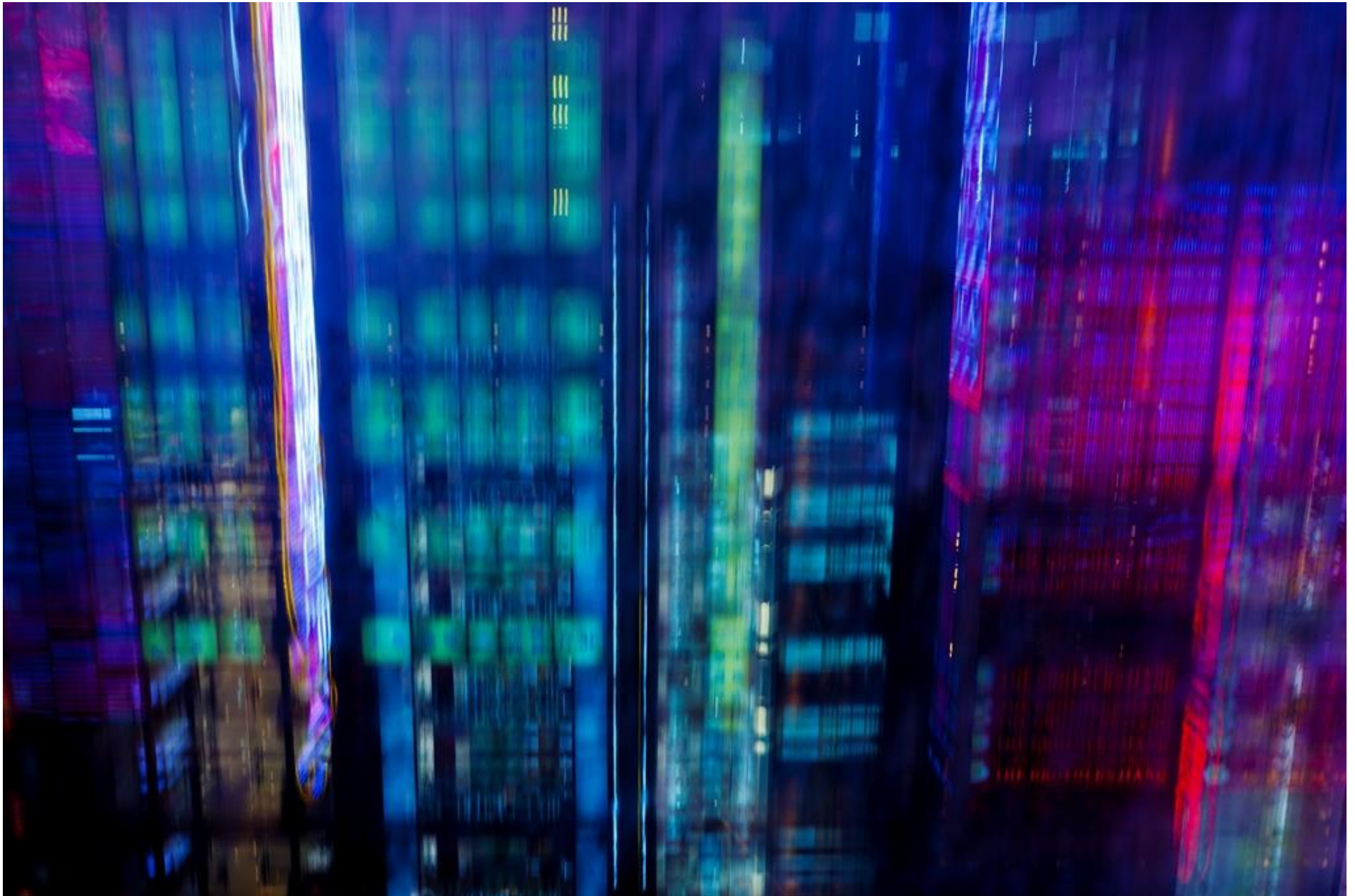
Shanghai Layers #01, digital c-print / diasec framing, 60x90cm / 100x150cm, 2012, Ed.10



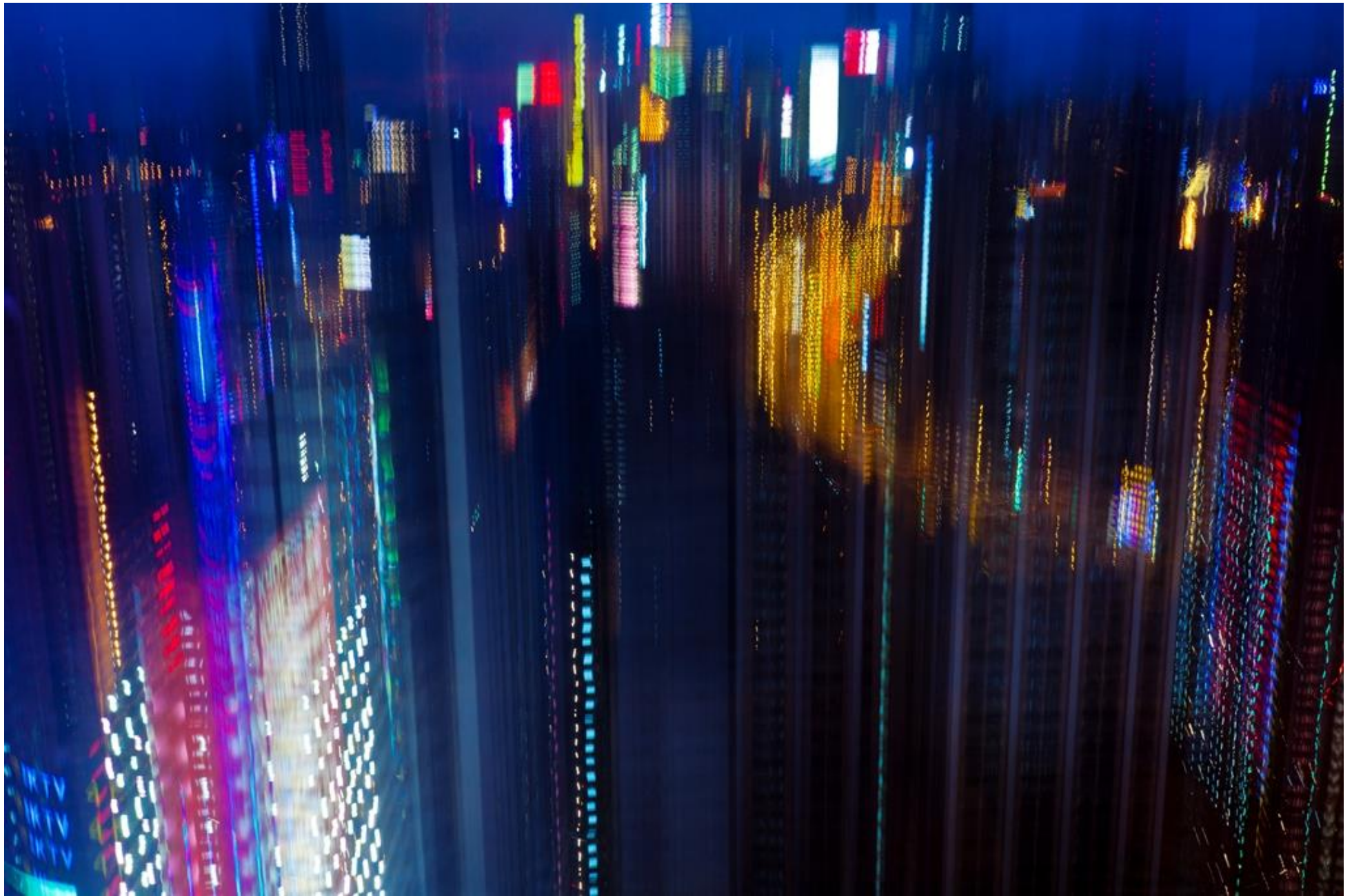
Shanghai Layers #04, digital c-print / diasec framing, 60x90cm / 100x150cm, 2012, Ed.10



Shanghai Layers #09, digital c-print / diasec framing, 60x90cm / 100x150cm, 2012, Ed.10



Shanghai Layers #12, digital c-print / diasec framing, 60x90cm / 100x150cm, 2012, Ed.10



Shanghai Layers #16, digital c-print / diasec framing, 60x90cm / 100x150cm, 2012, Ed.10

See other works by Makoto Sasaki in the following catalogues:

Tokyo Layers:



[http://www.frantic.jp/ja/artist/pdf/Tokyo Layers Makoto Sasaki CATALOGUE.pdf](http://www.frantic.jp/ja/artist/pdf/Tokyo%20Layers%20Makoto%20Sasaki%20CATALOGUE.pdf)

Shanghai Layers:

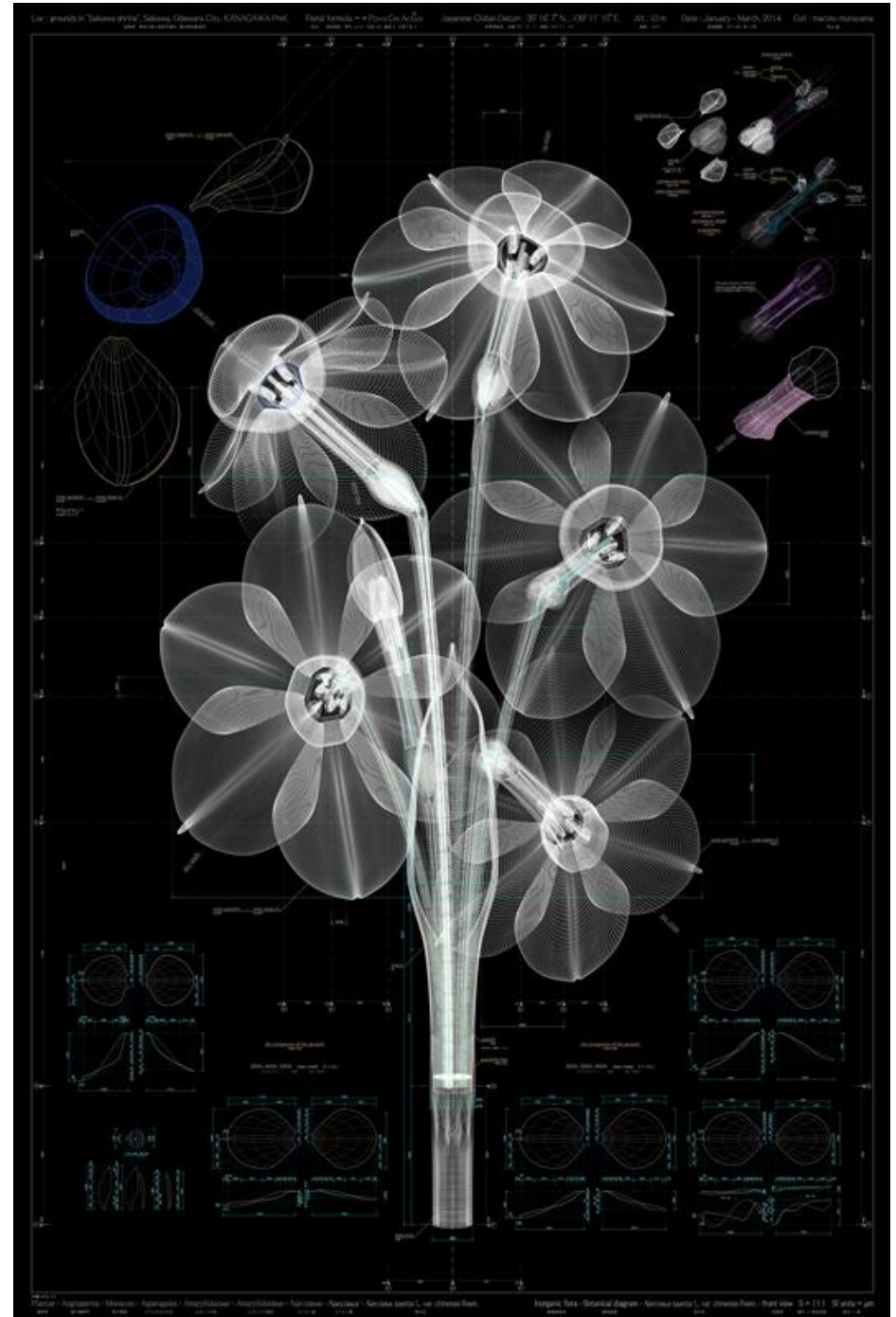


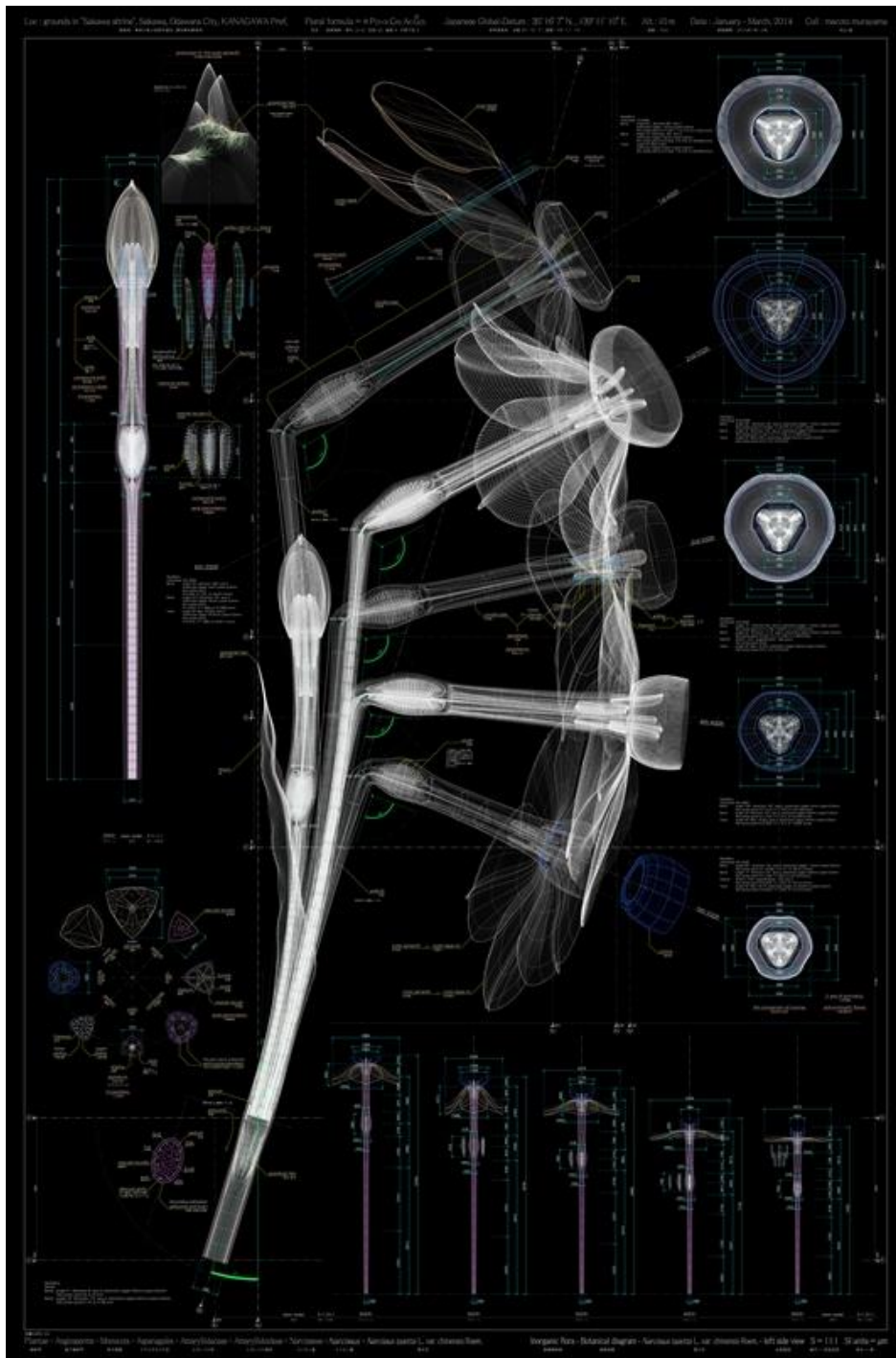
[http://www.frantic.jp/ja/artist/pdf/Shanghai Layers Makoto Sasaki CATALOGUE.pdf](http://www.frantic.jp/ja/artist/pdf/Shanghai%20Layers%20Makoto%20Sasaki%20CATALOGUE.pdf)

Macoto Murayama / 村山誠

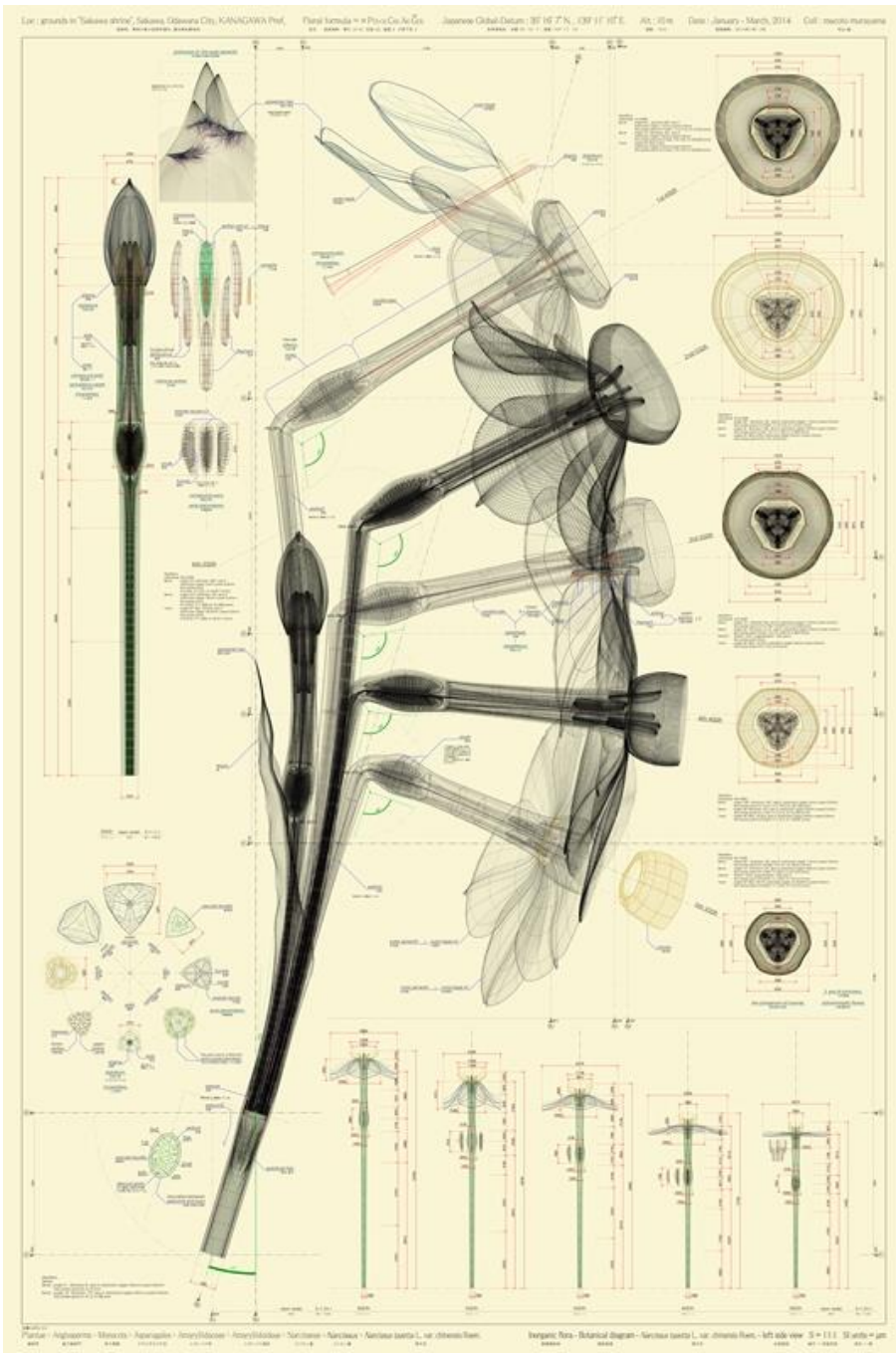
Macoto Murayama creates computer generated botanical drawings, bringing an ancient tradition of flower illustration into the digital age. Pre-modern visuality meets here with cutting-edge technology; natural forms intertwine with scientific sharpness and descriptive precision. Murayama starts as a true botanist: he collects a plant, makes vivisection and observation, draws and photographs. However, his own flower is born with the help of the 3dsMax software for three-dimensional graphics, while composition and symbolical indications are created with Adobe Illustrator and Photoshop applications. The full body of works is called "Inorganic Flora". It has two major brunches, namely "Botanical Diagrams", large drawings of a particular flower with the scientific name, parts indications, measurements, scale and other descriptive elements, and "Botech Art", vivid manifestation of synthesized "Botanical Art" and "Technical Art", in which organic form discloses its mechanical elements while architectonics of the plant reveal its gentle, lively and even sexual nature.

Narcissus tazetta L. var. chinensis M.Roem - front view - b, digital c-print / diasec framing, 150x100cm, 2014, Ed.8

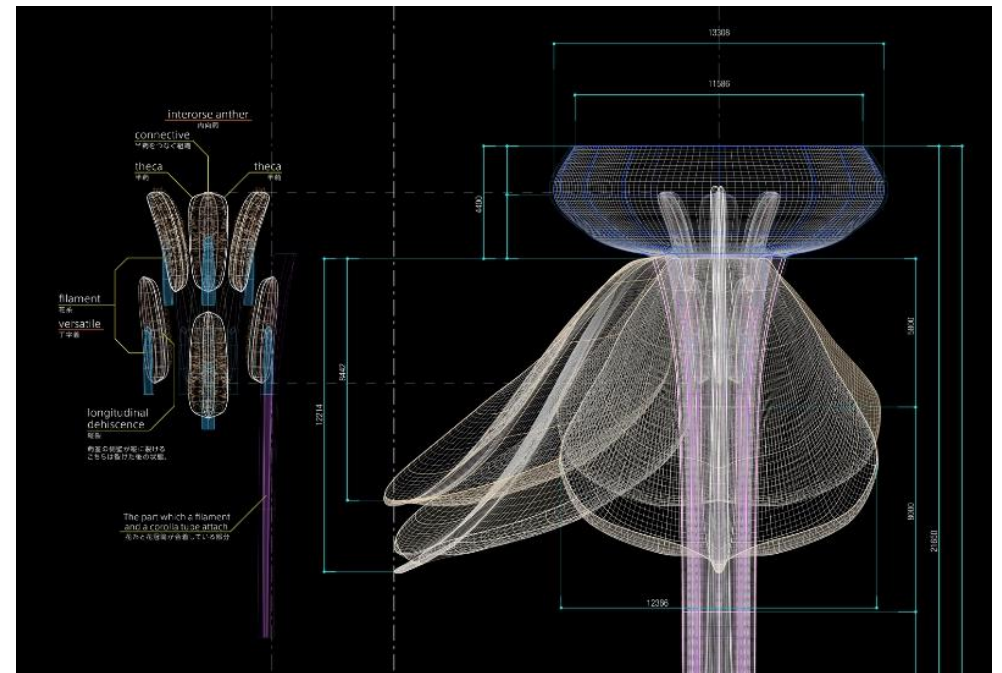




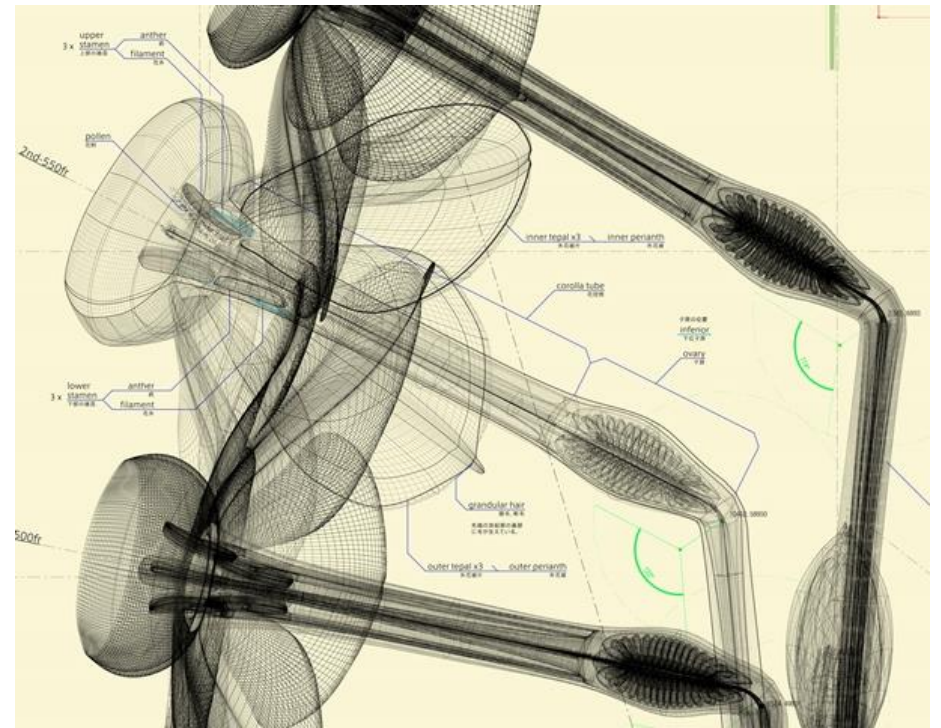
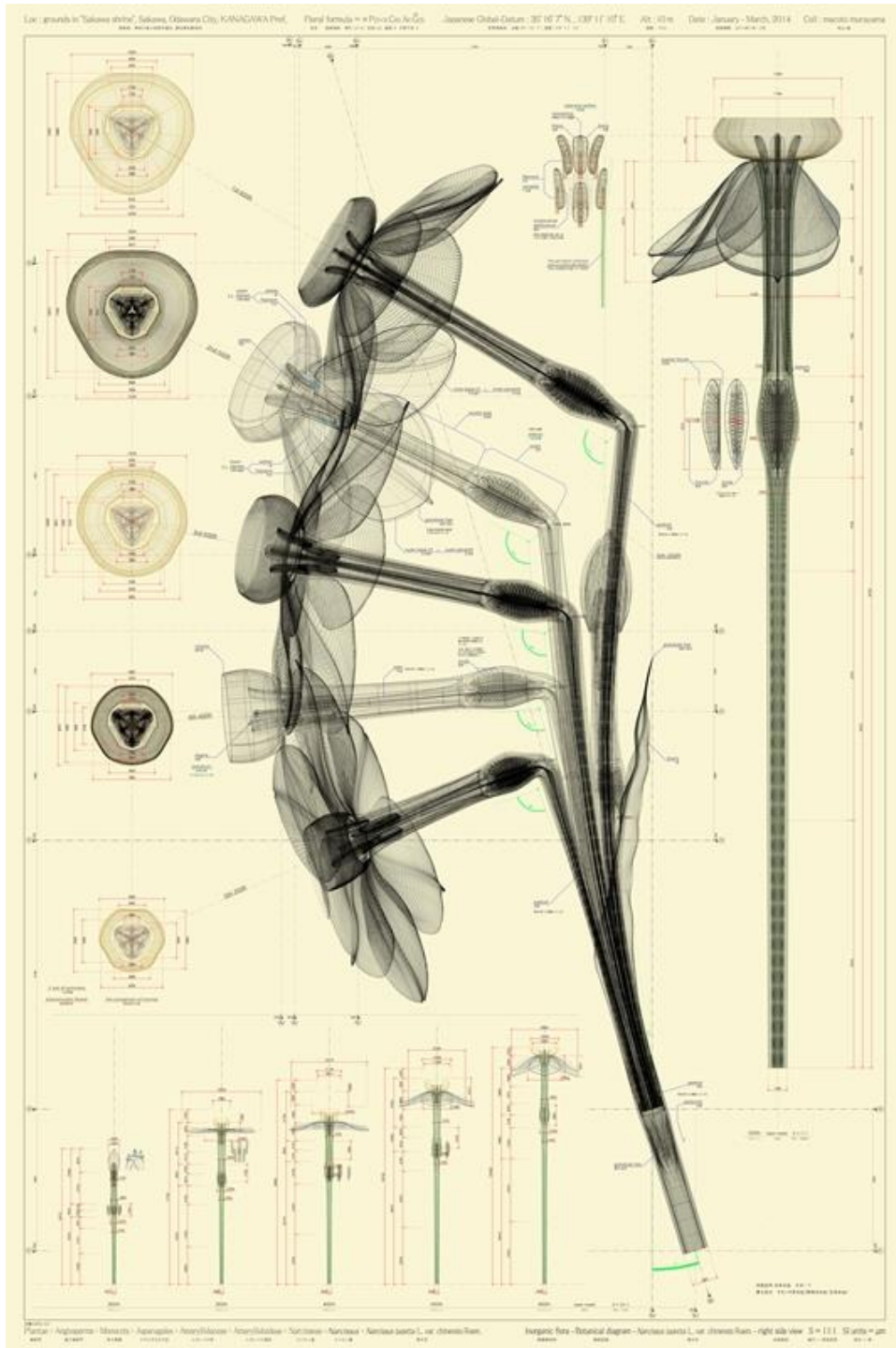
Narcissus tazetta L. var. chinensis M. Roem - left side view - b, digital c-print / diasec framing, 150x100cm, 2014, Ed.8



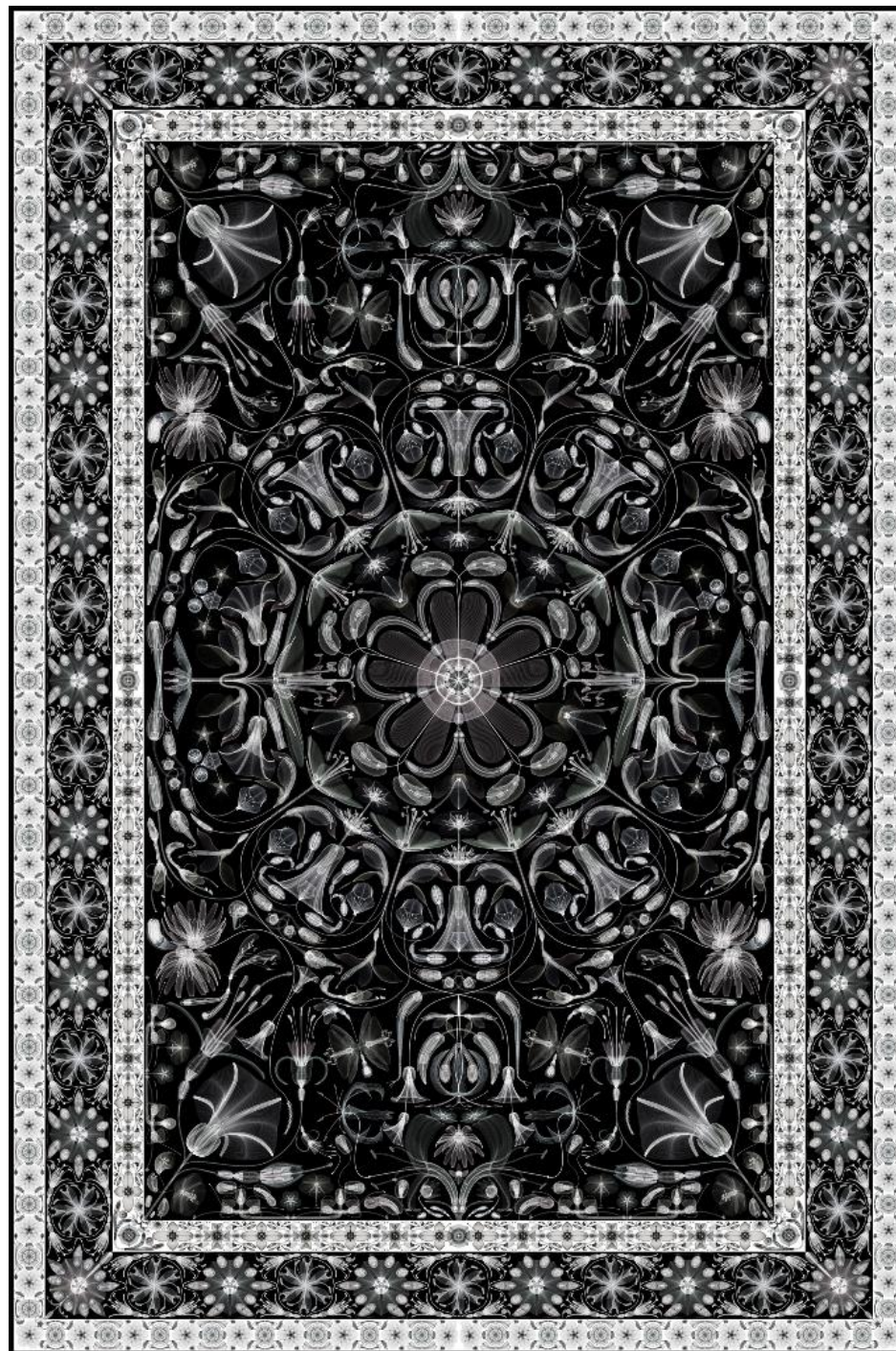
Narcissus tazetta L. var. chinensis M. Roem - left side view - ow, digital c-print / diasec framing, 150x100cm, 2014, Ed.8



Narcissus tazetta L. var. chinensis M. Roem - right side view - b, digital c-print / diasec framing, 150x100cm, 2014, Ed.. 8



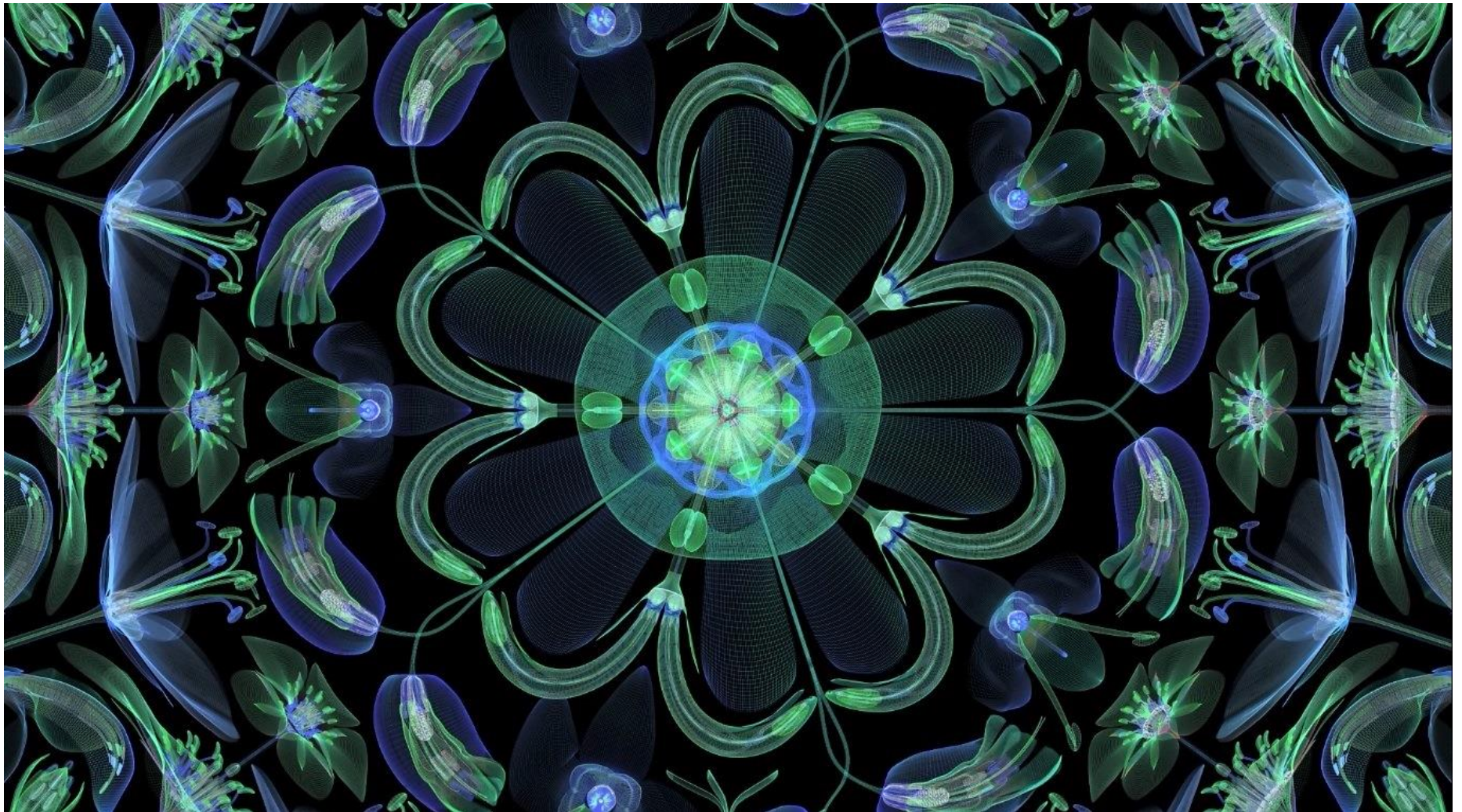
Narcissus tazetta L. var. chinensis M. Roem - right side view - ow, digital c-print / diasec framing, 150x100cm, 2014, Ed.8



Botech Composition - 1 - b, digital c-print / diasec framing, 150x100cm, 2013, Ed.5



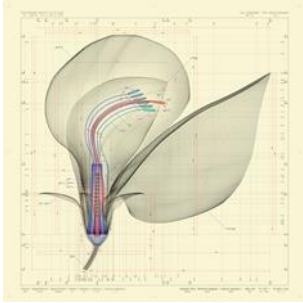
Botech Composition - 1 - b, digital c-print, 150x100cm, 2013, Ed.5 (DETAILS)



Macoto Murayama, *Botech Composition -1-MV*, single channel video, 8'39", 2014, Ed. 10

See other works by Macoto Murayama in the following catalogues:

Botanical Diagrams:



[http://www.frantic.jp/ja/artist/pdf/Botanical Diagrams Full List of Works.pdf](http://www.frantic.jp/ja/artist/pdf/Botanical%20Diagrams%20Full%20List%20of%20Works.pdf)

Botech Art:



[http://www.frantic.jp/ja/artist/pdf/Botech art matrix edition.pdf](http://www.frantic.jp/ja/artist/pdf/Botech%20art%20matrix%20edition.pdf)

Botech Compositions:



[http://www.frantic.jp/ja/exhibition/pdf/Botech Composition Complete Catalogue of Works.pdf](http://www.frantic.jp/ja/exhibition/pdf/Botech%20Composition%20Complete%20Catalogue%20of%20Works.pdf)

Artists' BIO:

Makoto Sasaki / 佐々木睦



1971 Born in Yubari-shi, Hokkaido, Japan.

1994 Graduated Osaka University of Foreign Studies (majored in Arabic language).

Solo Exhibitions

2012 "Tokyo Layers", Frantic Gallery, Tokyo

"Tokyo Layers", Kaigandori Gallery CASO, Osaka

2010 "Makoto Sasaki Solo Show", Buoys, Yokohama

"Divided Darkness", Hibiya Patio, Tokyo

"The Leaves in New York", RA•KU•RA, Tokyo

"Divided Darkness", Bunkamura Gallery +, Tokyo

Group Exhibition

2011 "Shibuya Style Voi.5", Seibu Shibuya Art Gallery & Alternative Space, Tokyo

"Young Artists Japan Vol.4", La Foret Museum Roppongi, Tokyo

"Getty Images Japan "Click! Real Japan"", Emon Photo Gallery, Tokyo

"The International Artists At Home & Abroad exhibition series", Broadway Gellary NYC, New York

2010 "Chianciano International Award for Digital and Photographic Art 2010", Art Museum of Chianciano Terme, Siena, Italy

"Tagboat Award", Turner Gallery Tokyo

2009 Florence Biennale 2009, Florence, Italy

"Tagboat Autumn Award 2009", Tokyo Kotsu Kaikan, Tokyo

2008 "Altered States of Reality", Agora Gallery, New York

Awards

2011 Young Artists Japan Vol.4, The Jury's Special Award, Kentaro Totsuka Award

2011 Getty Images Japan "Click! Real Japan" 3rd place

2009 Tagboat Autumn Award 2009, The Jury's Special Award, Tsutomu Ikeuchi Award

Macoto Murayama / 村山誠



1984 Born in Kanagawa

2007 Miyagi University, Information Design Dept., Spatial Design course, B.A.

2009 Institute of Advanced Media Art and Sciences (IAMAS), Media Expression Dept., completed.

2009-2010 Researcher at IAMAS

Solo Exhibitions

2013 Macoto Murayama Solo Show, Tokyo Electron Gallery, Tokyo

2011 "Inorganic Flora", Frantic Gallery, Tokyo

Group Exhibition

2013 Autodesc Gallery, San Francisco

2013 AnyTokyo Exhibition, Tokyo

2012 "OUT of FLAT!", Galerie Hengevoss-Durkop, Hamburg, Germany

2011 "Bug in The Machine", Texas Advanced Computing Center, The University of Texas, Austin

2011 "2011 FRANTIC UNDERLINES", Frantic Gallery, Tokyo

2010 "2010 FRANTIC UNDERLINES", Frantic, Gallery, Tokyo

2009 "Exhibition of Objects Under Observation"(with Toshitaka Mochizuki), art project frantic, Tokyo

2009 "My Favorite Things, Unseal Contemporary and art project frantic Joint Exhibition", Tokyo

2009 "Art Award Tokyo Marunouchi 2009", Gyoko-dori Underground Gallery, Tokyo

2009 "PLAYING BACK SURFACE - digital images of contemporary art - ", Toyota Municipal Museum of Art Civic Gallery, Aichi, Japan

2009 "IAMAS 2009", Softopia Japan Center Building, Gifu, Japan

2008 "OGAKI BIENNALE 2008", Takaya-cho Underpass, Gifu, Japan

Awards

Asia Digital Art Award

Exhibition Details:

Exhibition Title: Frantic Artists @ POSITIONS Berlin Art Fair 2014

Participating Artists: Makoto Sasaki and Macoto Murayama

Organized by: Frantic Gallery

Curated by: ENTOMORODIA curatorial net/work

Dates: 2014 September 18th (THU) – 21st (SUN)

Address: Kaufhaus Jandorf, Brunnenstraße 19 10785 Berlin, Germany

Art Fair URL: www.positions.de

Gallery URL: www.frantic.jp

Enquiries: info@frantic.jp

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ART FAIR

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