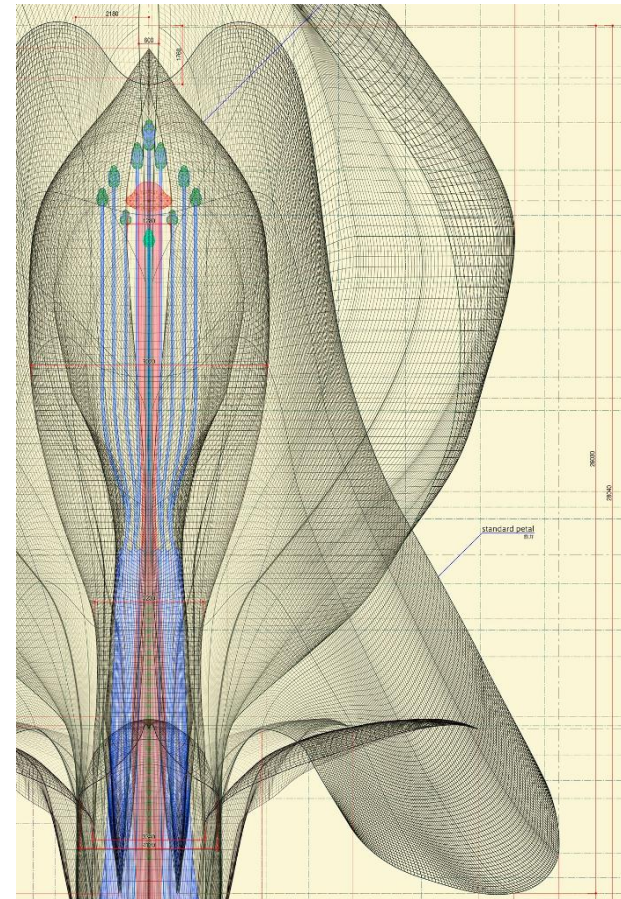
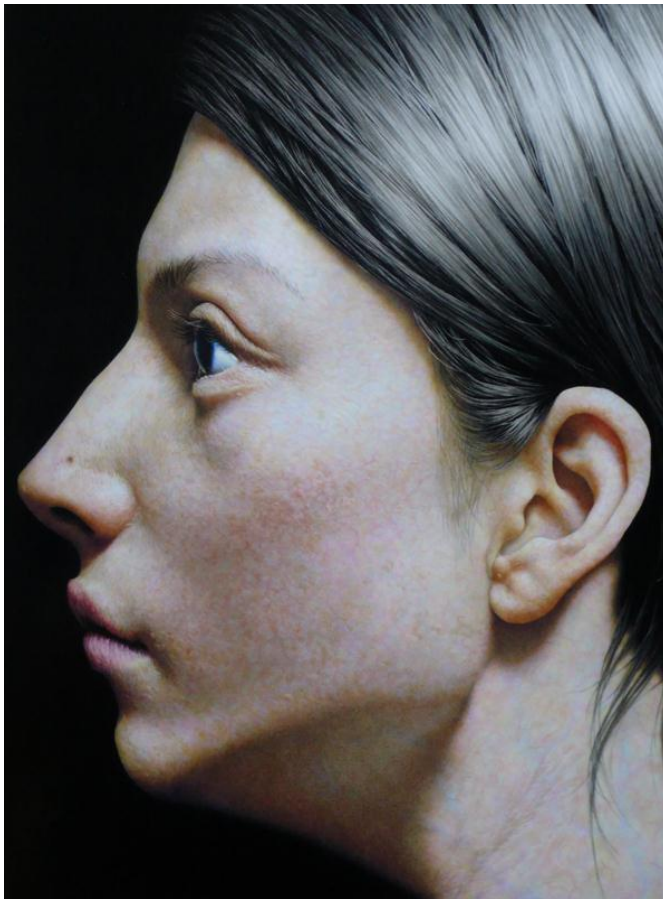




presents

## EXTRA-ORDINARY DRAWINGS

Taisuke Mohri & Macoto Murayama



**SCOPE Basel Art Show, Basel, Switzerland**

**2013 June 10 (MON) – 17 (SUN)**

Frantic Gallery returns to SCOPE Basel Art Show and this year we are honored to present the exhibition of “Extraordinary Drawings” by Taisuke Mohri and Macoto Murayama. Right after opening of Venice Biennale while for one week Basel becomes global center for contemporary art we would like to present two Japanese artists who work in the field of drawing and push their creations to the images that exceed the photography in its exactness, the drawings that overcome paintings in its richness of colors, the works on paper that create effect of depth, resolution and focus much stronger than any ordinary monitor. Presented works pushes the “linear representation” to the frontier where image takes away viewer’s certainty about the applied technique and media.

Mohri and Murayama approach the art of drawing from totally different, and even opposite sides. Murayama creates digital drawings, namely computer generated botanical illustrations, thus approaching botanical art rooted in 18th century with cut-edge electronic tools. He does vivisection of real flowers and sketches, but his eventual flower is created with the help of 3ds Max (3DCG) software for three-dimensional modeling. Mohri, on the other hand, while using the most traditional media (pencil and paper) and working within the common genre of portrait, pushes his images to the unprecedented hyper-realistic and multi-focused representation, which overcomes either abilities of the photo camera or ordinary human beings. In spite of strong differences of approaches of these artists, the ultimate aim of the exhibition is to create an intricate dialog between presented art works. Digital c-printed drawings by Murayama will affect Mohri’s color pencil works by infusing in them the air of futurism and hi-tech that is so vivid in New Media Art. At the same time, purely analogue, hand-made drawings will influence Murayama’s works with the strength of tradition, art history and the mood of Fine Arts.

We hope this exhibition bringing together these extra-ordinary works so different in approach but so related in visual effect will trigger frantic dialog among critics, curators and general audience in the same way as it is already happening between the works of two artists we invite you to see in Basel at SCOPE.

**Exhibition details:**

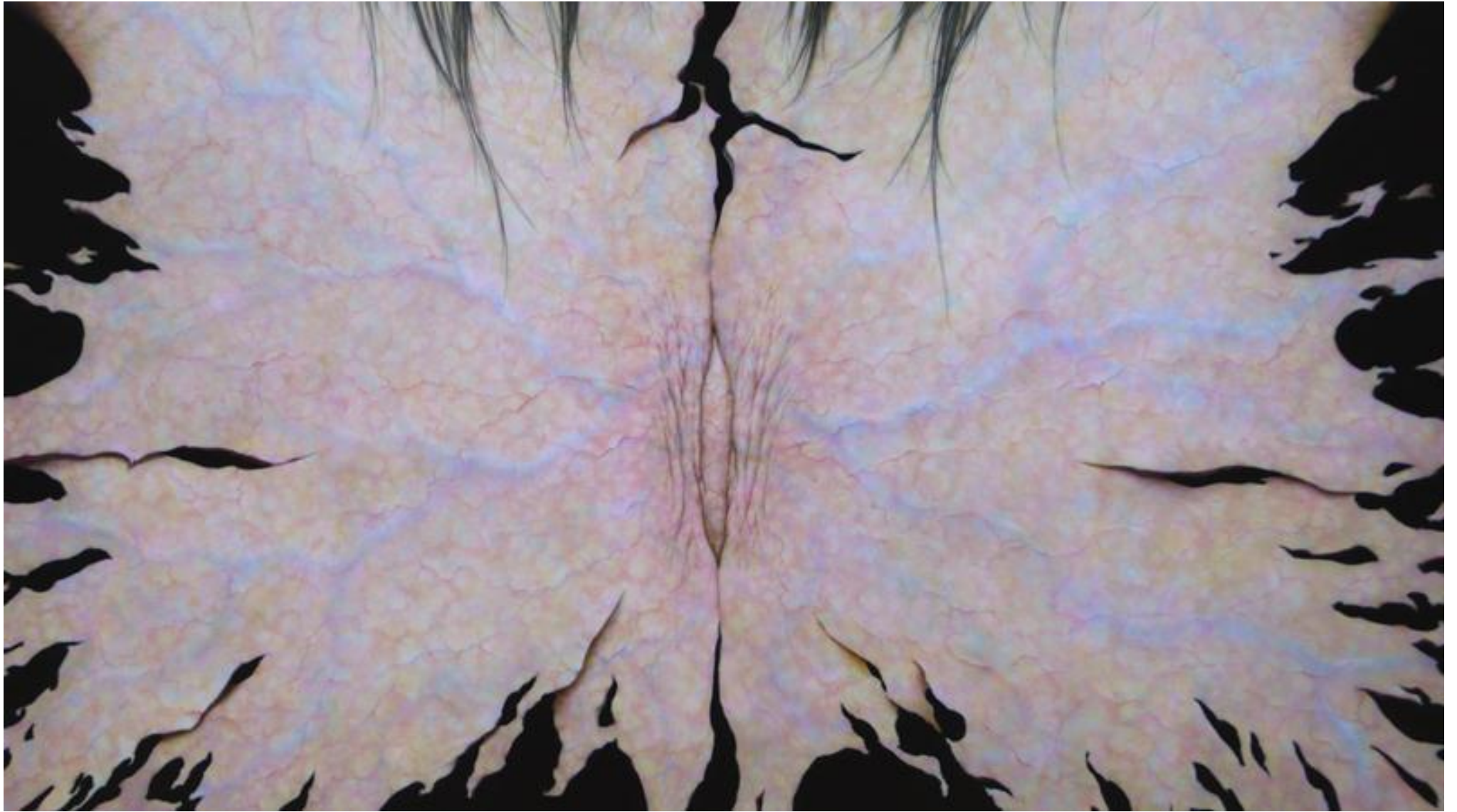
<b>Participating Artist</b>	<b>Macoto Murayama &amp; Taisuke Mohri</b>
<b>As a part of</b>	<b>SCOPE Basel Art Show, Basel, Switzerland</b>
<b>Presented by</b>	<b>Frantic Gallery</b>
<b>Curated by</b>	<b>ENTOMORODIA curatorial net/work</b>
<b>Date</b>	<b>2013 June 10<sup>th</sup> (MON) - 17<sup>th</sup> (SUN)</b>
<b>Venue</b>	<b>SCOPE Pavilion Uferstrasse 40 CH-4057 Basel, Switzerland</b>
<b>Art Fair URL</b>	<a href="http://scope-art.com/shows/basel-2013/about/">http://scope-art.com/shows/basel-2013/about/</a>
<b>Frantic Gallery URL</b>	<a href="http://www.frantic.jp">www.frantic.jp</a>
<b>Enquiries</b>	<a href="mailto:info@frantic.jp">info@frantic.jp</a>



**Taisuke Mohri, Skin Portrait # 2, pencil on paper, 73x73cm – drawing, 91x91cm - frame, 2013**



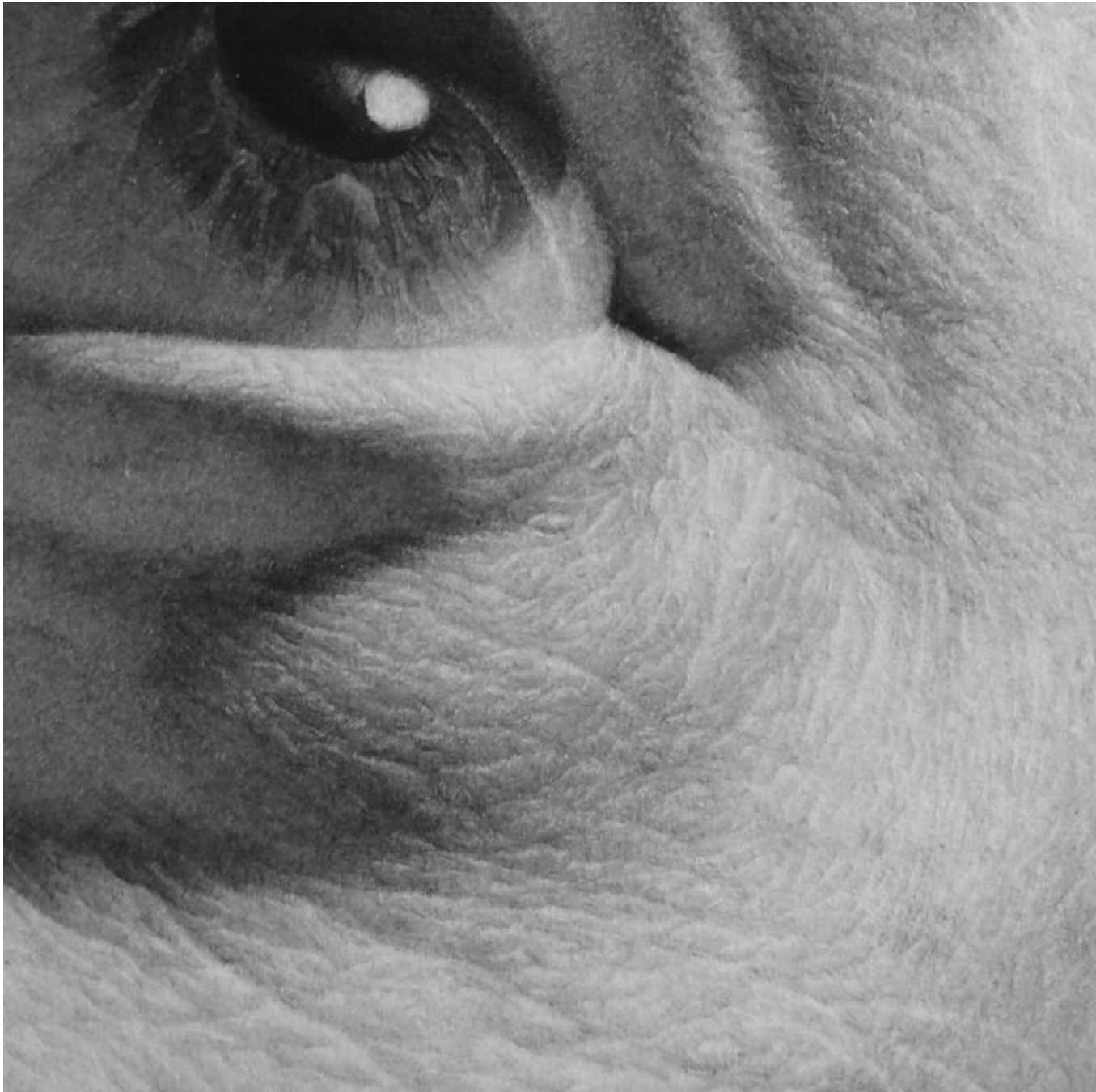
**Taisuke Mohri, Skin Portrait # 2, pencil on paper, 73x73cm – drawing, 91x91cm - frame, 2013(detail)**



Taisuke Mohri, Skin Portrait # 2, pencil on paper, 73x73cm – drawing, 91x91cm - frame, 2013(detail)



**Taisuke Mohri, "The Resurrections: Donatello's Gattamelata (1453)", pencil on paper, 73×73cm - drawing, 91x91cm - frame, 2013**



Taisuke Mohri, "The Resurrections: Donatello's Gattamelata (1453)", pencil on paper, 73×73cm - drawing, 91x91cm - frame, 2013(detail)

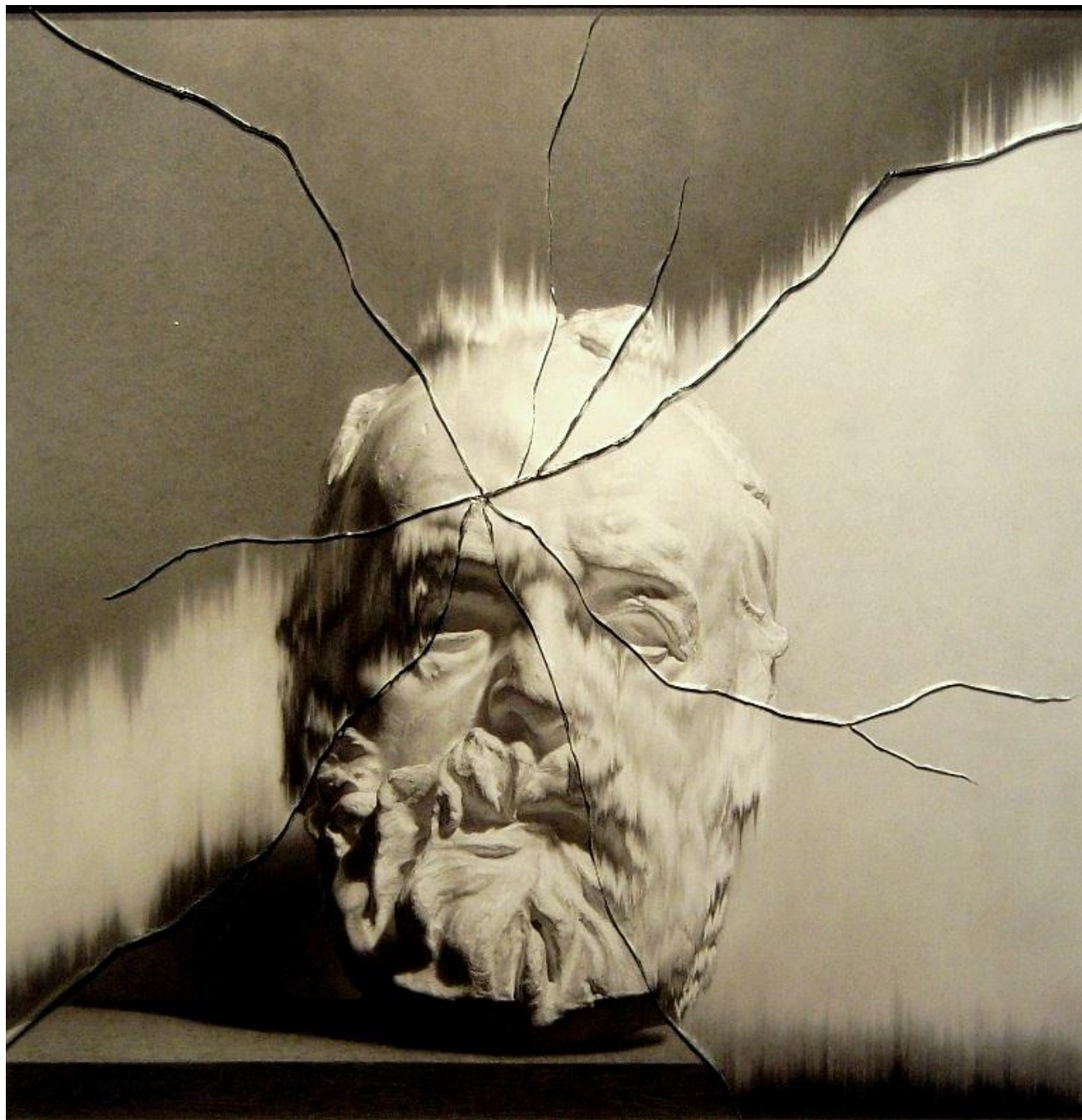


Taisuke Mohri, "The Resurrections: Donatello's Gattamelata (1453)", pencil on paper, 73×73cm - drawing, 91x91cm - frame, 2013(detail)





**Taisuke Mohri, Untitled, pencil on paper/glass, 51x51cm - drawing, 88x62cm - frame, 2012**



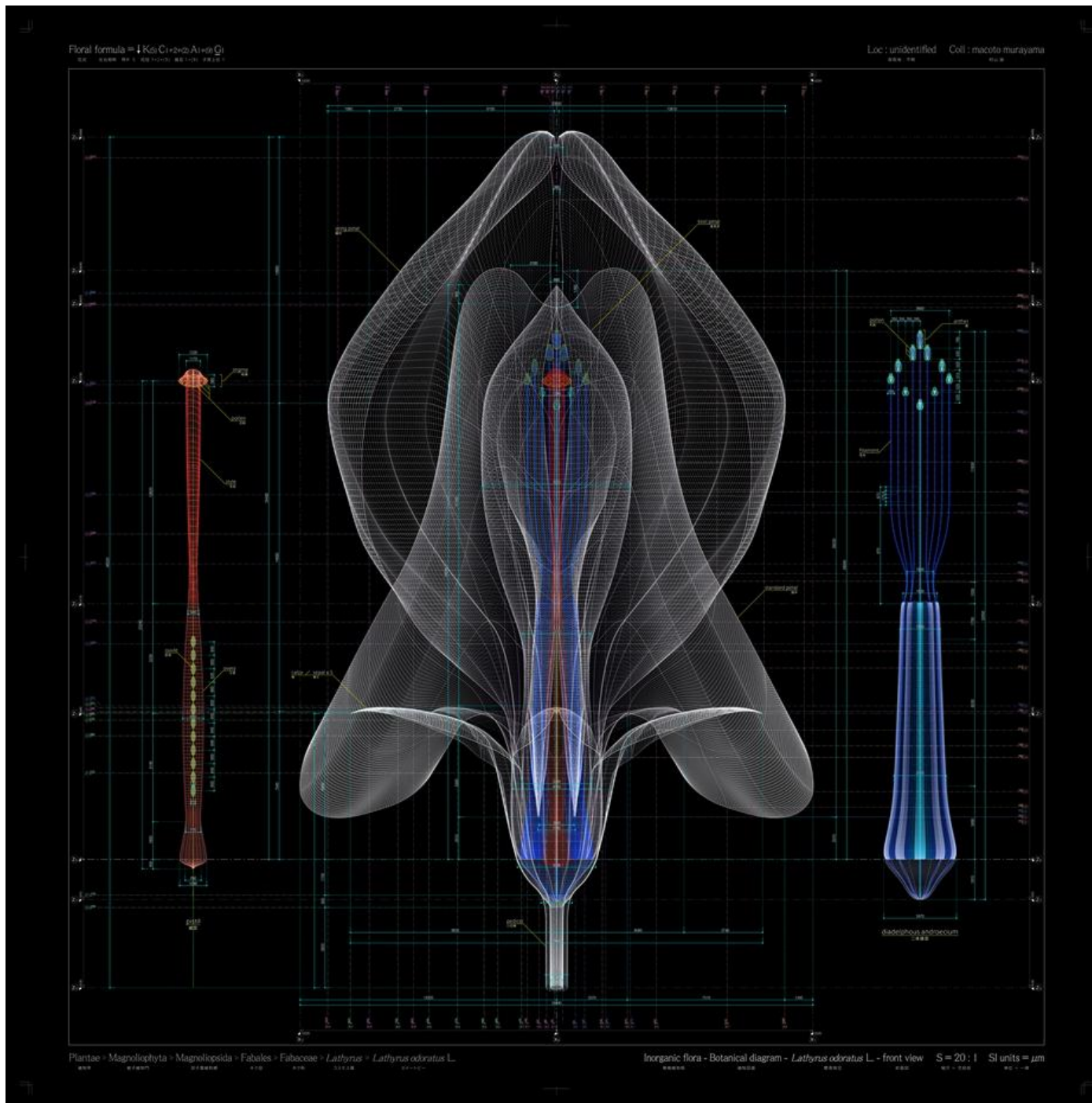
**Taisuke Mohri, Untitled, pencil on paper/glass, 51x51cm – drawing, 88x62cm - frame, 2012**



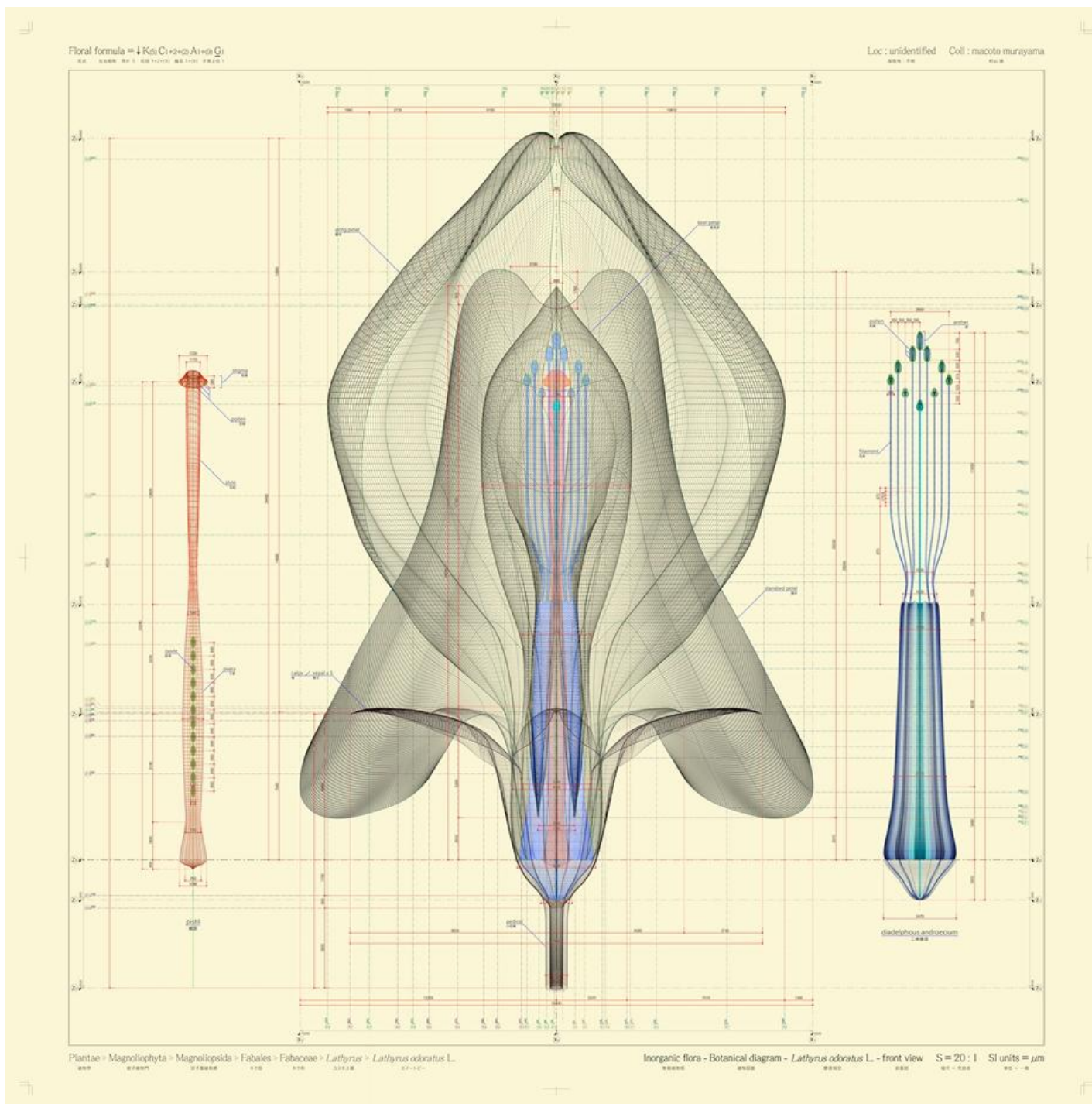
**Taisuke Mohri, Untitled, pencil on paper/glass, 51x51cm - drawing, 88x62cm - frame, 2012(detail)**



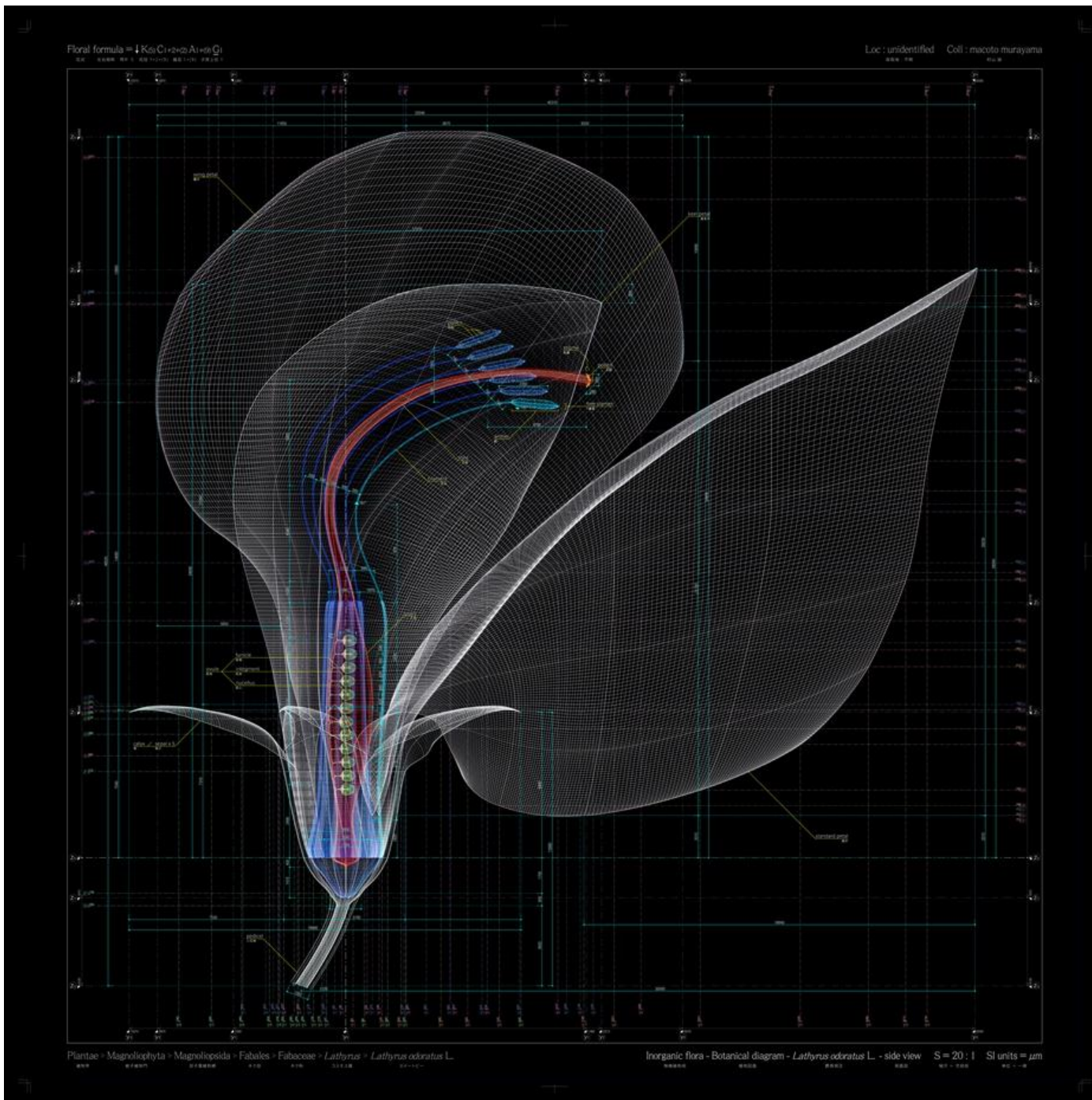
**Taisuke Mohri, Untitled, pencil on paper/glass, 51x51cm - drawing, 88x62cm - frame, 2012**



**Lathyrus odoratus L. - front view - b, digital c-print / diasec framing, 100x100cm, Ed.8, 2009-2012**



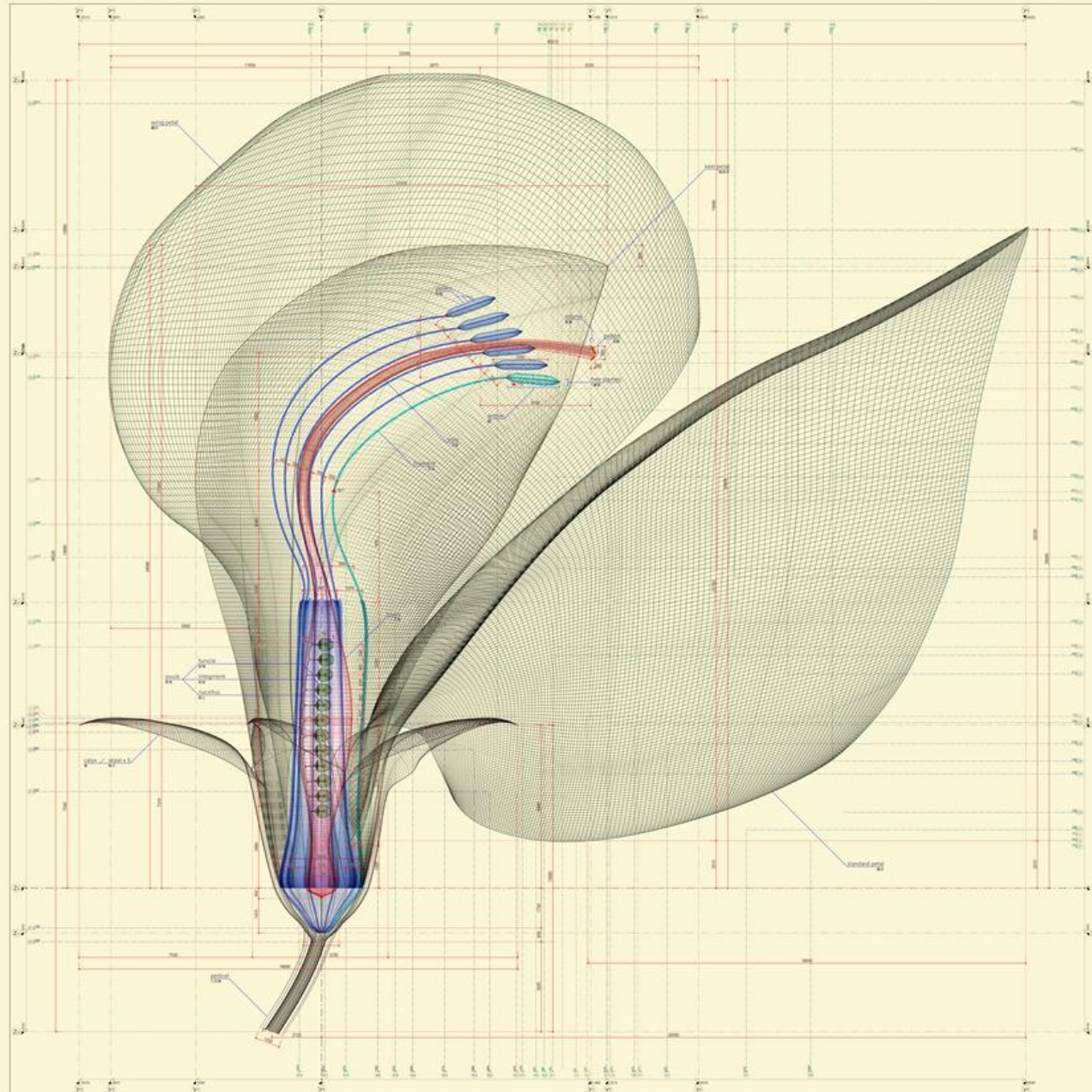
**Lathyrus odoratus L. - front view - ow, digital c-print / diasec framing, 100x100cm, Ed.8, 2009-2012**



**Lathyrus odoratus L. – side view - b, digital c-print / diasec framing, 100x100cm, Ed.8, 2009-2012**

Floral formula =  $4 K_{(2)} C_1 + 2 A_1 + 10 G_1$

Loc: unidentified Coll: macoto murayama

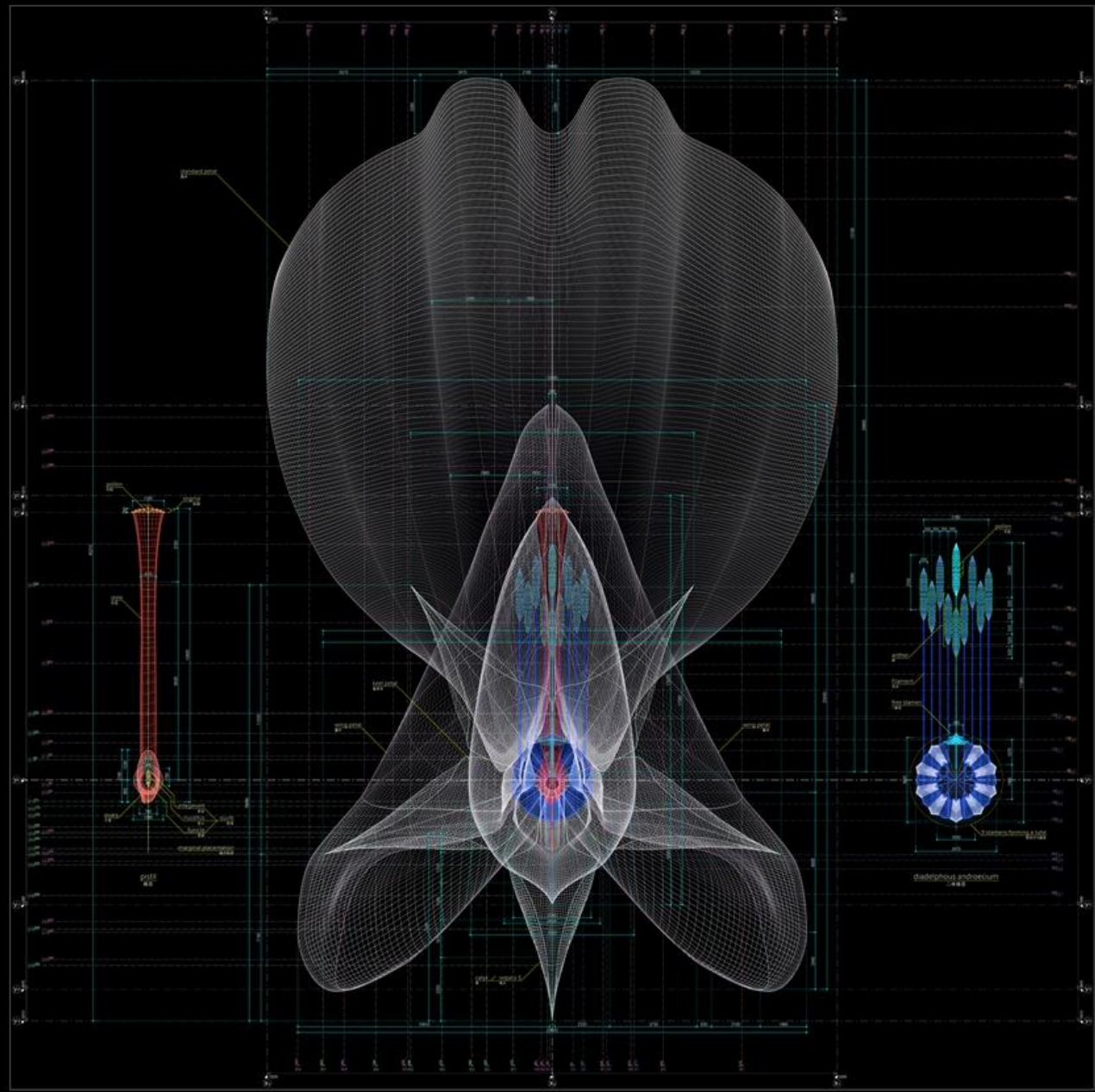


Plantae - Magnoliophyta - Magnoliopsida - Fabales - Fabaceae - Lathyrus - Lathyrus odoratus L.

Inorganic flora - Botanical diagram - Lathyrus odoratus L. - side view S = 20 : 1 SI units =  $\mu\text{m}$

**Lathyrus odoratus L. - side view - ow, digital c-print / diasec framing, 100x100cm, Ed.8, 2009-2012**

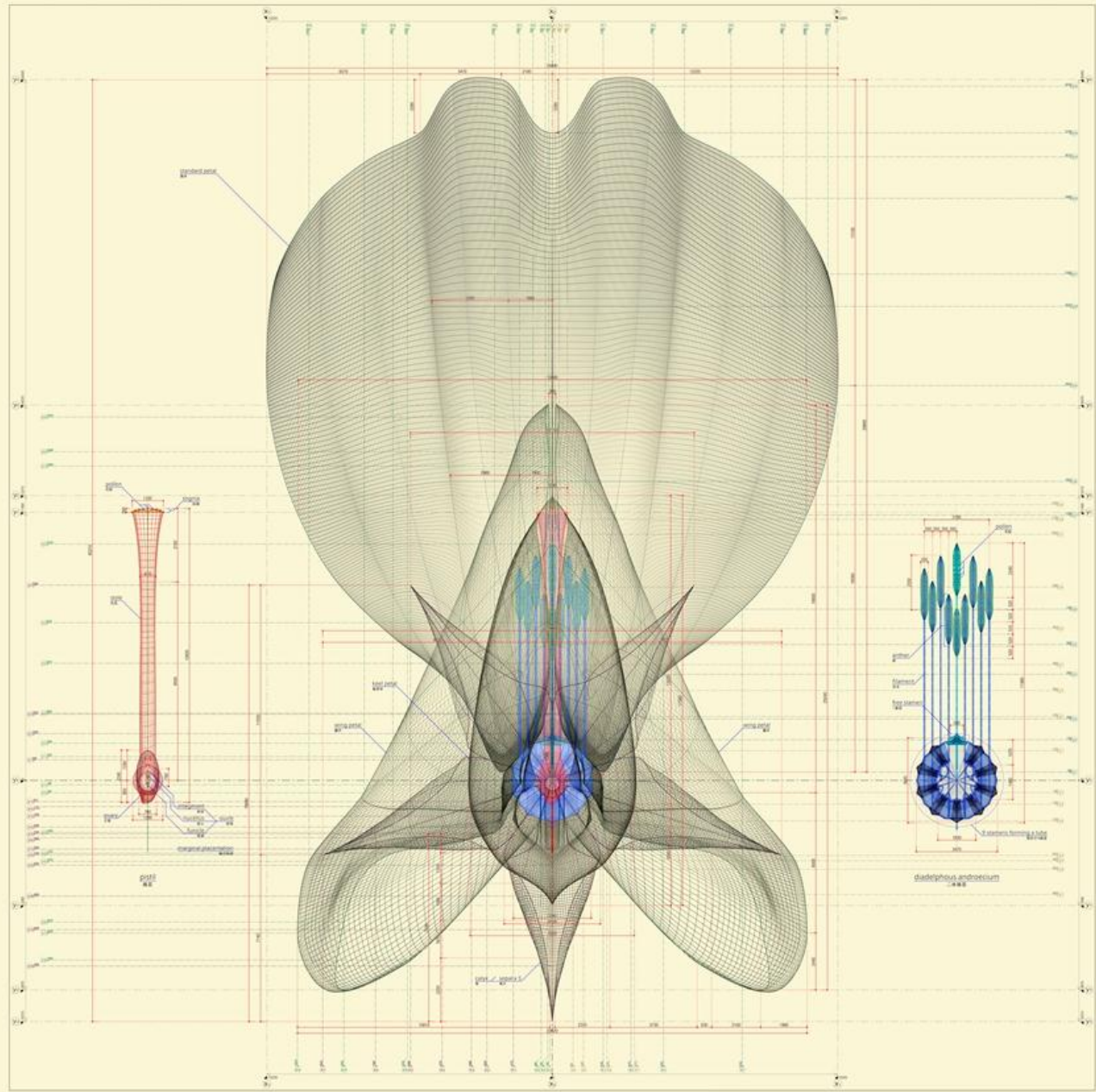




**Lathyrus odoratus L. - top view - b, digital c-print / diasec framing, 100x100cm, Ed.8, 2009-2012**

Floral formula =  $4 K(5) C_1 + 2(2) A_1 + (3) \bar{C}_1$

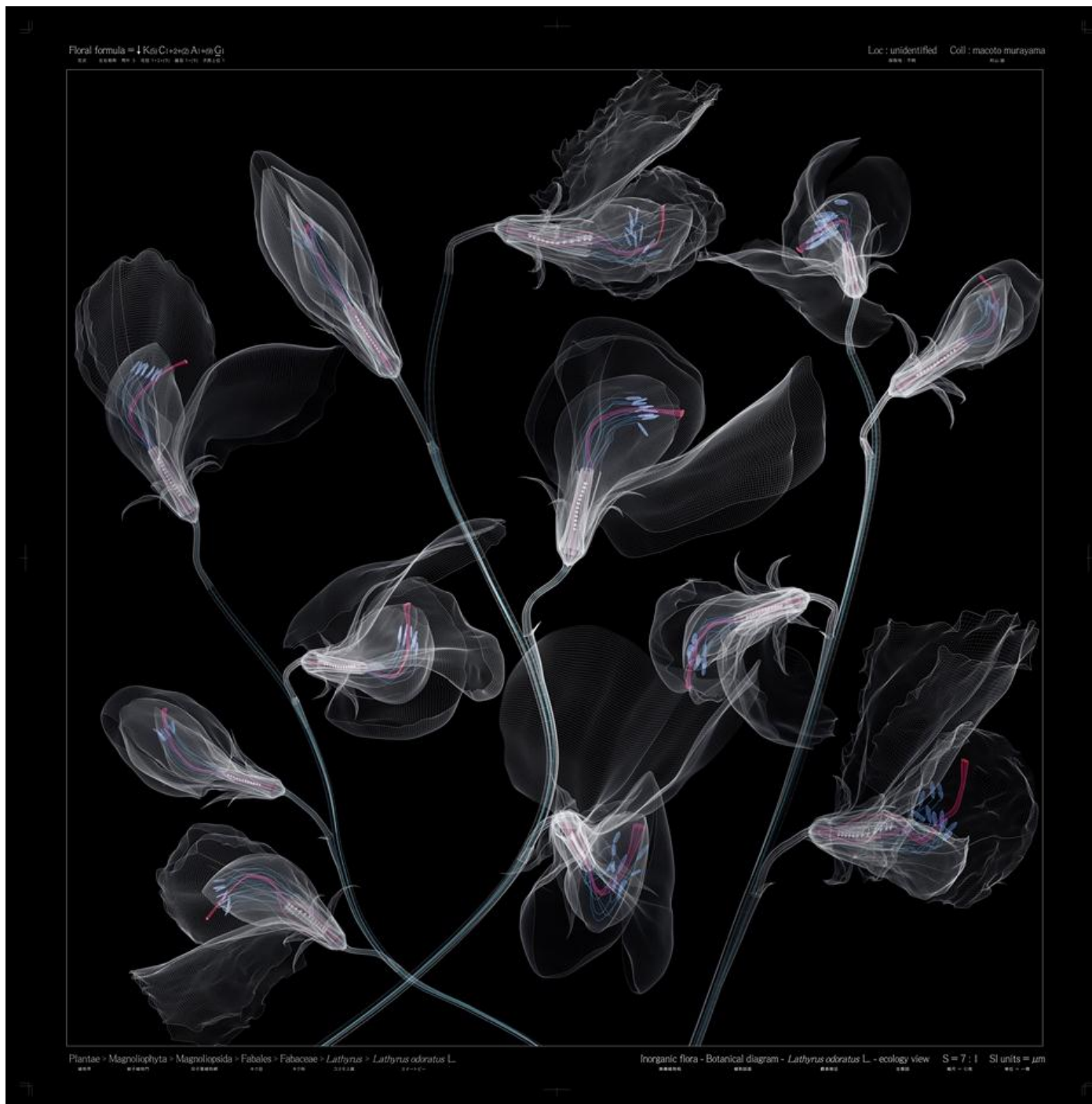
Loc : unidentified Coll : macoto murayama



Plantae > Magnoliophyta > Magnoliopsida > Fabales > Fabaceae > Lathyrus > *Lathyrus odoratus* L.

Inorganic flora - Botanical diagram - *Lathyrus odoratus* L. - top view S = 20 : 1 SI units = μm

**Lathyrus odoratus L. - top view - ow, digital c-print / diasec framing, 100x100cm, Ed.8, 2009-2012**



**Lathyrus odoratus L. - ecology view - b, digital c-print / diasec framing, 100x100cm, Ed.8, 2009-2012**

Floral formula =  $\downarrow K_{(5)} C_1 + 2 + \overline{2} A_1 + \overline{2} \overline{G}_1$

Loc: unidentified Coll: macoto murayama



Plantae > Magnoliophyta > Magnoliopsida > Fabales > Fabaceae > Lathyrus > Lathyrus odoratus L.

Inorganic flora - Botanical diagram - Lathyrus odoratus L. - ecology view S = 7 : 1 SI units =  $\mu\text{m}$

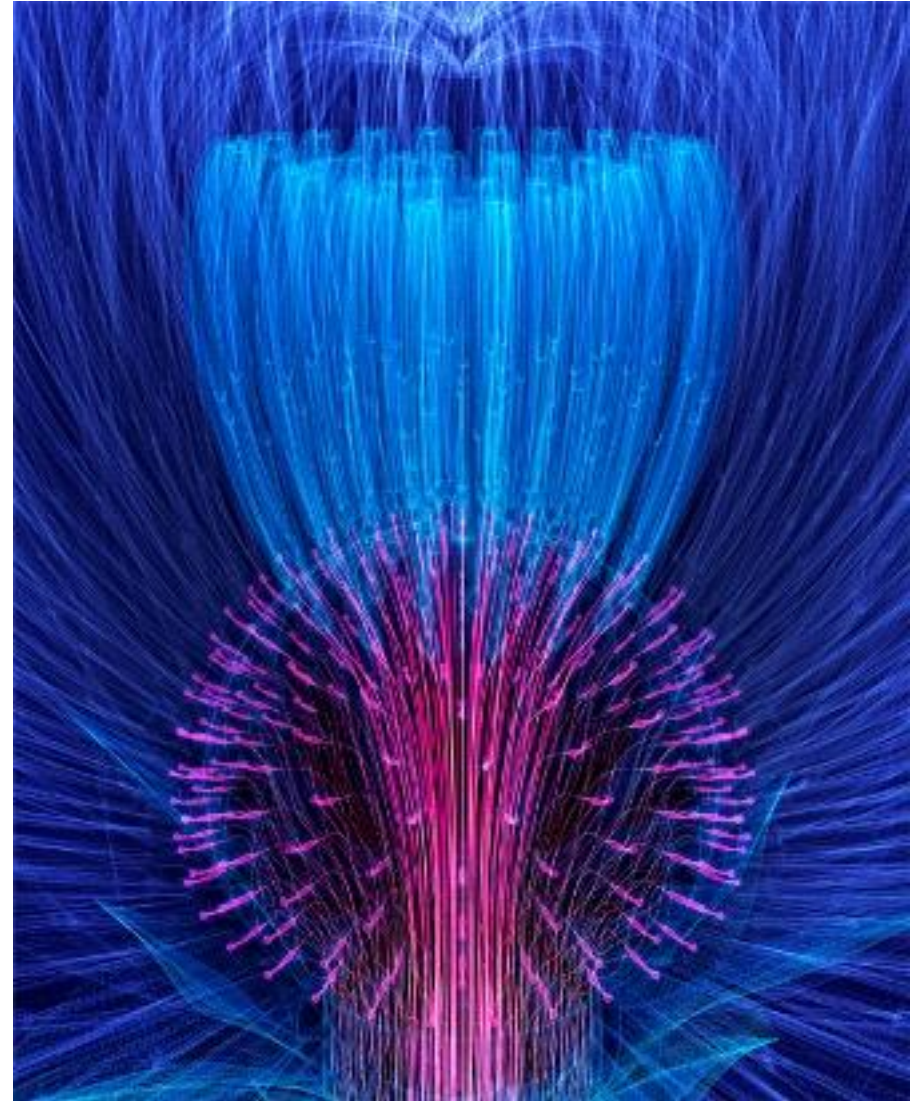
**Lathyrus odoratus L. - ecology view - ow, digital c-print / diasec framing, 100x100cm, Ed.8, 2009-2012**

Complete catalogue of Botanical Diagrams: [http://frantic.jp/ja/artist/pdf/Botanical\\_Diagrams\\_Full\\_List\\_of\\_Works.pdf](http://frantic.jp/ja/artist/pdf/Botanical_Diagrams_Full_List_of_Works.pdf)



**Macoto Murayama, Chrysanthemum- i -bc, digital c-print**

**56x45,7cm, 2008, Ed.3**



**Macoto Murayama, Chrysanthemum- iii -bc, digital c-print**

**56x45,7cm, 2008, Ed.3**



**Macoto Murayama, Japanese lily- i -b, digital c-print**

**56x45,7cm, 2008, Ed.3**



**Macoto Murayama, Chrysanthemum-vi-bc, digital c-print**

**56x45,7cm, 2008, Ed.3**



**Macoto Murayama, Sweet pea- i -w, digital c-print**

**56x45,7cm, 2011, Ed.3**



**Macoto Murayama, Spider lily- i -wc, digital c-print**

**56x45,7cm, 2009, Ed.3**

# Artists Bio:

## Taisuke Mohri (毛利太祐)



1983 Born in Sapporo

2009 Tokyo Art University, B.A. Industrial Arts

### Solo Exhibitions

2013 "The Resurrections", Frantic Gallery, Tokyo

2012 "The Cracked Portraits", Frantic Gallery, Tokyo

### Group Exhibition

2011 "2011 FRANTIC UNDERLINES", Frantic Gallery, Tokyo

2010 "2010 FRANTIC UNDERLINES", Frantic Gallery, Tokyo

2010 "frantic drawings", Frantic Gallery, Tokyo

2009 "Extra Real" Exhibition, ULTRA002, Spiral Garden, Tokyo

"Archives", Shinwa Art Museum, Tokyo

"Graduated Works Exhibition of Tokyo Art University", Tokyo

Metropolitan Museum of Art, Tokyo

2008 "stop by art", Ueno Station Gallery, Tokyo

"Vessels" Exhibition, Nihonbashi Mitsukoshi Department, Art Square, Tokyo

2006 "plug", LE DECO, Tokyo

### Awards

2008 "Fujino Prize", Fujino Kinzoku Co.



## Macoto Murayama (村山誠)



1984 Born in Kanagawa

2007 Miyagi University, Information Design Dept., Spatial Design course, B.A.

2009 Institute of Advanced Media Art and Sciences (IAMAS), Media Expression Dept., completed.

2009-2010 Researcher at IAMAS

### Solo Exhibitions

2011 "Inorganic Flora", Frantic Gallery, Tokyo

### Group Exhibition

2013 "Flora Danica Focus", Natural History Museum of Denmark, Denmark

2011 "2011 FRANTIC UNDERLINES", Frantic Gallery, Tokyo

2010 "2010 FRANTIC UNDERLINES", Frantic, Gallery, Tokyo

2009 "Exhibition of Objects Under Observation"(with Toshitaka Mochizuki), art project frantic, Tokyo

2009 "My Favorite Things, Unseal Contemporary and art project frantic Joint Exhibition", Tokyo

2009 "Art Award Tokyo Marunouchi 2009", Gyoko-dori Underground Gallery, Tokyo

2009 "PLAYING BACK SURFACE II - digital images of contemporary art - ", Toyota Municipal Museum of Art Civic Gallery, Aichi, Japan

2009 "IAMAS 2009", Softopia Japan Center Building, Gifu, Japan

2008 "OGAKI BIENNALE 2008", Takaya-cho Underpass, Gifu, Japan

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