

Frantic
Gallery

CATALOGUE OF WORKS

presents

Shanghai Layers

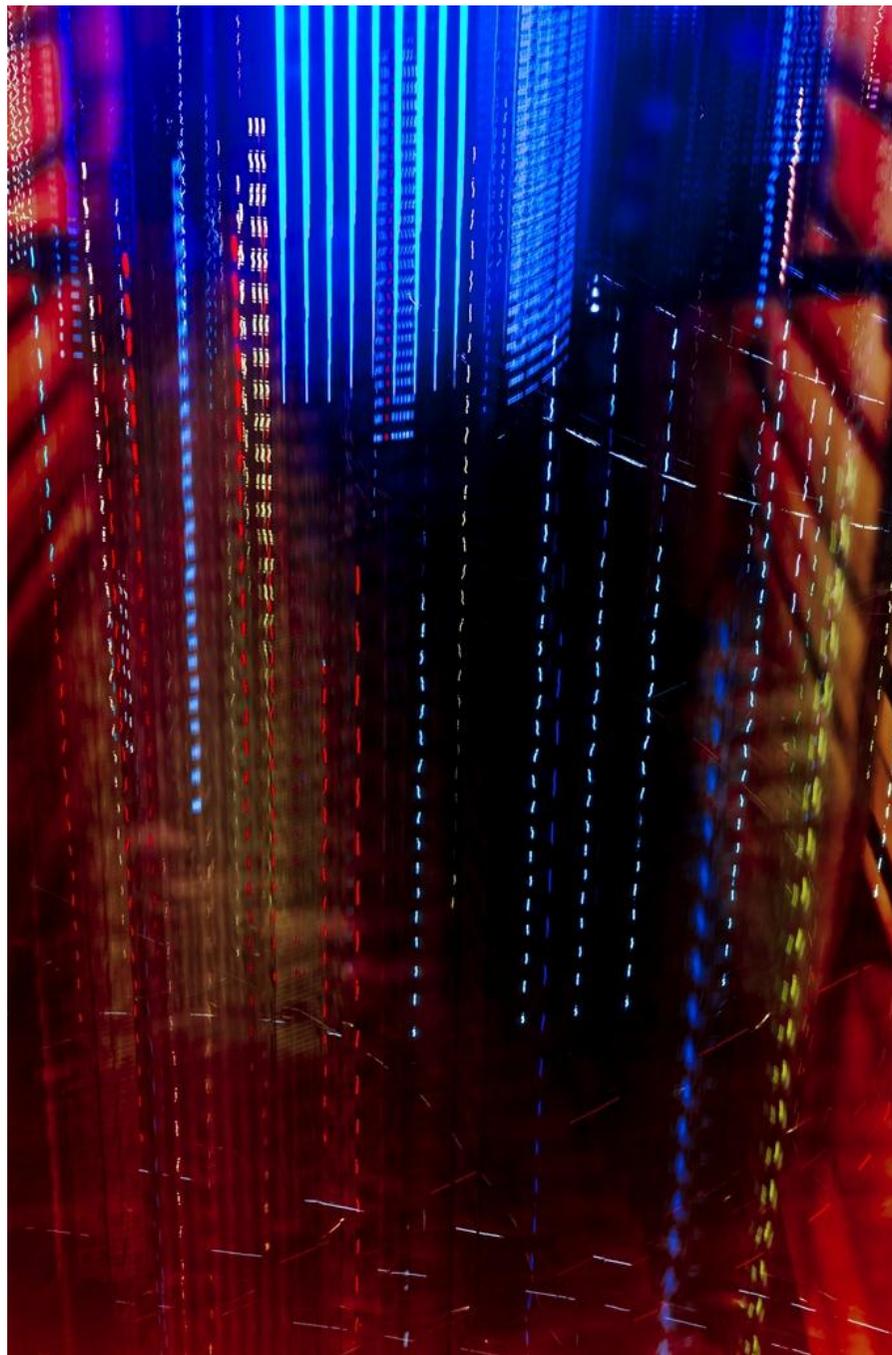
Makoto Sasaki



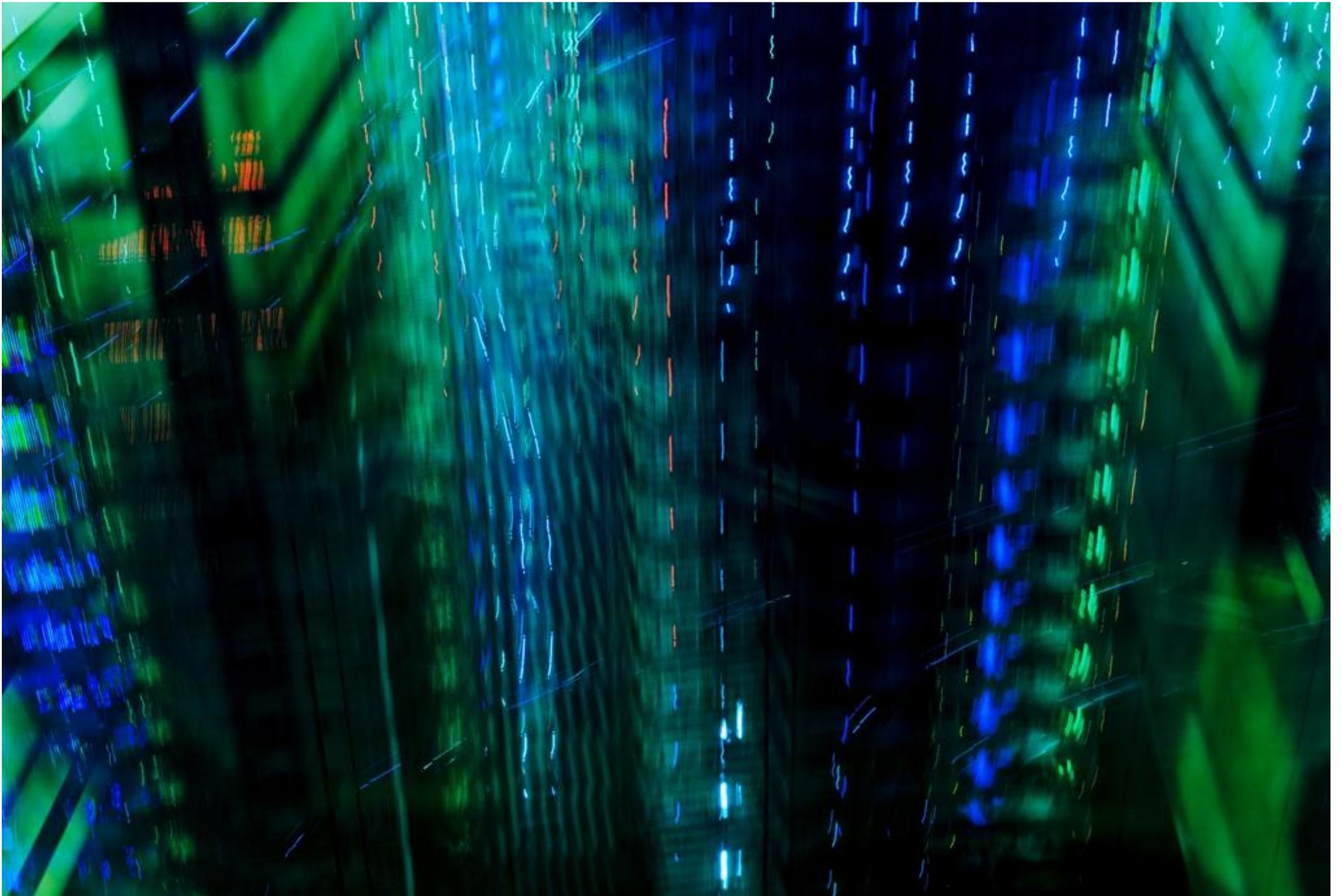
The City... it's hypnotic vibrations of light, it's dreamlike colors of night... Makoto Sasaki continues to research the space, rhythm, luminosity and chromatism of contemporary Megalopolis. We are glad to present his new series of works dedicated to the largest city in the world. "Shanghai Layers" bring the viewer into the fluorescent labyrinth with dream-like network of overlapping reflections and animated beams of light.

As in previous series "Tokyo Layers" Sasaki is using a technique of capturing subject with the camera in movement making a shot from observation elevators of skyscrapers. The photo is done with exposure time of 20-30 seconds and interruption of the light stream (by closing a shutter) for several times during each shot. Using this method Sasaki extends the continuum of the city exposing it's much more mystical, surreal character.

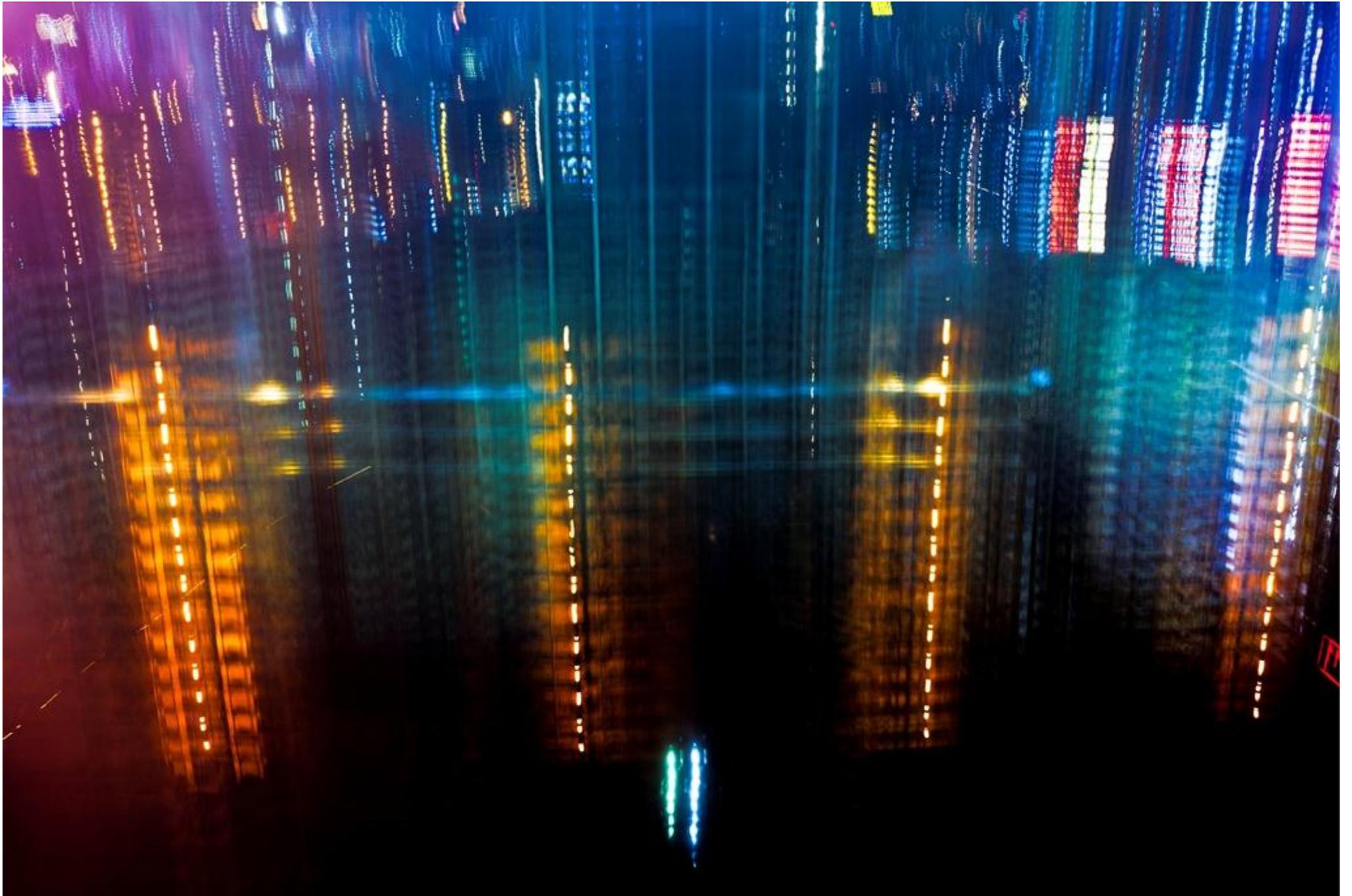
Being completed in one media of digital photography and without any adjustments on computer Sasaki's approach creates a double link. From one side, the artist brings photography close to abstract painting, in which the stroke is done by light which burns its trace on the "canvas" of film and then photo paper. From another side, Sasaki manages to capture and present the cityscape as music, where each extended and interrupted light-color as well as dark silent parts of the image create a symphony with synchronous and continuous voices and rhythms. It is thus not simply a photo of Shanghai, but its colorful abstract representation accompanied by melodic beat and radiating motion.



Shanghai Layers #01, digital c-print / diasec framing, 2012, Ed.10 60x90cm = EUR 2,500 | 100x150cm = EUR 3,900



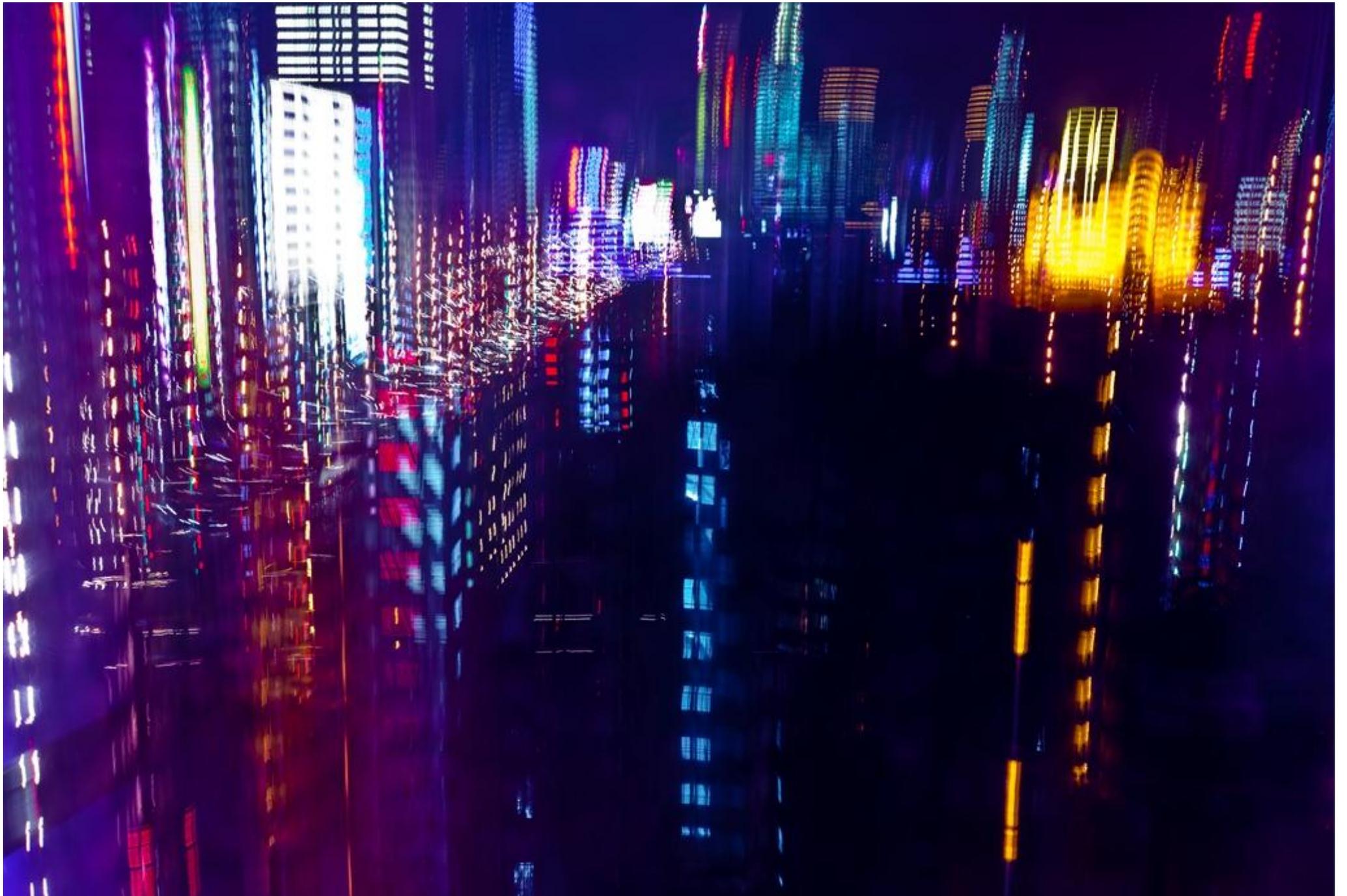
Shanghai Layers #02, digital c-print / diasec framing, 2012, Ed.10 60x90cm = EUR 2,500 | 100x150cm = EUR 3,900



Shanghai Layers #03, digital c-print / diasec framing, 2012, Ed.10 60x90cm = EUR 2,500 | 100x150cm = EUR 3,900



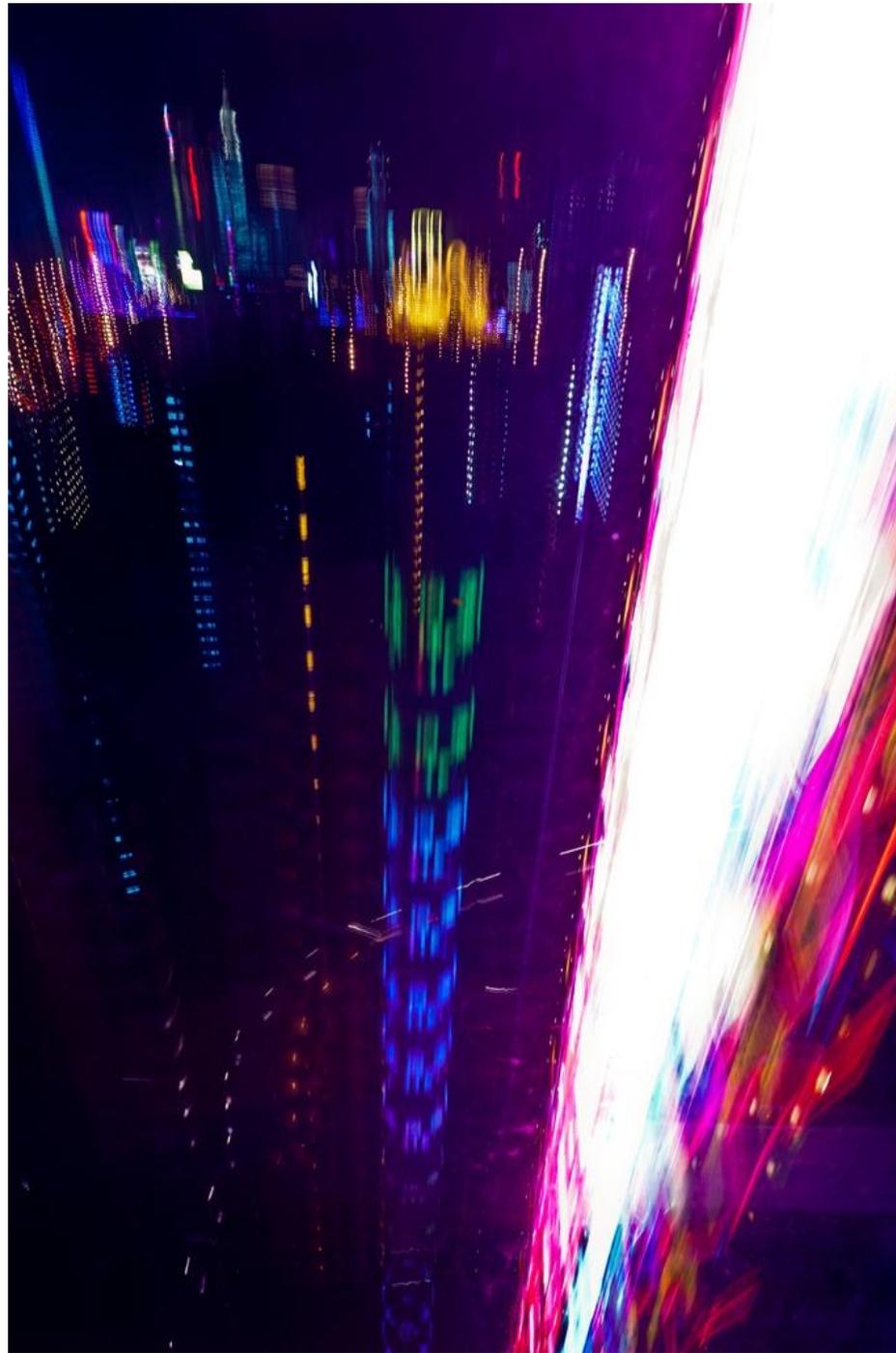
Shanghai Layers #04, digital c-print / diasec framing, 2012, Ed.10 60x90cm = EUR 2,500 | 100x150cm = EUR 3,900



Shanghai Layers #05, digital c-print / diasec framing, 2012, Ed.10 60x90cm = EUR 2,500 | 100x150cm = EUR 3,900



Shanghai Layers #06, digital c-print / diasec framing, 2012, Ed.10 60x90cm = EUR 2,500 | 100x150cm = EUR 3,900



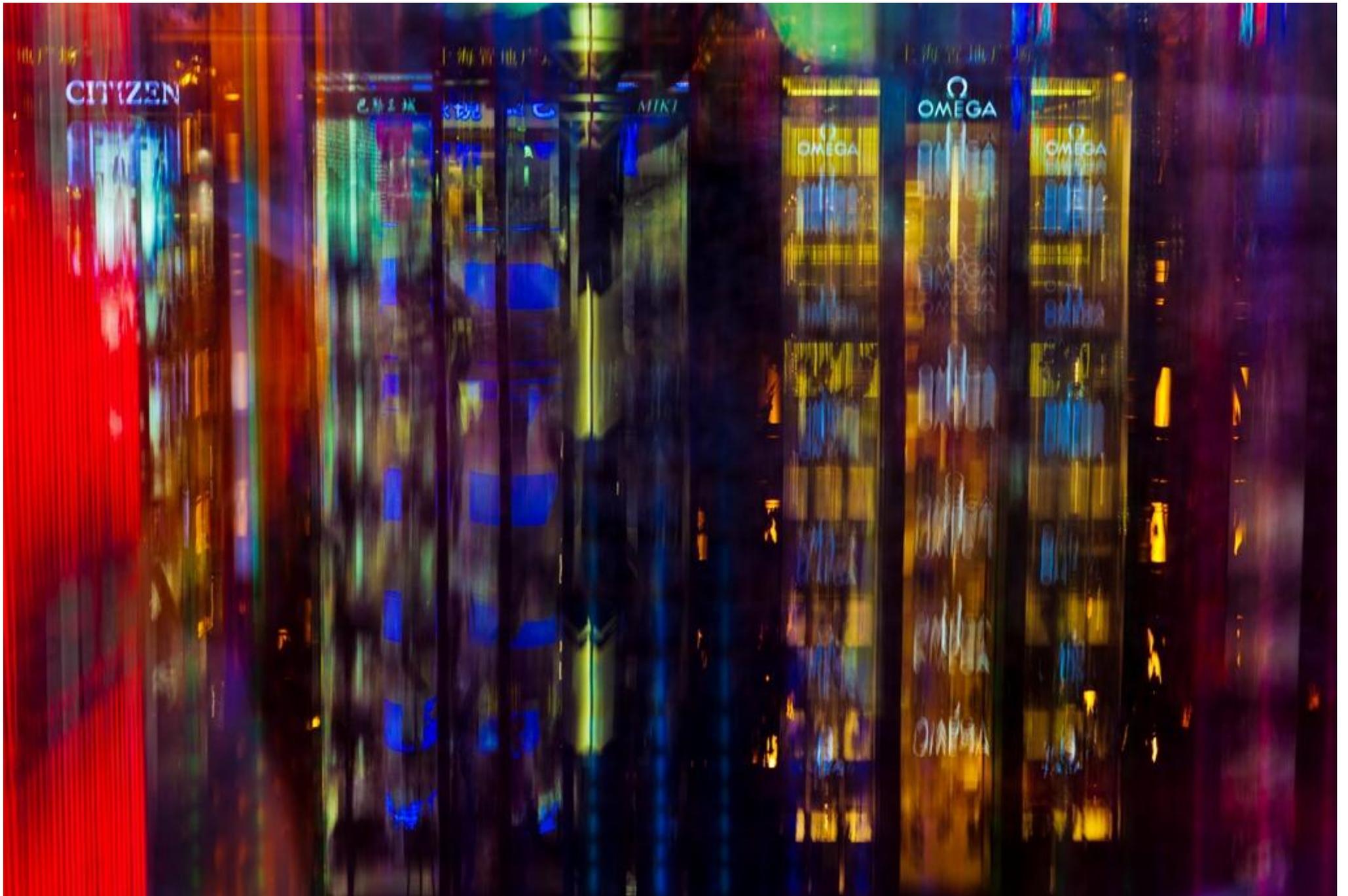
Shanghai Layers #07, digital c-print / diasec framing, 2012, Ed.10 60x90cm = EUR 2,500 | 100x150cm = EUR 3,900



Shanghai Layers #08, digital c-print / diasec framing, 2012, Ed.10 60x90cm = EUR 2,500 | 100x150cm = EUR 3,900



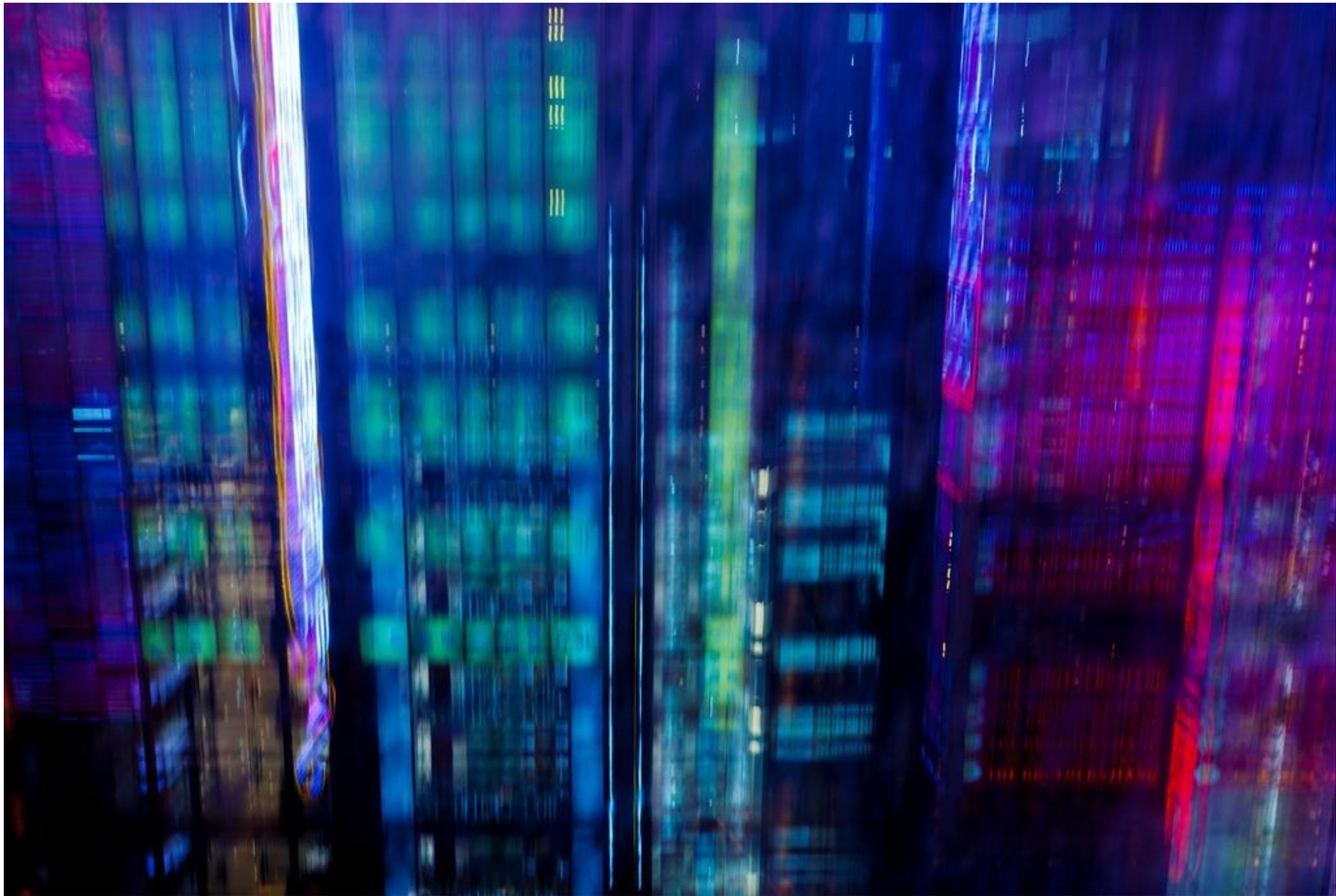
Shanghai Layers #09, digital c-print / diasec framing, 2012, Ed.10 60x90cm = EUR 2,500 | 100x150cm = EUR 3,900



Shanghai Layers #10, digital c-print / diasec framing, 2012, Ed.10 60x90cm = EUR 2,500 | 100x150cm = EUR 3,900



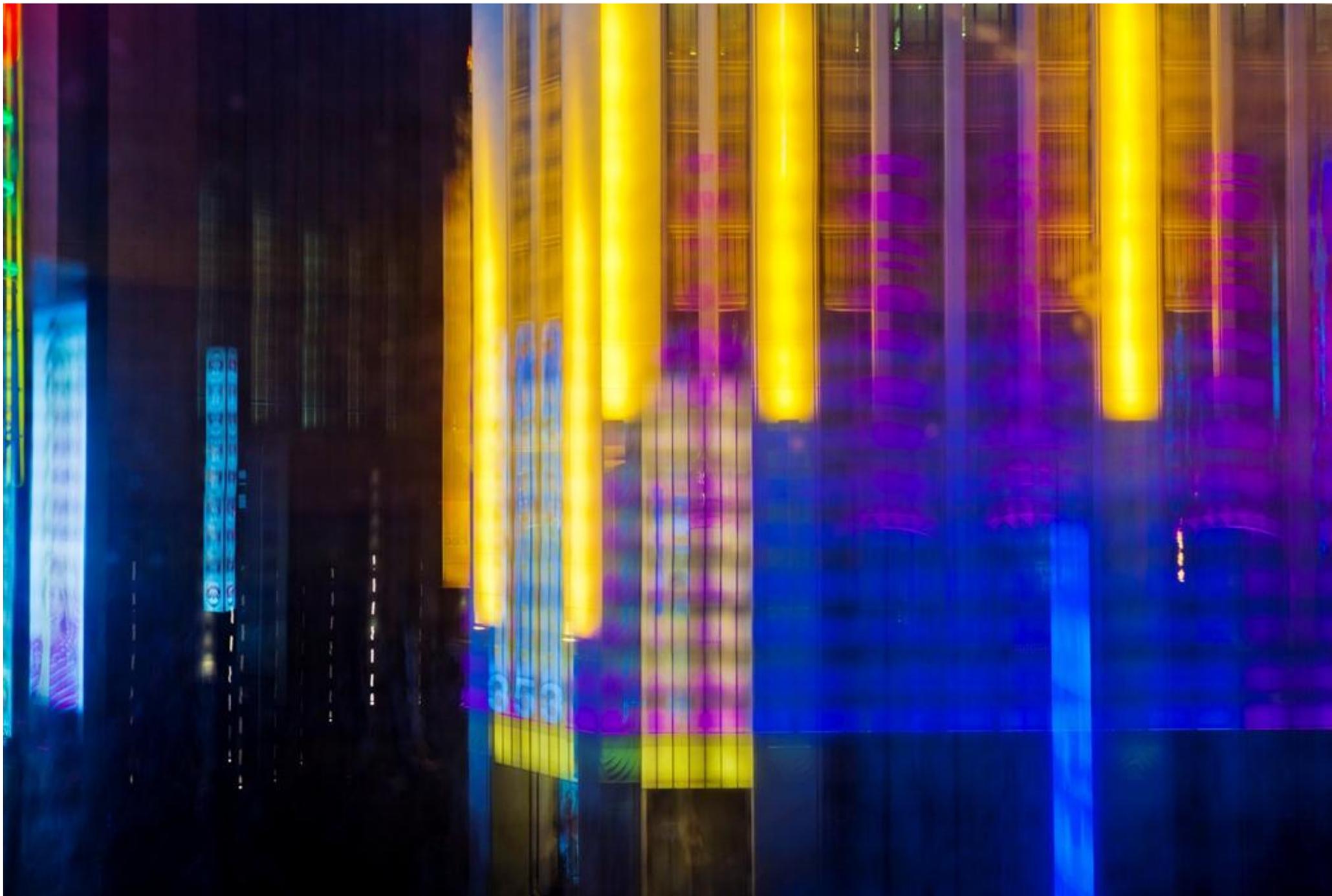
Shanghai Layers #11, digital c-print / diasec framing, 2012, Ed.10 60x90cm = EUR 2,500 | 100x150cm = EUR 3,900



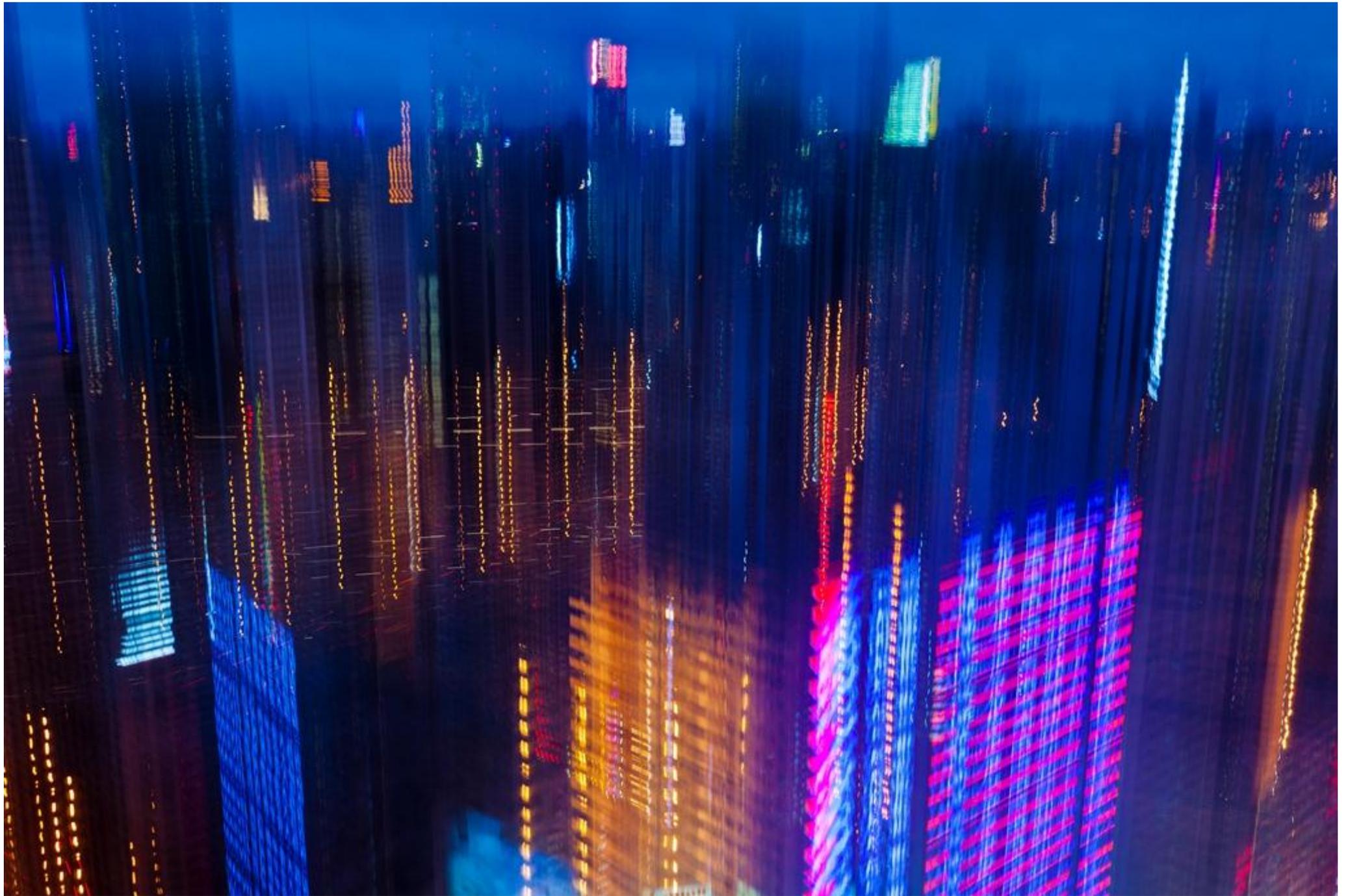
Shanghai Layers #12, digital c-print / diasec framing, 2012, Ed.10 60x90cm = EUR 2,500 | 100x150cm = EUR 3,900



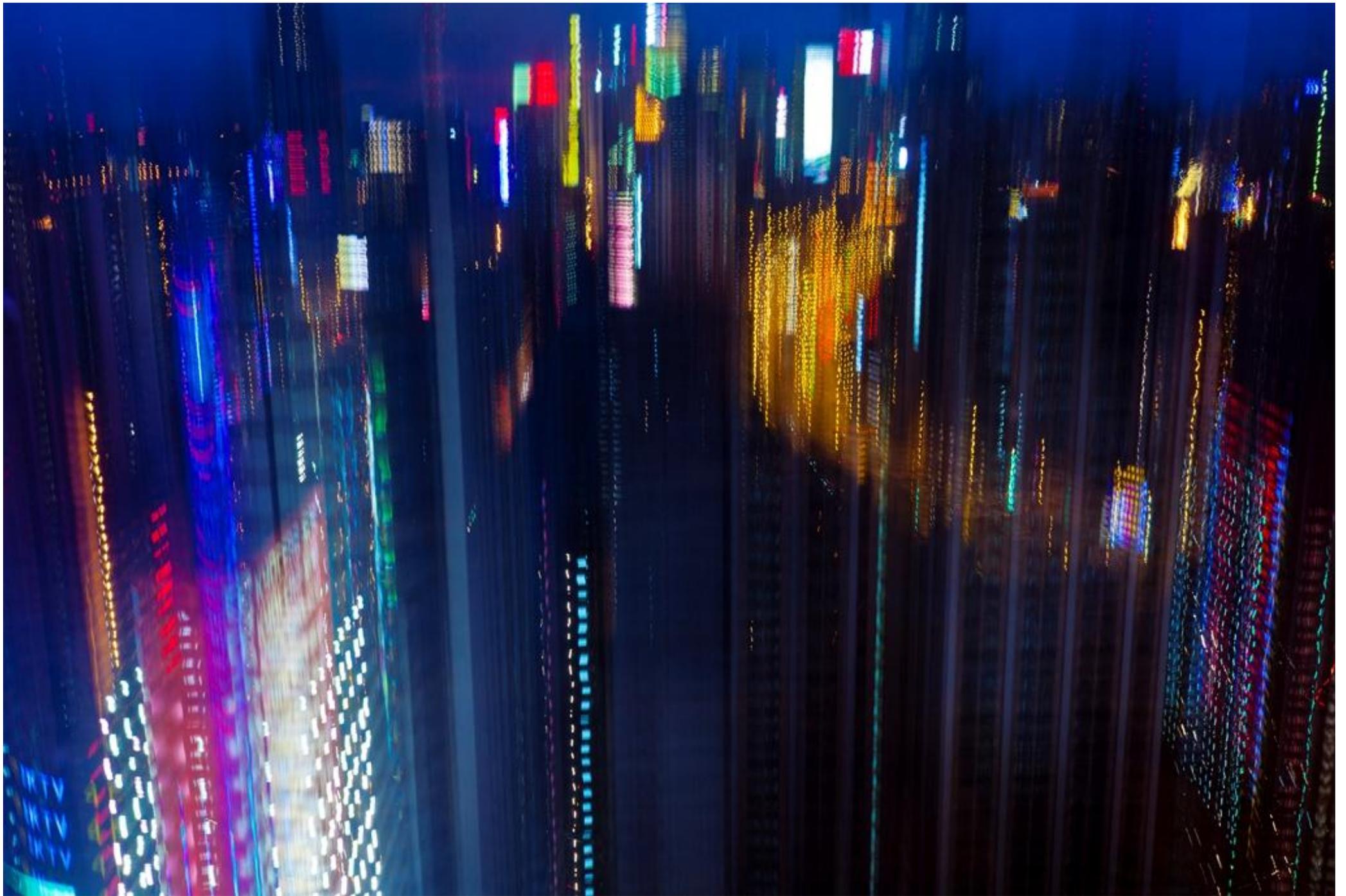
Shanghai Layers #13, digital c-print / diasec framing, 2012, Ed.10 60x90cm = EUR 2,500 | 100x150cm = EUR 3,900



Shanghai Layers #14, digital c-print / diasec framing, 2012, Ed.10 60x90cm = EUR 2,500 | 100x150cm = EUR 3,900



Shanghai Layers #15, digital c-print / diasec framing, 2012, Ed.10 60x90cm = EUR 2,500 | 100x150cm = EUR 3,900



Shanghai Layers #16, digital c-print / diasec framing, 2012, Ed.10 60x90cm = EUR 2,500 | 100x150cm = EUR 3,900



Shanghai Layers #17, digital c-print / diasec framing, 2012, Ed.10 60x90cm = EUR 2,500 | 100x150cm = EUR 3,900

Makoto Sasaki (佐々木睦)



1971 Born in Yubari-shi, Hokkaido, Japan.

1994 Graduated Osaka University of Foreign Studies (majored in Arabic language).

Solo Exhibitions

2013 “Shanghai Layers”, Frantic Gallery, Tokyo

2012 “Tokyo Layers”, Frantic Gallery, Tokyo

“Tokyo Layers”, Kaigandori Gallery CASO, Osaka

2010 “Makoto Sasaki Solo Show”, Buoys, Yokohama

“Divided Darkness”, Hibiya Patio, Tokyo

“The Leaves in New York”, RA・KU・RA, Tokyo

“Divided Darkness”, Bunkamura Gallery +, Tokyo

Group Exhibition

2011 “Shibuya Style Voi.5”, Seibu Shibuya Art Gallery & Alternative Space, Tokyo

“Young Artists Japan Vol.4”, La Foret Museum Roppongi, Tokyo

“Getty Images Japan "Click! Real Japan"”, Emon Photo Gallery, Tokyo

“The International Artists At Home & Abroad exhibition series”, Broadway Gellary NYC, New York

2010 “Chianciano International Award for Digital and Photographic Art 2010”, Art Museum of

Chianciano Terme, Siena, Italy

“Tagboat Award”, Turner Gallery Tokyo

2009 Florence Biennale 2009, Florence, Italy

“Tagboat Autumn Award 2009”, Tokyo Kotsu Kaikan, Tokyo

“Tagboat Summer Award 2009”, Art Complex Hall, Tokyo

2008 “Altered States of Reality”, Agora Gallery, New York

Awards

2011 Young Artists Japan Vol.4, The Jury's Special Award, Kentaro Totsuka Award

2011 Getty Images Japan "Click! Real Japan" 3rd place

2009 Tagboat Autumn Award 2009, The Jury's Special Award , Tsutomu Ikeuchi Award

Bibliography

Catalog:

2009 Florence Biennale 2009

Magazine:

2010 Commercial Photo 2010/4 "exhibition preview" (Genkosha)

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