

trantic drawing

大西彩、小川晴輝、笹山直規、鈴木良治、大野修、毛利太祐

Aya Ohnishi, Haruki Ogawa, Naoki Sasayama, Ryoji Suzuki, Shu Ohno, Taisuke Mohri

2010 Jan. 15th Fri. – Feb. 13st Sat.

Opening Reception: 2010 Jan. 15th Fri. 18.00-20.00

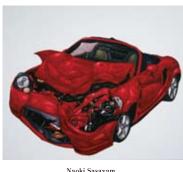
Curated by Rodion Trofimchenko



Aya Ohnishi, Room With Multiple Exits and Entrance ink on kent paper, 42×54.9cm ances, 2009,



Haruki Ogawa, rcle I, 2009, ink/pencil/watercolor arches watercolor paper, 56×56cm



Naoki Sasayam, The New World I, 2009, watercolor on montval paper, 72.7×60.6cm



Ryoji Suzuki, Bat Boy, 2009, pencil on kent paper, 21 × 33



Taisuke Mohri, Untitled, 2009, pencil on paper, 60×60cm



Shu Ohno, Immeasurable Something, 2009, ink on paper/panel, 29.6×42cm



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antic gallery is pleased to present rantic drawings" exhibition.

"spot" and "accident", "incompleteness" and "indefiniteness".

"frantic", while meaning "agitated state" or "being out of control", first hints on the character of unrestrained art of drawing itself, while in the same time stresses a particularity of drawn "altered bodies", "visualized metamorphoses", "destruction of a figure", "intensity" and "unfolding".

"frantic drawings" depict injury of things, clash of bodies, cruel merge of previously separate entities. Thus, "Bat Boy" of RYOJI SUZUKI, first, synthesizes words "bad" and bat" in the title of the work that depicts "a bad boy with a bat", than, it shows a figure of a hooligan covered with white lines of bandage. NAOKI SASAYAMA produces special pigments of watercolors to draw destroyed in auto catastrophe cars. Bodies in his works are mixed with metal of a vehicle and objects of surrounding landscape, composing filled with life "semi-organic carpets" and "catastrophic mutations" of metal and flesh.

"frantric drawings" generate vortex of figures and abstract tie of images. Aya Ohnishi creates room where intestines-like-tubes and parasite-like-ribbons interweave with each other giving birth to the Gordian Knots of representations. Recent research of Shu Oinso dedicated to Memory, Childhood and a figure of Huge Slag is represented by its last developments: the body of the worms and masses of slag attack apartment houses and untroubled daily life.

Finally, "frantic drawings" are pulling depicted figures to the extremes of abstract and concrete. HARLEI OGAWA bust with one spot and few thrown on paper accident lines of ink creates a figure of a man and rather definite emotional atmosphere. TAISUKE MOHNI, persistently struggling to overcome his already inhuman technical strength, reinforces depiction of barely seen details of a face thus pushing the portrait beyond "natural", "mimetic", "similar" and, eventually, "recognizable" and "concrete".

"frantic drawings" exhibition, while radically manifesting

"mimetic", Similar and, eventuments, concrete".
"frantic drawings" exhibition, while radically manifesti features of watercolor and pencil, presents figures "out control" and, since "frantic" is not only a word of texhibition title, but a part of the gallery name as well, is eventually proposes to its organizers, participants a guests to think about the identity of frantic gallery a frantic figures it is associated with.

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www.frantic.jp Gallery hours: 12:00~19:00 (Tue.- Sat.) Closed: Sundays, Mondays, Holidays

